

# UTROPIA

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**FORSKNING:** Kemiprofessor ved UiT får høyhengende stipend.

SIDE 4-5



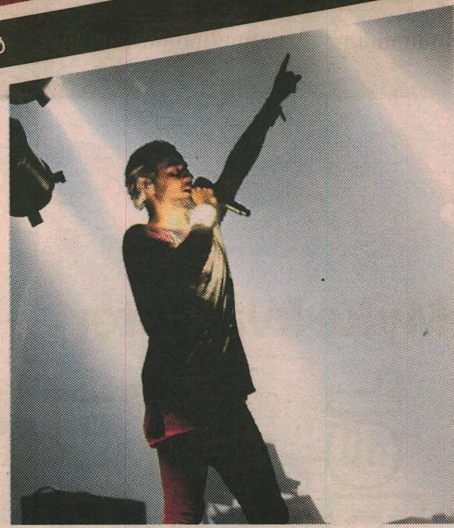
**STUMFILMDAGER:** Klassiske filmer kombinert med frisk, levende musikk.

SIDE 23-26



**HUMAN RIGHTS NOW:** En kikk på menneskerettighetsorganisasjoner i Tromsø.

SIDE 8-9

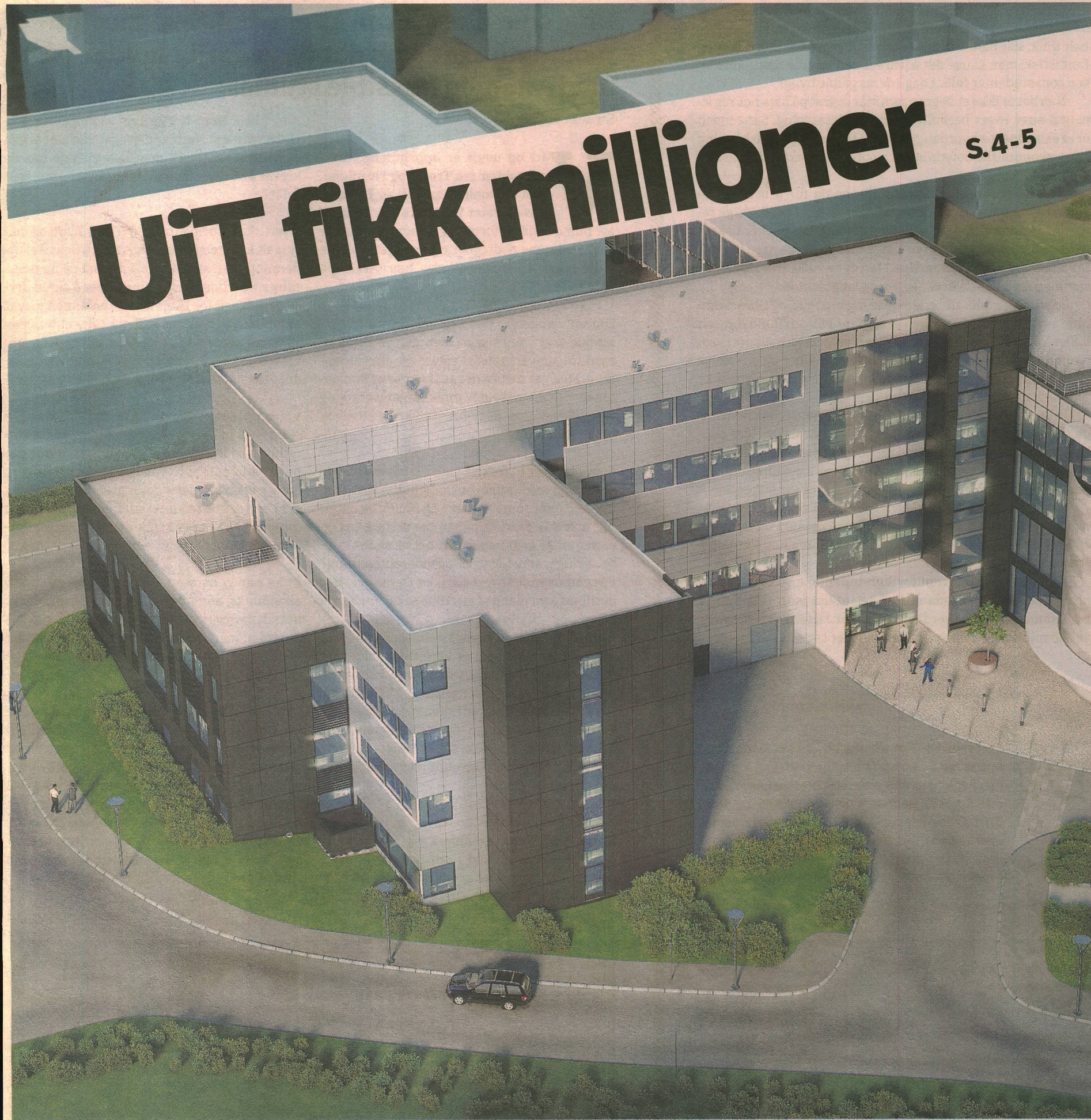


**GYLDNE TIDER:** Røyksopp kommer hjem til Tromsø for å vise futuristisk gigg.

SIDE 16-19

## UiT fikk millioner

s. 4-5



**LEDER:** Uten et like stort fokus på myke verdier, kan rektor kaste pengene på havet. s.2



## Myke kvaliteter

# leder

**U**iT fikk nettopp bevilget 460 millioner av regjeringa til bygging av nytt teknologibygget. Det er interessant å merke seg den umiddelbare responsen fra studenter ved det gamle bygget, et bygg som overhodet ikke kan matche det nye hva angår moderne fasiliteter.

- Det eksisterer en egen sjarm i å studere ved høgskolen, sier ingeniørstudent Morten Rune Hansen. Atmosfæren og nærheten man får til lærerne og studentene er helt unik, sier han. Det nye teknologibygget blir stort, flott og fantastisk, men klarer det å ivareta den samme nærhetsfølelsen som studenter føler i dag i deres gamle bygg?

Nærhet er ikke et begrep som står øverst på lista hos regjeringas etter hvert berømte nordområdesatsning. Satsningen er et eksempel på hvordan politikere tenker seg verdiskapning i den økonomiske betydningen av ordet: Økonomisk vekst og videre utvikling.

Naturvitenskapelig satsning trengs da for å utvinne de "enorme økonomiske ressursene" som finnes i nord, ifølge regjeringas nordområdeutvalg. Hvis det handler om verdiskapning – som i klartekst betyr å lage mer penger – trenger vi å utvikle teknologisk ekspertise. Men det er ikke hva studenter sammen med lærere bryr seg om og lengter etter.

Jo, vi sier ja takk til pengefordelinger til UiT og til vårt område av landet. Men det ingeniørstudent Morten Rune Hansen kaller "nærhet til lærere og til studenter" er ikke målbart i kroner og øre. Det handler om menneskerelasjoner og en følelse av tilhørighet, to områder av studenttilværelsen som ofte ikke når medias forsider.

I siste års debatt om humaniora versus naturvitenskap har de teknologiske fagene seiret, i hvert fall når det gjelder pengebevilgninger. Av budsjettet til Norges forskningsråd fikk humaniora bare tre prosent av de mange forskningsmilliarder. Tekniske og naturvitenskapelige fag får over 60 prosent.

Når rektor Jarle Aarbakke videre ønsker seg nytt medisin- og helsefagbygg til nye millioner – ja, til og med milliarder – er det helt avgjørende at såkalt verdiskapning handler i mye større grad om de "myke" kvalitetene.

Moderne bygg blir reist for å gi studenter en trygg, moderne og kvalitetssikret utdanning. Uten et like stort fokus på de mellommenneskelige verdier, kan rektor Jarle like gjerne slenge alle milliardene sine på havet. Det sier seg selv hvorfor.

TARJEI TVEDTEN

pressens faglige utvalg  
**PFU**

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# UTROPIA

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# Vett og Uvett – i tide og utide

**Uvett er for mange studenter en mytisk avdeling, som like gjerne kunne holdt på med humorsamlinger som det de egentlig holder på med – nemlig fleksible studier.**

STEWART HÅSETH

**V**ett og uvett er opprinnelig historiestubber fra Troms og Nordland, som er samlet i en bok av Einar K. Aas og Peter W. Zapffe. Den gjengir 49 humoristiske fortellinger som overlærer Ole Heide Aas nedtegnet og erindret fra sine bygdebesøk i Trondenes, der han virket på 1800-tallet.

Om universitetets Uvett er like mye tuftet på humor skal være usagt, men det er en akronym for universitetets videre og etterutdanning. Med det menes det at Uvett er et kompetanse- og ressurscenter innen organisering og tilrettelegging av fleksible studier og etter- og videreutdanning.

Spør du derimot folk på gata i Tromsø, så er de vokst opp med humorboka, og budskapet som universitetet som et seriøst og ordentlig organ blir nok ikke forstått på samme måte. Kanskje er det en av grunnene til at det er så få tromsøværingene som tar etter- og videreutdanning? På campus er de i hvert fall ikke. Derimot er det et tilbud som mange i distriktene tar for seg.

Logopedimasteren er et eksempel på et av studieprogrammene som er kommet i gang som et samarbeid mellom Uvett og et av universitetets fakulteter – i dette tilfellet HSL. Disse 15 studieplassene vil aldri komme lengre nord enn Nesna, så kan man jo spørre seg selv hvor uvettig det er. Spesielt siden Universitetet i Nordland også har opprettet 20 studieplasser innen samme emne!

Nesna er et av Uvetts noder (eg. knutepunkt). Nordland, Troms, Finnmark og Svalbard er områdene som er med i universitetets nodesystem, og innebærer at universitetet har ansvar for en forsvarlig etter- og videreutdanning i hele Nord-Norge. Enn så lenge har ikke Universitetet i Nordland et eget utviklet organ som tilsvarende Uvett, men hva vil skje når de krever å få drive denne utdanningen i sitt eget fylke?

Uvett skal arbeide for at UiT blir blant de nasjonalt kvalitetsmessig ledende på fleksibel utdanning, men skal de greie det må de ha noe å tilby sine studenter. Én ting er det å skred dersy et opplegg for Hæren, eller en annen privat aktør. Noe helt annet er det å tilby et opplegg som kan favne den generelle student. Kan emnene som tilbys på campus i dag mer eller mindre direkte overføres til de fleksible studiene?

Vi har opplegg i dag som gjør nettopp det. Eksempelvis har et enkeltemne innen dokumentvitenskap 10 studenter på campus, mens det har 35 studenter i Nordland! Er det Uvett som har gjort en særdeles god markedsføringsjobb, eller er det noe feil med studieprogrammet på campus? Hva har vi å tilby disse studentene etter dette emnet?

I dag har vi bare ett bachelorprogram innen økonomi og administrasjon, som tilbys som et fleksibelt program. Vi har riktignok 2 masterprogram, men siden begge er erfaringsbasert er de rettet mot andre målgrupper enn dagens studenter.

I rettferdighetens navn er det kanskje ikke Uvetts mandat å gi et fullverdig studietilbud til de som allerede er aktive studenter ved campus. Likevel er det kanskje flere enkeltstudenter som kunne hatt en ubetinget fordel av å følge et emne som fleksibelt studie, selv om det gis forelesinger på campus. Årsaken er at siden de fleksible studiene stort sett er internettbasert, får man alle forelesningene på enten video eller podcast. Dette medfører at du kan

**På tide** av Jonas Larsen







høre/se om igjen de forelesingene du føler deg svakere i.

Kanskje kunne det være et tips for de nye studentene innen ex.phil og ex.fac som sliter med disse studiene å være tidlig ute å melde seg opp til fleksible studier innen disse to emnene? Går det så dårlig som fryktet, kan du jo få muligheten til å følge disse emnene internettbasert i

vårsemesteret uten at det går utover studieløpet!

Likevel, vett og uvett vil alltid ha et humorpreget rykte på seg. Kanskje er det noe UiT trenger i den tiden som ligger foran oss – eller burde Uvett skifte navn til noe som er mer dekkende enn det er i dag?



Utopia for

## 30 år siden

NSUs kvinnekongress vil på det sterkeste avvise en åpning for mannlig deltakelse på de årlige kvinnekongressene. Bare en konferanse for kvinner alene vil kunne fylle de motiver for slike samlinger som er ønsket.

## Essay

# Killing me softly

11.09.2001-11.09.2011

HANA BI

September, 11

At 09:03 a.m. a United Airlines Flight 175 crashes into the South Tower of the World Trade Center, New York City, USA.

In an apartment a woman holds the telephone tightly, desperately trying to reach her husband. He is alive, she is sure, for he called her just a couple of minutes ago from the South Tower saying that he is ok and the building is safe. He called from the impact zone.

A woman holds the telephone and does not know yet that some time later her husband will be able to get in touch with her again, but this time to say only that he is near the roof, and there is no way out.

Later, she would tell him they should better say "goodbye" to each other.

They would stay together on phone till the very end. At 09:59 a.m. the South Tower will collapse.

She does not know yet, but all they have is 56 minutes...

One week later

One week later, I look at the face I know and like so much. His eyes are smiling, bringing back memories about many laughs we shared, his gentle humor and quick mind. My God, he is so full of life! So bright, kind, funny and so serious about his career.

I look at his face; he smiles just as he used to.

Do you have any idea, how much I like you?! – I mutter to him. – And how much I wish I said it to you just a little earlier...

I look at him, at his photo on the wall under headline "missing", and for a split second it seems that my heart is about to burst...

Aftermath

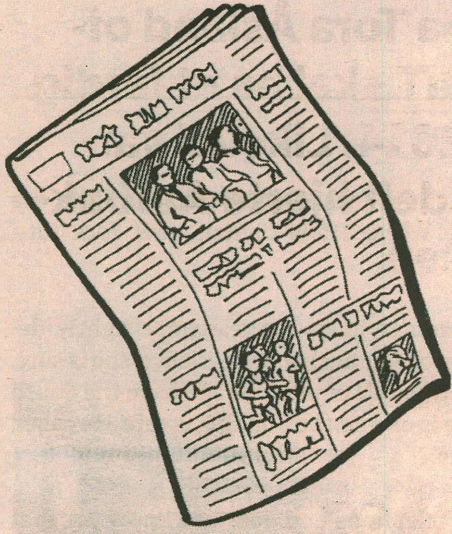
In the September 11th attack, 2,606 people were killed in New York City, both at the WTC and on the ground. In the South Tower only four out of approximately 600 people who were above the impact zone (between the 77th and 85th floors) at the time of the plane crash were able to escape from the building. In the North Tower none of the 1,366 people who were at or above the impact zone (93rd - 99th floors)-survived.

## 10 år siden

Med sine over 30.000 kvadratmeter er MH-bygget det største på universitetsområdet. Nå ønsker universitetsledelsen å utvide bygningen med mellom 20 og 30.000 kvadratmeter.



## Nyhets- utdrag



### Forsker grand prix

Er du klar for Forsker grand prix 28 september 2011? Det skal arrangeres på Rica Ishavshotell mellom kl. 19:00 og 22:00, for første gang i Tromsø. Der har 10 forskere fire minutter på å formidle sine funn. Første og andre plass får reise til Oslo der den nasjonale finalen holdes. De som avgjør utdelingen av priser er publikum og et dommerpanel. Det blir en fantastisk og interessant opplevelse.

### Rekordmange norske studenter i utlandet

Nye statistikker viser at rekordmange av norske studenter studerte i utlandet i fjor. Det vises at nesten 26 000 studenter fra hele Norge dra til utlandet for ulike studieprogrammer. Ytterligere forskning viser at studentene vanligvis velger å studere økonomi i USA. Det er også en stor del som for eksempel studerte medisin i Tsjekkia eller resten av Europa.

### Februarseminaret 2012

Seminaret som fokuserer på strategiske bestemmelser skal holdes i Februa 2012. Det skal sette søkelys på emner som er av interesse på tvers av fakultetene og studentene. UiT utfordrer alle som kan tilby et interessant prosjekt og tema å delta i konkurransen, der man kan få inntil 100 000 kroner. Søknaden må ha maksimum 5 sider og skal blant annet inkludere din begrunnelse for hvorfor ditt emne er viktig, mål for seminaret, budsjett og så videre. Både individuelle personer og grupper kan skrive søknaden. Søknadsfrist er 7/10. Kontakt Aase Tveito, rådgiver for direktør og rektorat for mer informasjon.



# Nytt teknologibygge

## Det nye teknologibygget ved UiT er nå ferdig 2012 med ferdigstillelse våren 2014.

KRISTINE THORSTENSEN  
NYHETSJOURNALIST

Tidligere denne måneden offentliggjorde Forsknings- og høyere utdanningsminister, Tora Aasland at Universitetet i Tromsø får igangsette byggingen av et nytt teknologibygge med beliggenhet i Breivika. Dermed kan studenter og ansatte med studiested i Strandvegen belage seg på nye og moderne lokaler fra våren 2014.

#### Samler teknologifagene

Det nye bygget som er planlagt til 8200 m<sup>2</sup>, skal huse institutt for ingeniørvitenskap og sikkerhet, institutt for fysikk og teknologi og Tromsø geofysiske observatorium. Det vil i

alt være plass til 600 studenter.

Seksjonsleder og universitetslektor, Inger Johanne Lurås har ventet lenge på et nytt bygg.

Det nye teknologibygget er en fantastisk nyhet for oss. Det vil bli en stor forbedring, ikke bare faglig, men også med tanke på studiemiljø. Ved å forene institutt for teknologi og institutt for ingeniørvitenskap og sikkerhet, vil vi få en enda større effekt av fusjonen. Fra å være et fakultet som er spredt på tre ulike steder i Tromsø, vil vi da være samlet i Breivika, sier Lurås.

Institutt for ingeniørvitenskap og sikkerhet holder i dag til i lokalene til gamle høyskolen i Strandvegen,

som frem til begynnelsen av 1990-tallet fungerte som sentralsykehuset i Tromsø. Etter at høyskolen overtok lokalene er det lite som tyder på at oppussing og vedlikehold er blitt prioritert, og bygget fremstår nå som gammelt og slitt.

Lokalene i Strandvegen har aldri vært ment å skulle være permanente. I tillegg er leieavtalen i ferd med å gå ut, forteller Lurås.

**” Det vil bli en stor forbedring, ikke bare faglig, men også med tanke på studiemiljø.”**





SLIK BLIR DET NYE TEKNOLOGIBYGGET SEENDE UT. (FOTO: PRESSE)

## på Campus sjektet. Byggestart er høsten

### Godt miljø

Flere studenter med studiested i Strandvegen, påpeker at det til tross for slitte lokaler eksisterer et svært godt miljø på gamle høgskolen.

- Det eksisterer en egen sjarm i å studere ved høgskolen. Atmosfæren og nærheten man får til lærerne og studentene er helt unik, og jeg tror ikke det er mange på campus som har den samme klassefølelsen som vi har her nede, forteller ingeniørstudent Morten Rune Hansen.

Det tekniske utstyret er en god blanding av gammelt og nytt. Flere av studentene vi har snakket med forteller at noe av utstyret er over ti år gammelt, og behovet for en oppgradering er dermed stor.

- Når det kommer til nytt utstyr tror jeg ikke vi blir like høyt prioritert som før. Ryktene om innkjøpsstopp har gått i lang tid allerede, så nytt og moderne utstyr må nok vente til åpningen av nytt bygg. Men om jeg skulle måtte velge mellom campus og lokalene vi har nå, ville jeg uten tvil valgt å bli her i Strandveien. Vi stortrives her, avslutter Hansen.

Det er bevilget 403 millioner til prosjektet, i tillegg til nytt utstyr til ca. 60 millioner. Målet er å ta i mot nye studenter allerede fra høsten 2014.

## Har ikke gitt opp kampen for MH 2

Det var lutter glede fra rektor Jarle Aarbakkes side da Tora Åsland offentliggjorde at UiT skal ha et ferdig teknologibygget i 2014. Likevel var det ikke med et udelt hjerte Aarbakke tok imot nyheten.



FOTO: ADMINISTRASJON

INTERVJU AV STEWART HÅSETH

- Vi er selvsagt utrolig takknemlige for at UiT et sårt etterlenget teknologibygget. Ingeniørene har vært i Strandvegen siden begynnelsen av 70-tallet, og allerede da var det et midlertidig bygg for oss. Det er også usikkert hvor lenge vi får være i disse lokalene derfor hastet det å få et endelig studiested for våre studenter, sier Aarbakke.

- Likevel hadde vi satt MH2 som et viktigere strategisk bygg. Ikke misforstå meg, vi trenger begge byggene, men på dagens MH bygg er vi overfylt. Over 1000 studenter her har ikke tilfredsstillende læremiljøer, og det er studentgrupper som ikke har noe eget sted å gjøre av seg mellom forelesningene. Dette er ting vi i administrasjonen er klar over, men med dagens situasjon er det vanskelig å forbedre dette er jeg redd.

- MH2 koster dobbelt så mye som teknologibygget, og det kan kanskje være en av årsakene til at Åsland valgte å prioritere som hun gjorde – men det er bare spekulasjoner. For vår del vil vi nå kjempe for at MH2 kommer på neste års budsjett. Vi har også et lærerskolemiljø som står i kø for et bygg i Breivika. Fordelen her er at disse to byggene står i to ulike køer, og vi kan derfor satse på begge byggene, uten at det ene står i veien for det andre. I tillegg har vi magasinet til Tromsø Museum, hvor vi har 1500 gjenstander som i dag ruster bort. Dette bygget står i en tredje kø, så om vi får alle disse byggene igjennom kan det bli en hektisk byggeperiode ved UiT.

- Det nye teknologibygget vil også ligge så nært grunnforskingsmiljøene og Forskningsparken, at det vil øke attraktiviteten for universitetet. Ikke minst er det bra at vi på denne måten kan sammenbinde fysikkfagene og ingeniørutdanningen på en best mulig måte, avslutter Aarbakke





## Har du 30 kr til overs?

ANN MAGRETH SOLBAKKEN

**H**va får du for 30 kr? En is på kiosken, en brus eller to-tre pakker havregryn på dagligvarebutikken. Hva om du fikk forespørsel om å droppe den isen eller spise litt mindre havregryn en uke, og heller gitt de pengene til et godt formål, ville du gjort det da?

For hvert semester betaler vi en semesteravgift på 420 kr. Av disse kronene er 20 kr frivillig og du kan velge å betale 400 kr i stedet. Betaler du likevel 420 kr går 20 av dem kr til SAIH (Studentenes og akademiskernes internasjonale hjelpefond). Det er nå foreslått at denne støtten skal økes til 30 kr.

### Hva er SAIH?

Ved en mulig markant prisstigning er det viktig å vite hvor pengene dine går til. SAIH jobber hovedsakelig med bistand til utdanning og informasjon om saker de er opptatt av. I dag støtter SAIH utdanningsprosjekter i Zimbabwe, Sør-Afrika, Zambia, Bolivia og Nicaragua. I følge Janvier Mbongo Nzigo, leder for SAIH i Tromsø, er tanken at du som student kan vise solidaritet og støtte studenter andre steder i verden.

På lokalt nivå drives det med mye informasjons- og påvirkningsvirksomhet. En sak som er oppe nå er okkupasjonen av Vest-Sahara, som Janvier vet at mange ikke har hørt om. I denne saken ønsker de å presse UD til å få ut norske selskaper fra Vest-Sahara.

### Men hva om støtten øker til 30 kr?

Janvier tror ikke dette vil være noe problem, det vil neppe føre til at færre velger å reservere seg mot å betale. De fleste støtter SAIH fra før av og han tror de vil fortsette med dette. Med tanke på at vi har det så bra i Norge, synes han det hadde vært positivt om studentene i Tromsø betaler 10 kr ekstra. 30 kr i semesteret vil neppe merkes, selv ikke med en skral studentøkonomi.

Erik Schreiner Evans, nestleder i SAIH's styre, sier at de alltid vil ha behov for mer støtte. Nå får SAIH ca 160 000 kr i semesteret fra UiT og totalt får de 6 millioner fra andre universiteter og høyskoler i Norge. Pengene de mottar går i det generelle budsjettet og ikke til bestemte prosjekter. Mer penger fra UiT vil gjøre de i stand til å fortsette med og forbedre pågående prosjekter og starte opp nye. De er i midlertidig ikke bare universiteter og høyskoler de mottar penger fra, største delen får de av andre organisasjoner.

### Det hjelper!

Erik minner om at studentbevegelser har vært og fortsatt er en bra drivkraft for demokratiet og menneskerettigheter. Slikt engasjement har tradisjonelt hatt en sterk politisk effekt og SAIH støtter flere slike prosjekter.

### Når kan du legge av 30 kr til SAIH?

Forslaget må først gjennom en behandling i studentparlamentet, det er de som avgjør det. Foreløpig har de ikke fått inn søknaden, men de regner med å få den når alt er klart. Så foreløpig får vi vente i spenning.



FOTO: BJARTE AARMO LUND

## Høyhengende stipend til NT-professor

Fem norske forskere får Det europeiske forskningsrådet (ERC)s prestisjetunge stipend Starting Grants, blant dem er kjemiprofessor Kenneth Ruud ved NT-fakultet.

STEWART HÅSETH

**K**enneth Ruud regnes som en spesielt lovende forsker, noe hans enorme produksjon bevitner. Han produserer forskerartikler tilsvarende halvannen doktoravhandling per år, og er i tillegg til dette leder for Centre for Theoretical and Computational Chemistry (CETT). Ruud ble professor allerede som 32 åring, men dessverre tar forskergjeringen så mye tid at det ikke er lengre tid til undervisning. Utopia treffer Ruud direkte fra en studietur til Japan, så det er tydelig at dette er en professor flere har fått øynene opp for.

- Personlig savner jeg kontakten en får med studentene i forelesingene, men siden jeg ble frikjøpt i første omgang til å jobbe med CETT har jeg nå ingen ledig tid til å holde rene forelesinger, sier Ruud. Med dette nye prosjektet, blir jeg nå frikjøpt fra forskerdelen av CETT. Dette medfører at jeg vil fortsette å administrere CETT, mens min forskertid vil bli benyttet til prosjektet "Theoretical multiphoton spectroscopy for understanding surfaces and interfaces".

- Prosjektet går på å benytte Schrödingerligningen, som beskriver hvordan kvantemekaniske syste-

mer utvikler seg med tiden. Målet er å bruke fysiske ligninger til å forske på hvordan molekyllmodeller oppfører seg på en overflate. Med en slik modell kan en på sikt kanskje se hvordan et kreftmolekyl beveger seg på en cellemembran. Vi skal altså skape modeller som andre forskere kan bruke i sine egne forskerprosjekt, utdyper Ruud.

På mitt spørsmål om dette kan løse den berømte kreftgaten, blir Ruud noe mer uklar, men det er tydelig at det ikke er noen direkte hindringer for at spesialister innen andre fagfelt kan få et kraftig forskerredskap som kan løse problemer som tidligere har vært vanskelig å studere.

- Vi har fått tildelt 1,5 mill euro til dette prosjektet. Det er mye penger, men det

skal gå til dekke av lønn for 2 PhD-studenter i tillegg til 2 post.doc. stillinger – i tillegg til min forskerdel. Heldigvis har vi en solid maskinpark ved UiT, ellers hadde dette ikke gått. Prosjektet skal gå over 5 år, men det er likevel bare begynnelsen på denne forskningen. Er vi heldige, har vi de første modellene klare om en 2-3 år. Skal vi komme lengre til bunns i problematikken, må vi nok få lengre tid på oss til å komme med forbedrede modeller.

### Schrödingerligningen

$$i\hbar \frac{\partial \psi}{\partial t} = -\frac{\hbar^2}{2m} \left( \frac{\partial^2 \psi}{\partial x^2} + \frac{\partial^2 \psi}{\partial y^2} + \frac{\partial^2 \psi}{\partial z^2} \right) + V(x, y, z) \psi$$

Her står symbolet  $\psi$  for den så berømte bølgefunksjonen, som er en kompleks funksjon av  $x, y, z$  og  $t$ , d.v.s. koordinatene til et punkt i rommet  $P(x, y, z)$  og tiden  $t$ .





FOTO: BJARTE AARMO LUND

## Contemporary Witchcraft : En kort oversikt

ANN MARGRETH SOLBAKKEN

Ut fra overskriften å dømme kunne dette handlet om en nyopprettet kult på universitet - det er det altså ikke (ikke som jeg vet i allefall). Contemporary witchcraft, eller REL-3021, er et emne på 10 studiepoeng som kan tas på UiT. Det er et helt nytt kurs som blir gitt første gangen denne høsten.

I følge emneplanen skal emnet handle om moderne paganisme. Paganisme er en raskt voksende åndelig bevegelse/subkultur og har over en million medlemmer i Europa og Nord Amerika. Etter et kjapt søk på nettet er Wicca et eksempel en paganistisk religion.

Emnet ikke satt i gang ennå, så foreløpig er det kun seks registrerte studenter på kurset. Kontorsjef ved institutt for historie og religionsvitenskap, Hans Petter Clemetsen, er positiv og tror at emnet kan utvikles videre, da de har god kompetanse i James Lewis som er ansvarlig for kurset.

Høres dette spennende ut er det bare å ta en titt på emneoversikten på UiT sine nettsider.

# Witchcraft and Wizardry

The University of Tromsø is a unique place not only for its geographical location. Another reason is a fact that the UiT offers various unique programmes and subjects that are difficult to find anywhere else in Norway. Or more – anywhere in the rest of the world. One of them is Contemporary Witchcraft, a subject taught at the Department for History and Religious studies opened for the first time in the Autumn semester 2011.

MAGDALÉNA BUDÍNOVÁ

**T**he idea of implementing this subject into curricula of the Department originated in mind of Mr. James R. Lewis.

Lewis, born in Maryland and raised in Florida, is a professor and a professional writer with a specialization in New Age and new religious movements. Lewis was introduced to paganism when he first arrived in California. He met one of the founders of the pagan traditions. He started visiting his gatherings and became interested in paganism.

**Pagans before Christians and secrets of witches**

Contemporary witchcraft is a modern movement. People who participate in the contemporary movement call themselves pagans, so it is normal to use the word paganism instead. The movement started in Britain.

–Particularly people who are involved in religion often want something about ancient credentials, something that makes it more real, true to a lot of people. I discovered a secret group of witches that have been practising this since before Christianity came. And they initiated me into their secrets, says Lewis.

This claims that contemporary paganism was the religion people were aware of before the Christians came.

People who got involved in paganism were often people who had some negative experience with Christianity. It all seemed very exciting for them because

the people who practised paganism did things that were magical.

**Paganism expansion and the role of the internet**

Paganism has expanded to the USA during the 1960's and people looked at it as religion being closely associated to the natural rhythms. Nature is an important element of the paganism beliefs. It became a major religious non-institutionalized movement. There were no churches or anything like that. The movement was rather decentralized and paganism was practised by small groups of people. With time moving along, also the organizations changed. These day

paganism is practised by individuals, by people alone rather than by groups. Lewis says that this has been a large part of the results of the internet which now is a place where one can interact most often with other pagans. They arrange pagan festivals, pagan conferences, camps etc. It also became a major phenomenon in the Eastern European countries, where they started studying it.

**Heathenish scholars**

Paganism has started as a formal subject in the UK and the USA thanks to people who were interested in it. Though as an disorganized and non-institutionalized movement, the pagans have no seminary. In the mid 90's there were couple of anthologies published. However, the whole era of pagan studies received a lot of criticism because almost everybody who is involved in these studies is

a pagan himself. Many of the scholars went to schools and got their PhD's. Nevertheless, there are not so many of them who hold positions at universities. There are some, though.

These scholars started a journal published by Equinox, a British publisher. Only around five people starting this journal are not pagans. The criticism the movement received was based on arguments that it is good to have insiders to do a scholarship but in the field where almost everybody is an insider, it creates imbalance.

–Despite that, it seems to me, they only produce a good scholarship, adds Lewis.

**Pagans and a "unpopular celebrity" at the university**

As stated before, Contemporary Witchcraft is a new subject introduced to the UiT. It has been running from the beginning of the Autumn semester 2011. Lewis nevertheless says that there are problems with low registration:

–It seems that other places where I taught, religious studies usually had a reputation that it is interesting. So people signed up for religion courses. Here the department is relatively new. The last Rektor had an interest in religion and he initiated the department. We feel good when we can get 6 people in a graduate class.

The students who now take Contemporary Witchcraft are all international students. Anybody can come and participate. The Norwegian law allows all non-students to attend any kind of classes.

Famous Varg Vikernes aka Kristian Larsson Vikernes, ambient and black metal musician known for his one-man band Burzum and popular band Mayhem, who besides that is also convinced murderer and responsible for burning down old Norwegian wooden churches, served his jail-time in Tromsø and used to come over and attend some lectures at the department. He was mostly described as a good and an intelligent student who actively participated and contributed well during the lectures.

**Witchcraft and Satanism?**

And how is Lewis satisfied with the course so far? Did the subject fulfill his expectations? He says that the participants who take this course are good students, but he adds:

–I set it up to attract a lot of students, and it did not attract that many. I taught the course Religion and Violence last term and it attracted around 14, 15 students, which is a lot for religious studies. I thought with witchcraft there would be the same kind of response. I do not know if I will teach it in the future again. Maybe if I called it something like Witchcraft and Satanism more students would sign up."

## Tracking pagan activity in Norway

WitchesVoice.com is a website that most of the pagans in the world are using. It shows the pagan activities in Norway as well. If you want to find out contact groups, WitchesVoice is the first place you want to check.



## Amnesty International Student Network - Nord Norge

CHRIS EKENE MBAH  
2011 MPCT STUDENT

**A**mnesty International is an international Organization that acts as a watchdog on institutions that violates human rights across the globe. The Tromsø branch of this advocacy group is indeed very vibrant and beams its searchlight on all corners of the world where violations of human rights goes on daily. The slogan among this group on campus is "take action" where and when there is a perceived or direct human right violation anywhere. In Africa, the group has continuously exposed the killings, torture and deprivations in various regions. Presently, this group has beamed it searchlight and taken an action on the proposed execution of Troy Davis, a man found 'guilty' of murdering a police officer in Georgia, USA in 1991. Almost all members of the jury during the trial has recanted and accused the police of undue pressure to extract false information; yet the Georgia state still wants to go ahead with the execution. Amnesty International Student Network has tremendously supported its parent group in kicking against the proposed execution billed to come up on 21st September. Of course, being an advocate myself, I was there to 'take an action'.

Speaking with Lise-Hennie Berdal, the leader of the group during an interactive meeting in Café Bodega, she confirmed that the group is not only involved in campaign against violence and torture but also works to expose other forms of deprivation going on in places like Nairobi Kenya where there was forceful eviction of citizens from their houses. Their activities here in Tromsø revolves around the campus and the city center where in some cases like the Nairobi situation and the present Troy Davies predicament, signatures were taken and sent to the appropriate quarters to register their position on the issue. They have also been actively involved in campaigns for improved maternal health care and adequate social infrastructures to improve the lots of citizens in developing nations.

The group also has a bumper package running throughout the semester. Of particular interest is the concert at Driv to be chaired by the Amnesty General Secretary, John Peder Egenæs during which human right award will be awarded. The group also plans a campaign to promote corporate social responsibility among companies in Norway, particularly the oil companies. Ideally speaking, the group has not disappointed in its responsibility and discharge of duties to humanity. Thumbs up!

## UN-students of Tromsø

CHRIS EKENE MBAH  
2011 MPCT STUDENT

**F**N- Studentene is a student advocacy group also in University of Tromsø. This group is one of the most active advocacy groups. Its activities is all encompassing and cut across promoting respect for human right and democratic institutions across the globe. It's more of an educative advocacy group whose activities revolves round massive enlightenment and campaign carried out through rallies, open workshops and seminars to educate and promote the culture of democracy in failed or near-failed states. The focus of this group in the last semester for example was many but dominant was the Libya conflict. The group organized miniature seminar where academicians are invited to come and speak on the way forward towards the resolution of Libyan crisis and how best to begin their democratic process.

This semester, the group plans to have another well robust conference on Libya since the situation has greatly changed since the beginning of the revolution. According to the president of the group, Erika Steinholt Mortensen during an interactive forum at Driv, notable professors will be invited to come and give lectures on proposed democratic agenda for a new Libya without Muammar Ghadafi. No date has been fixed for this conference but it promises to be very educating and entertaining at the same time. All Tromsø residents are invited.

# Human Rights

## Students Advocate Blazing the trail of Campaign

CHRIS EKENE MBAH  
2011 MPCT STUDENT

**T**he issue of human right violations is as old as humanity but has gained momentum following the various revolutions and wars that has threatened humanity with undue deprivation and extermination. Following the catastrophic effect of the Second World War, nation states got together under the umbrella of United Nations to articulate ideas and ways to protect lives and property in a world that apparently is in a precarious balance. This led to the emergence of three international legal instruments adopted by the UN to guard against actions that threaten our fundamental and natural rights. Much as this sounds very encouraging, there have been persistence violations of rights of citizens by state actors and non-state actors alike in various countries; daring the invocation of the international legal instruments but of



## A Critical View of Human Rights

CHRIS EKENE MBAH  
2011 MPCT STUDENT

**G**ross violation of human rights has largely dominated discourse in the international organizations like the UN. Various advocacy groups have consistently spoken out in unison condemning the atrocities going on presently, particularly the carnage in Arab world,

notable among them in Libya and Syria. The refugee question has persisted in the Middle East and one is never sure if Palestine will be granted statehood, and by extension an identity. Right to life, food and adequate shelter has remained too elusive. People in some parts of the world seem to be living on borrowed time in a world that equality, fairness and justice ought to reign supreme.

**People in some parts of the world seem to be living on borrowed time in a world that equality, fairness and justice ought to reign supreme.**

In parts of Somalia, droughts and famine has wreaked havoc on the people and the Al-Shabab rebel group has complicated issues by blocking entrance of foreign aides to most affected places. Majority of the people in Southern Somalia apparently live at the mercy of the al-shabab that dictates when food and water comes in a particular area. Quite regrettable you would say, but that is the stark reality facing many Somalis particularly in Southern Somalia. Nonetheless, it is worth commending the efforts of the humanitarian agencies particularly the World Food Program (WFO), Internal Committee of the Red Cross and CARE that has against all odds provided humanitarian assistance to majority of those that needs it.



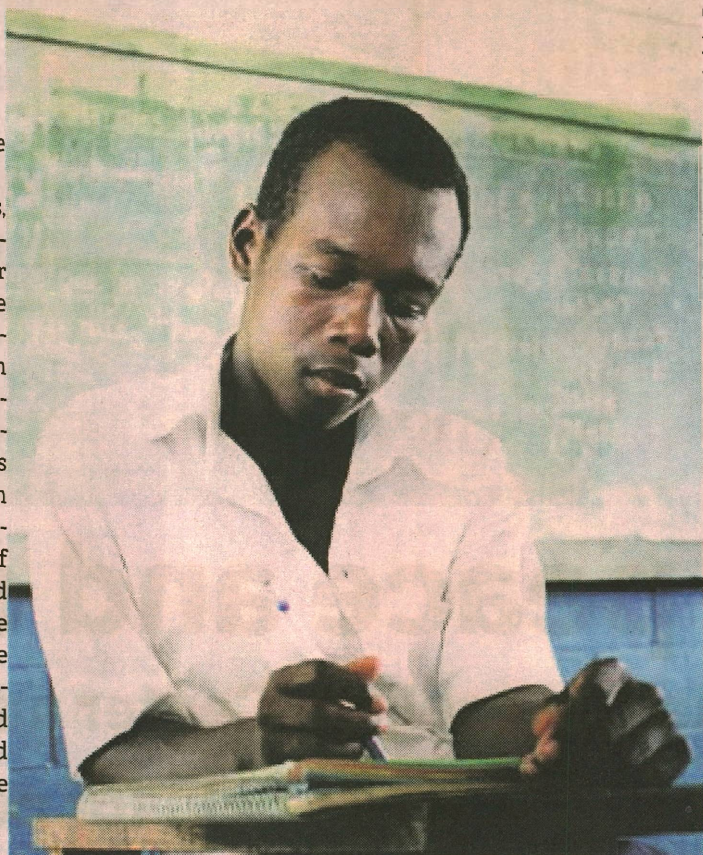


# ights Now! Norwegian students' and Academics' International Assistance Fund

## roups in Tromsø st Human Right violations

course UN is too weak in practice to enforce compliance to violations of its rules.

Nevertheless, various advocacy groups, some with international and regional coverage, while some others very national or local in context has emerged long before now to expose or draw the world's attention to the violations of natural/human rights which goes on in our societies; particularly in developing nations. Tromsø academic environment is not left out in this campaign against the violations of human right. Various advocacy groups has emerged within and outside the university of Tromsø academic environment and raised its voice to the high mountains echoing the persistence human right abuses across the globe and the need for caution. Close interaction with leaders of the groups showed an impressive project done in the past and more in the offing aimed at promoting the culture of respect of human rights.



CHRIS EKENE MBAH  
2011 MPCT STUDENT

This group with the support of students in Norway, Norad, Operation's Day's Work, LNU and FOKUS gets deeply involved in activities that encourages or support knowledge. SAIH which has branches across institutions in Norway work to improve the lots of youth; particularly in Southern Africa and Latin America in the area of capacity building and empowerment through education. No wonder its motto remains "education for liberation" for the past fifty years. Their support for infrastructural development has also been felt in countries like Zimbabwe, Zambia, South Africa, Bolivia and Nicaragua.

Their activities in these regions has largely been made possible by funds from students in Norway and other public spirited institutions like NORAD, Operation's Days Work, LNU and FOKUS. They have succeeded through partnership strategies in providing education and mentoring to the people of the regions where they are concentrating. Of course, part of education involves being aware of your rights as a human being and knowing your duties as citizen of a state and this is where SAIH comes in as an advocacy group. It is quite strategic and in line with human conscience that the group is also involve in calling to halt the activities of the countries of the North whose economic ventures and otherwise does not encourage equality, fairness and

just society in the South.

In places like Zambia, SAIH has worked with Norwegian government to provide teachers, educational and medical infrastructures to improve learning. As the saying goes, an educated society is well armed and ready for developmental challenges.

## an Right at Present

We have various places in Africa that wanton violation of human remains is prevalent. Nigeria for example for decades has been characterized with gross human right abuses. The conflicts and attacks coming from militant sects in the northern part of the country is indeed worrisome and has threatened the democratic framework of the African state. We are also yet to hear the last of former president of Cote d'Ivoire, Laurent Gbabo who was ousted by French supported Pro-Quattarra forces in the wake of the conflict that occurred after Gbabo refused to relinquish power peacefully after losing in an election to Quattarra in December last year. There is every indication that he will be a guest of the International Criminal Court in Hague in the nearest future, considering that Ivorian Judiciary deems it fit.

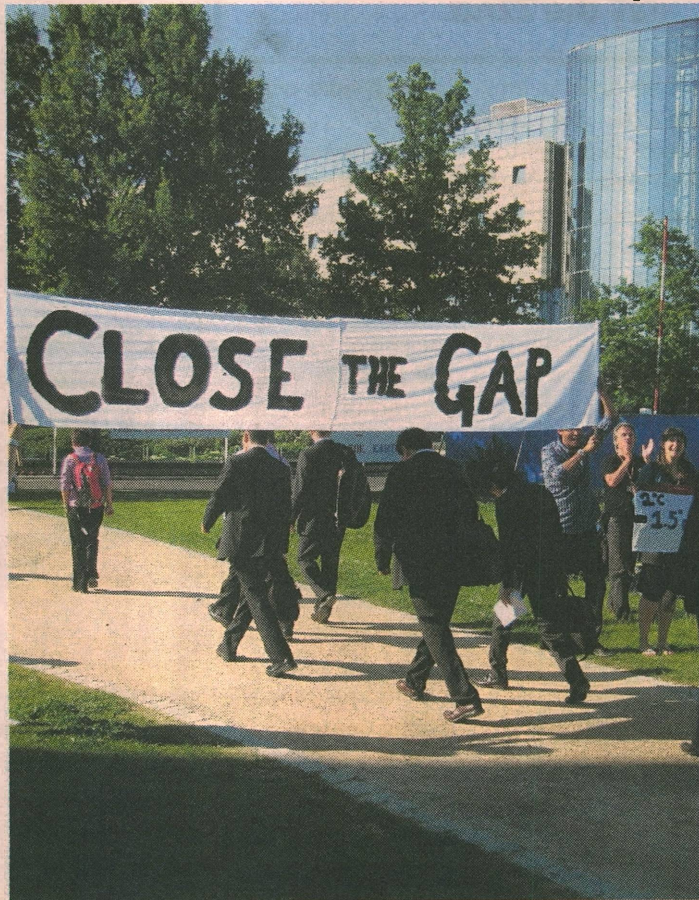
Generally speaking, there have been tremendous developments in the fight against human right abuses at all levels of our societies. In Norway, particularly in Tromsø and more precisely in University of Tromsø, as we have seen in the analysis, the various advocacy groups have contributed immensely to gross human right abuse in all parts of the world. Amnesty International Student Network, Spire, FN-Studentene and SAIH has gotten deeply engaged in activities aimed at promoting respect for human right, not Just in Norway but in other continents like Africa and surprisingly in USA where the more than two

hundred year old democracy is again being put to test in Georgia over the execution of one man that from all indications is very much innocent.in the past and more in the offing aimed at promoting the culture of respect of human rights.

## Spire Tromsø local chapter

STEWART HASETH

Spire is the newest human rights youth organization in Tromsø. Norway's development foundation had their first meetings in 1971, but they needed a slight push from "operation days work" in 2003 before they started their own youth organization – Spire.



Spire has since then been based in Oslo, but has this autumn started new local groups in Bergen, Trondheim and Tromsø. The group in Tromsø therefore contains only a handful members, and are eager to invite all who wants to participate in humans right into their fold.

Spire work on issues concerning environment and development through spreading awareness, and by advocacy. Spires work is focused on trade, agriculture and the environment.

Spire's goal is to change the structures in the world that uphold injustice in the world. Spire, as a youth group, works in specific ways to reach this goal. They want to be a meetingplace, where their members can create social and professional rooms, where active and committed youth can inspire each other addressing global questions as a common platform.

Spire as an organization is characterized by being a part of a worldwide network, through interaction with other organizations and networks Spire find impulses and create eternal effects. "The voice from the south" is an important vision for Spire.

Even though they're small, they have made several plans for this semester. They plan to show films about human rights each month, and have also made plans for more reactive markings on campus.

Contact Spire on spiretromso@gmail.com or join their facebookpage "Spire Tromsø lokallag".





FOTO: BJARTE AARMO LUND

# Mentors for peace and conflict

## Cooperation between the Counselling Center and the Peace Center promises social and academic help for new students.

MAGDALÉNA BUDINOVÁ

**T**he mentorship project for the Peace Center is based on feedback of previous years' students who expressed that they wish to have better and more frequent interaction between the first year and second years students. Following the students request, the CPS has now made the first step and pursued the idea of mentorship within the program.

The idea is that each of the first year students will be given a mentor from the second year in order to create a safe place for discussing academic and social issues. The student's mentors felt very positive and open towards this idea. They expressed that they had wished for more "direct" support and more opportunities for having discussions from somebody from the CPS when they started their studies.

The mentors' roles will be more important because of the motivational function they will maintain. They will not only serve as guides, as a safe place for the first year students for discussions and debates, but also as role models for the first year students. They can show new students that the demanding studies are manageable, that it is possible to get projects and exams done on time and succeed within the program.

**Students will practice leadership**

**skills**

Since this is a completely new program, it will be an opportunity for students to make it into what they want. The first meeting will be Thursday the 22nd, and the center will provide waffles, tea and coffee to help establish a positive start of the programme. Students will be divided into groups and will decide how often and where they want to meet. Each mentor group will consist of 3-4 first year students. The Peace Center has so far gotten 9 volunteer mentors. The programme will run for the next 8 weeks and the minimum requirement for meetings is once a week.

The mentorship is completely in the students hands. Nevertheless, Mr. Eirik Hjulstad Iversen, Higher Executive Officer for the CPS informed that the CPS will help if required:

–We will help the mentors with any ideas. They are not supposed to be supervisors or academic experts. They are someone who has taken the same subject last year, and they know the Peace Center, and they know Tromsø. In the beginning the plan is to start discussing

**Peace Studies is one of the most international programmes at UiT. The mentorship project will help students from different countries adjust faster and more efficiently. The first meeting will be held on Thursday the 22nd.**

exams because it is a big concern for the new students. The issue of take home exams is something new for lots of the international students. Later they will decide themselves what to discuss, if they want to discuss issues raised in class or seminars and so on.

**Both sides will benefit**

Both the new students and the students of the second year will benefit from this initiative. Mentors will learn how to share ideas, learn how to lead and how to moderate discussions. By the end of the program, the mentors will get a certificate in order to prove their voluntarily initiative. Since the activity is completely non-paid, the certificate is a good thing for attracting more people to become mentors.

**A unique cooperation with the Counselling Center**

The student to student mentorship program is running in cooperation with the Student Counselling Center, in collaboration with Line Vråberg, student

adviser for the international students and Urs Reinli-Urwyler, student adviser. The counseling center will also have an evaluation section with the mentors throughout the programme and at the end of the programme. The Peace Center will therefore get feedback from the mentors and know what worked and what didn't work.

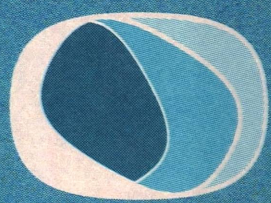
**Students will feel better**

The mentorship project truly deserves great attention. Every education system has its new elements students from other countries may not be familiar with. It is important that students not only integrate socially in a foreign country, but also integrate academically. Education is after all, the reason why the students came here. The project highlights the fact that there are still enough people out there who do not mind spending their free time on something good when they are not getting paid for it. The project is completely student-led and "salary-free". In addition, all the mentors are in the process of their research and writing their theses. Although being very busy, they still showed their interest in the mentorship.

The project seems to be a great success for the Peace Center in terms of supporting their students' welfare.

**there are still enough people out there who do not mind spending their free time on something good**





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## Vi vil ha boplass!



FOTO: SVEIN RUNE DJUVE

**Enkelte studenter som fikk plass ved UiT står overfor en vanskelig utfordring etter ankomst til Tromsø. De mangler et sted å bo.**

MAGDALENA BUDINOVA

**S**ofahjelpen var absolutt en god idé som hindret mange studenter fra å bli hjemløse. For å sikre studentenes boligsituasjon i framtiden har SiTo en stor plan.

Mangelen på studentbolger er alarmende, fordi flere og flere studenter kommer til Tromsø hvert år. Av nye studenter ønsket universitetet 2500 norske og rundt 317 internasjonale studenter velkommen i år. SiTo har 10 studentbolger tilgjengelige med mer enn 1506 rom til leie - 1085 hybler og 421 leiligheter av ulike størrelser.

### En sofa å sove på

Lena Fjellvang fra Driv og resten av styret som arrangerte DebutUka, var ansvarlig for opprettelsen av Sofahjelpen. Det er et Facebook-prosjekt som gjør det mulig for studenter som har behov for et sted å bo å legge inn innlegg, der de spør etter sofaplass i en leilighet eller hybel. Det var stor respons til de fleste forespørslene.

Den store Sofahjelp-ideen reddet mange studenter fra å være uten tak over hodet de første dagene i Tromsø. Det betydde også at studentene flyttet inn i noens andres leilighet bare for noen uker eller måneder. Dette enten fordi leietakere ikke kunne leie leiligheten for lengre tid, eller fordi noen heldige studentene fikk plass på en studentbolig etter å ha vært lenge på ventelisten.

### Unødvendig stress

For noen som er ny i en ukjent by, er hele situasjon veldig stressende. Å starte et semester i et fremmed hus der man egentlig ikke har privatliv er imidlertid bedre enn ikke å ha noe sted å bo

i det hele tatt. Større problemer kommer med de internasjonale studentene, alt er mange ganger vanskeligere for dem. Å tilpasse seg i det nye hjemmet fullt av nordmenn kan for noen av de internasjonale studentene være en opplevelse de ønsker å unngå, hvertfall på begynnelsen av sitt opphold i Norge.

UiT har nylig uttrykt sitt bekymring over de nye internasjonale studentene som kommer til Tromsø uten å ha et sted å bo. Det var derfor nødvendig å ta noen tiltak;

### Ingen garanterte studentboliger

Den tillatte grensen for å akseptere de internasjonale studentene har vært 250 i lang tid. Antallet av aksepterte internasjonale studenter dette året er 317. Dette krever et kritisk blikk på de beslutningene som UiT gjør. Mr.Hans Petter Kvaal, administrerende direktør for studentsamskipnaden, sier at ingen av de studenter som går over grensen, blir garantert en studentbolig. Han sier også at SiTo planlegger store prosjekter.

### En ny studentbolig til campus

–For å løse fremtidige problemer med manglende plasser på studentboliger, er SiTo for tiden i en viktig dialog med Universitet, informerer Kvaal.

Sito prøver å få en fri plass i nærheten av campus hvor en ny studentbolig kan bygges opp. Kvaal sier at det er viktig å bygge opp boligene nær campus ikke bare på grunn av å øke mengden av boligplasser, men også for å øke komforten for studentene. De vil bo nær Kraft, biblioteket osv.

Alt avhenger likevel av en universitetsavgjørelse og at en ledig plasser bygningen blir funnet. SiTo har søkt om ekstra lån for å bygge de nye studentboligene.



FOTOS: ROB SHERIDAN/FLICKR

## A call for peace

**The anniversary of the 9/11 terror attack has triggered discussions among students of UiT. Together with the leader of the UN-students, they maintain that global peace must start with the individual.**

YUSUF MUHAMMAD

The 9/11 terror attacks were a great loss for the prospect of world peace. However, the students believe that there is always hope.

### Students' perspective on peace

Temmy Ayo Aladeokin, a Nigerian master student of the Peace and Conflict Transformation states:

- By asking yourself how to create peace, you already put your focus on peace. It becomes your field of attention. Just as some people focus on the terror of terrorism. When we start thinking of ways to be more peaceful, we are already creating peace.

- We all must begin to respect one another. But in fact, it begins with the individual, he adds.

Suik Jung, a South Korean student of the Peace and Conflict Transformation program says:

– The easiest and the simplest way to achieve peace is to improve our conversations about equality, rather than talking about our differences. This would help the world avoid conflict.

- Personally, I also think that building peace in our societies begins with small actions of the individual. For example, we might start with an attempt to eliminate discrimination from people's minds.

### Sometimes pride, sometimes shame

The terrorists are usually on a mission, and they do not act without reason. Terrorism always seems to be the act of a twisted mind outside of society's control. It is the reason why we feel so helpless- we cannot control the actions, thinking or behavior of other people.

An anonymous student says:

- We must remember that our nationalities, ethnicity, religious affiliations, and other labels may sometimes bring us pride, and may mark us with shame some other times. But our humanity will always be there.

### Peace education of the youth

Even Norway is not immune to terrorist attacks. During the commemoration of the World Trade Center tragedy in the United

States, authorities and ordinary citizens related the recent tragedy in Oslo, and called for increased humanity and a renewed spirit of brotherhood. The Oslo-Utøya tragedy emphasized an important message: we must pay more attention to the peace education of youth.

Temmy Ayo Aladeokin says:

- The recent terrorism in Norway attacked the independent government. Freedom of association and the spirit of youth has been targeted. These values are dear to Norwegians. They intend to defend themselves so that in the future, Norway will be recognizable as the accommodating safe and peaceful country they've always known.

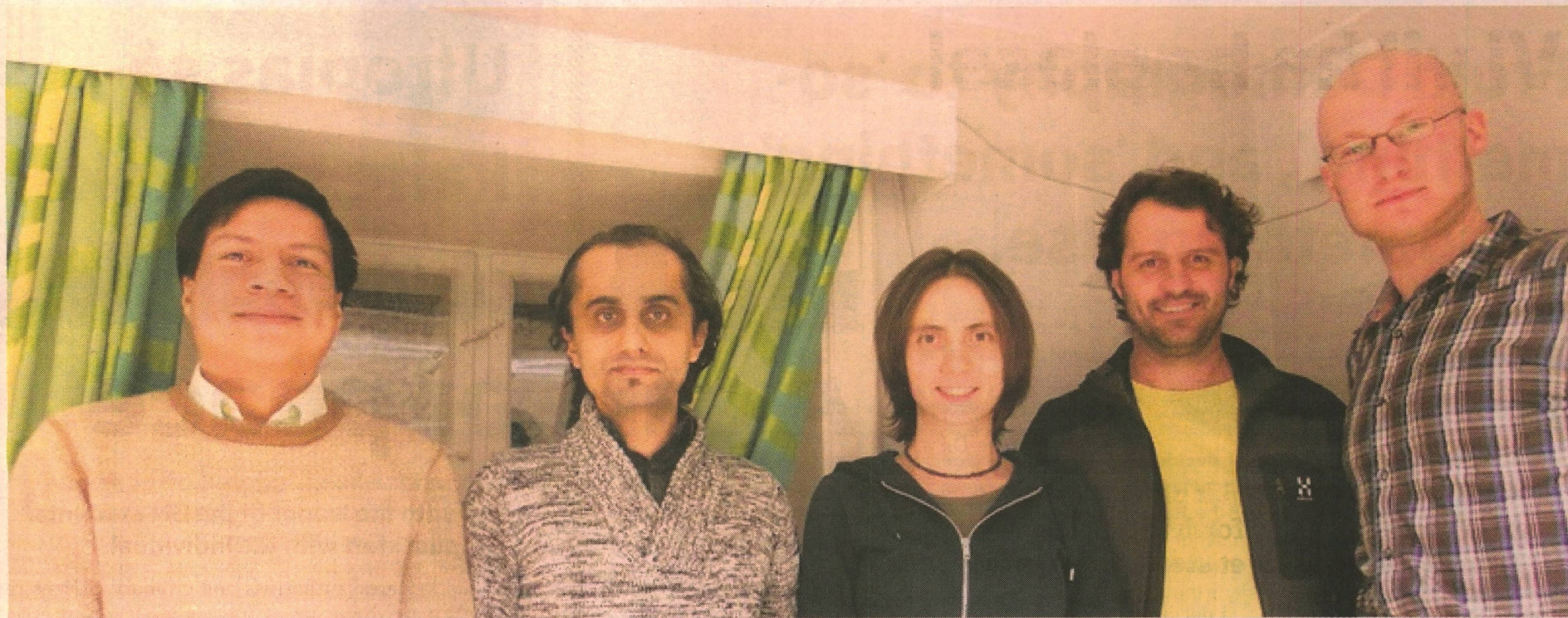
### The UN-students union on Campus

The UN-students' organization is an important component of the local community. They lead a mission of spreading peace among students, and taking part in other peaceful actions. When asked how to promote peace, Erika Steinholt Mortensen, the leader of the UN-students responded that:

- We should learn from history and from what the older generations have done before us. We should pay attention to what worked out and what failed. Also, the UN-students can promote peace by encouraging communication between the parties and by creating an even dialogue- which requires tolerance and respect for other people's beliefs and histories.







FROM LEFT: HENRY PINEDO, RANJAN PARAJULI, MELANIA BORIT, ROBERTO BELOTTI, RALPH KUBE

FOTO: RALPH KUBE

# A sweet treat for PhD's

**TODOS, Tromsø Doctoral Students, have taken a great initiative this week and organized an open debate about how to improve PhD supervision.**

MAGDALÉNA BUDÍNOVÁ

**T**ODOS is an organization that works for the welfare of all PhD students at the UiT. The board consists of several PhD students, Ralph Kube, Melania Borit, Lene Østvand, Henry Pinedo, Ranjan Parajuli and Hanne Sigrun Byhring. Wednesday's late afternoon meeting revealed many ideas that, if implemented, would improve the supervision system at UiT.

This open debate about supervision was a follow-up to a survey regarding the qualities of a good supervisor. All parties participated in the debate – PhD supervisors, PhD students and the administration of UiT.

Another reason for the debate was awareness of the fact that although most of the PhD students are rather satisfied with their supervisors, there are too many cases when a supervisor and a student cannot find the connection they need to have, either for cultural or other reasons. There are many students at the UiT who do not finish their PhD work on time or who extend their studies even up to 8 years.

**There are many students at the UiT who do not finish their PhD work on time or who extend their studies even up to 8 years.**

#### Not to be too kind

For the above-mentioned reasons, it was concluded that it is necessary to be honest with each other and not to be afraid to speak up if something goes wrong. In other words, if a student is obviously not

able to finish his/ her work, either because of repeated extensions or because there is no potential in him/ her, it is important that the supervisor just says 'stop, it is better if you quit'. Nevertheless, it needs to go the other way around as well. If there is no potential in a supervisor who is too busy or his education is not relevant for the students' research, it is necessary that the students express their worries to the relevant body, no matter where the student is in the writing progress.

#### The good and the bad supervision

Pål Vegar Storeheier, Director of the Department of Research and Development revealed an alarming statistic: that only 25% of the students have regular weekly meetings with their supervisors. Some of them have the meetings only sporadically. He is, however, quite pleased that the survey informed that these meetings are sufficiently long. It is nevertheless disturbing that 67% of the students say that the supervision takes 'base ad hoc', which means on the students initiative. Only 11% say that they have an appointment schedule and then have some ad hoc meetings in addition to this pre-determined schedule.

Storeheier emphasizes that he would prefer if all the PhD students had scheduled meetings.

#### Supervision in the rest of the world

Ralph Kube, PhD student from the In-

stitute for Physics and Technology, presented a system of supervision courses in other countries, for example the Netherlands, Ireland, Sweden etc. Most of the supervisors in these countries get an adequate training on how to relate to his/her students during the PhD program. In Uppsala (Sweden) for example, supervisors attending a training course have to reflect on their personal approach to supervision.

This triggered a discussion on the qualities that distinguish an exceptional supervisor. This fictional supervisors need to show qualities as a scientist, mentor, administrator and manager. It is unlikely that a single person shows all these qualities simultaneously.

It was concluded that the best idea on how to improve the supervision system at UiT would be if a student had more than two supervisors. Then it is almost sure that a student will get all he needs.

#### Education for supervisors?

An important element of PhD supervision is that not only do the students operate closely with the supervisor, and the idea that they should have more than one, but also that the supervisors educate themselves how to become the best supervisors they can be. It is a difficult task which is demanding of one's time and requires the whole scale of various skills. Storeheier informed that Kari Agren from the University of Umeå will come to Tromsø on the 1st of

November 2011. The university Umeå in Sweden holds courses for supervisors. They are not obligatory but supervisors may learn how to go through texts, how to behave as a leader and so on. Agren will hold a presentation about their experience with these courses and the results. The UiT plans on arranging the same courses in Tromsø.

#### PhD vs Masters

TODOS has proven that there is somebody out there who focuses on the real welfare of the students and that PhD students at UiT now have a voice and focus on issues that are important to them as a group. A successful supervision process with a good supervisor-student relationship is the key for getting his/her thesis done. The debate covered many important issues that need to be addressed with PhD supervision at UiT and a good example of establishing a democratic culture of debate at UiT.

Utopia informed students in the last issue about gaps in supervision provided to Master's students. This open debate on PhD supervision has now only highlighted the

negative aspects of the Master students' supervision.

The debate will hopefully give rise to a process that also has a positive impact on supervision on the Master level. The disappointing events of cancelled oral defenses and a neutral supervisor are issues that need to be addressed urgently.



## From Demography to 'something', and 'something' to something else...

MASHHOOD AHMED SHEIKH



**A**fter completing a Masters in Demography and flirting with several art and multimedia courses from Pakistan, I decided to take higher education from any high income country. My decision was primarily based on the assumption that the quality of education is superior in the high income countries. That assumption was soon to be tested in the northern most university in the world. MPhil Visual Cultural studies program at the University of Tromsø seemed like a good combination of social science, and video production, so I came with enormous motivation to learn a lot of new things.

The classes began with focus on learning the technical aspects of filming and the theoretical aspects of visual anthropology. I soon realized that I have learned the technical aspects of filming much better in Pakistan, but the main issue was converting from a demographer to anthropologist.

As a demographer, I was used to looking at the world in terms of empirical and concrete data. After taking several lectures related to anthropology, I soon made three initial conclusions. First, either some of the lecturers need therapy, or they need to see the world beyond their own research projects. Second, the teachers need to pass an IELTS or TOEFL test, something which is required by every international student from a non-EU country. And third, what is this 'something' they talk about again and again?

Teachers used the word 'something' at least 20 times in a class to point to a 'something' concept, which does not have a specific name yet. I came to learn that anthropology is probably the branch of social sciences and humanities which tends to study culture with such depths that no concepts can explain anything anymore. All there is left is 'something' related to 'something'. I was not the only one having these crises. Out of my five class fellows, only one had studied anthropology before; the rest had backgrounds as diverse as 'English literature', 'Education', 'Sociology' and even 'Law'. One can imagine the quality and focus of discussions in a class with such diverse backgrounds.

In the second semester here at the University of Tromsø, I decided to look for courses beyond my department. I consider myself very fortunate to have enrolled myself in a 'research methods' course taught by Floyd Rudmin. Finally, I met a teacher in Norway who actually loves his job, and is damn good at it. Apart from what he taught, he gave the passion for research to me. It was probably then that I decided that I should still try to study another degree, and le-

arn something I'd be satisfied with. Isn't that what we look for in a teacher? Inspiration?

The overall experience of studying in Norway did not impress me at all. I thought I could not take this anymore, and decided to apply to other degree programmes elsewhere in the world for the next year. To my surprise, I even managed to get scholarship offers from U.K, and a world renowned institute in Thailand.

Meanwhile, here in Tromsø, the luck was on my side, and I got Peter Crawford as my supervisor. I decided that I should not leave things incomplete, and finish this degree instead. In some months, I had started to observe and analyze social situations, and look for 'somethings' to explain a culture myself. The teachers had succeeded in their task, and I could now analyze social life and culture in shades of grey as well (of course, the black and white are best measured with numbers :-). I was glad that I continued to study in Tromsø, and did not leave for a different degree elsewhere.

One and a half year after, I embarked upon the same problem, and purposely wrote a thesis draft, full of theories, concepts and 'something's'. I am grateful to my supervisor, Peter Crawford, for making me realize in good time, that I am making things much more complex than they are (apparently there was a limit, even in anthropology), and that I need to stay in touch with reality, or more appropriately, the data that I have collected during my field work. It was a like a déjà vu. I have become exactly what I hated about some of my lecturers in the first year.

Two years passed, and I finished the degree with flying colors (I still wonder how that happened). My film got screened in more than a dozen festivals around the world, and I managed to draft several articles out of my thesis, one of which has already been published.

I have successfully finished the never ending degree. I could now appreciate the importance and relevance of qualitative, image-based research, which took two years to learn and understand.

As was expected, the choice of studying MPhil Visual Cultural Studies was not a very practical one. We had a joke in the class, that if someday we find a job vacancy asking for "visual anthropologists", it must be a prank by any of our class fellows.

To secure the unlimited supply of junk food on my table, I enrolled myself in another Masters degree, specializing in quantitative research. I'm not done with Tromsø yet. The journey still goes on....

**As a demographer, I was used to looking at the world in terms of empirical and concrete data.**

**I have become exactly what I hated about some of my lecturers in the first year.**

## Utropias såkalte politiske uavhengighet

IDA LYDERSEN

4.ÅRS STUDENT VED ENERGI, KLIMA OG MILJØ

**U**tropia skriver om seg selv: "Studentavisa Utropia er en politisk og religiøst uavhengig avis for studentene i Tromsø." - men etter å ha lest utgave #9, har Utropia bevist det motsatte. Under nyhets-spalten forteller Stewart Håseth om Ola Borten Moe som 8. august besøkte Universitetet i Tromsø. I det som mest ligner et sint leserinnlegg fra Håseth, framstilles Ola Borten Moe som en kjøpt og betalt olje- og energiminister. Videre kommer det en del tall og påståtte fakta om petroleumsindustrien, Underskrevet Håseth. Det er til og med på tide med et teppefall for Borten Moe, og Håseth ønsker seg en kvinne i manesjen.

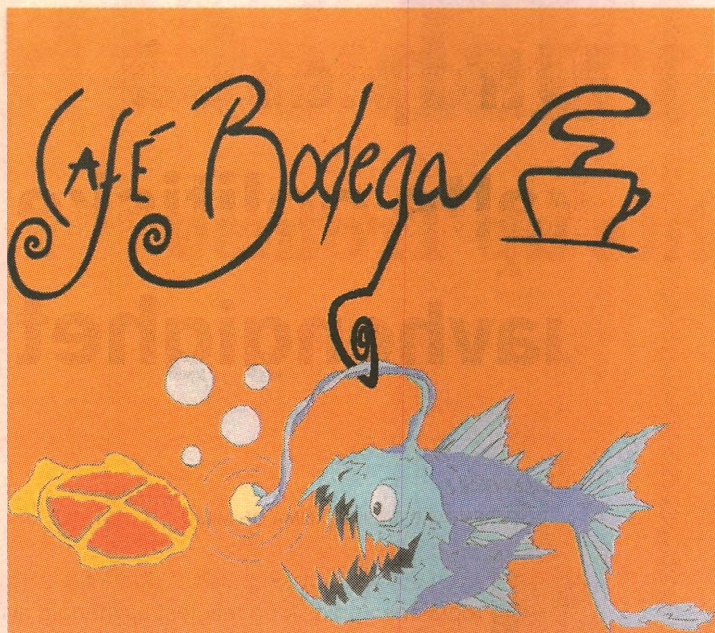
**Hva ville Utropia** og Stewart Håseth med denne "nyhets-saken"? Et raskt googlesøk på forfatteren viser en sterk tilknytning til Sosialistisk Venstreparti, og vi kan se en video på facebook hvor Håseth sier et klinkende klart nei til både konsekvensutredning og oljeutvinning i LoVeSe. Derfor er det ikke kanskje rart at undertegnede fant artikkelen om Ola Borten Moe både krass, politisk påvirket og ensidig. Når artikkelen også presenterer faktafeil og det som i beste fall kan kalles myter hos de "opposisjonelle" mot petroleumsvirksomhet hele Norge - synes jeg det hele virket ganske unødvendig å slippe gjennom redaksjonen i Utropia. I allefall under overskriften "nyheter".

**For å ha** det på det rene: det er mer til oljeutvinning enn å stikke et sugerør i bakken og se pengene stige opp. At Håseth stiller seg overrasket til en gjennomsnittlig utvinningsfaktor "så lav som" 50 % viser til manglende kunnskap om petroleumsgeologiske forhold. De fleste reservoarene på verdensbasis ligger langt under 50 % utvinningsfaktor - og er dertil mer "miljøfiendtlig" om vi sidestiller de med Norges, til sammenlikning, enkle og gode reservoarer. Håseth nevner også at Borten Moe "unnlater" å fortelle at oljeutbygging i nord ikke fører til økt sysselsetting. Er kanskje ikke rart at Borten Moe "unnlater" å fortelle noe, når det ikke er noe å unnlate? Det finnes flere spesialiserte videregående og høyere utdanninger i Troms og Finnmark som sikter inn på ingeniørfag, kjemi og prosessfag med mer. NPD bekrefter også positive ringvirkninger i lokalsamfunn, i en nylig rapport.

**Og selvsagt tenker** Ola Borten Moe og hele petroleumsindustrien i det Norske land på forhold rundt oljeutvinning i det høye nord. Å påstå noe annet er en kraftig uttalelse. Undertegnede mener det er betryggende at Norge satser så sterkt på utvinning i nord - i første omgang med utdanning av kompetanse gjennom forskning og utredninger. Det er få land i verden som har bedre erfaring og kompetanse, mer integritet og ærlighet til å drive oljeutvinning i de sårbare nordområdene. Verden trenger energi, og ikke minst olje. Verden trenger derfor en framtidssrettet olje og energiminister som Ola Borten Moe. Showet har så vidt begynt!

**Til neste gang,** håper jeg Utropia sender en politisk uavhengig reporter til foredrag ved olje og energiministeren. Og at man vurderer å kjøre en mer objektiv vinkling på nyhetsinnleggene - med en dose kildekritikk.

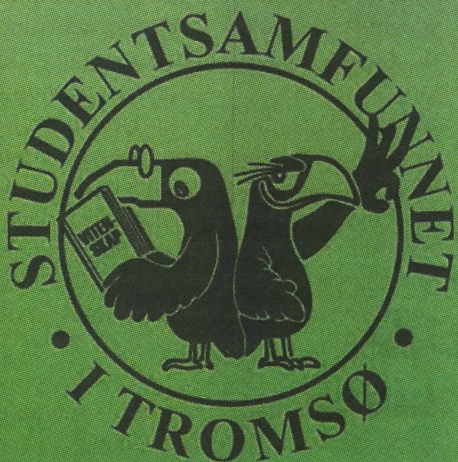




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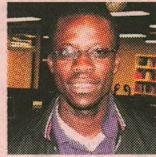
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## Ask not what ISU can do for you, but what you can do for ISU

ISAAC KWASI EGYIR, IFM SECOND YEAR STUDENT



**T**his article is a response to the article written by Magdalena Budinova, on page 10 of the 8-14 September 2011 edition of the Utopia.

Her article highlighted the low attendance of the ISU election held on Monday 30th of August 2011, despite the high publicity of the event via ISU Facebook group and invitation notification to students through email. In her article she raised salient points about why the attendance was low although publicity was high. As an international student and one time board member of the ISU (though for a short while), I deem it expedient to also contribute to ways that ISU can be more vibrant and help meet the needs of international students. This article therefore is to echo some of the issues raised by Magdalena and also to add other suggestions that can help increase the patronage of ISU programme by international students.

### ISU's Good Deeds

The main aims of ISU which is "improve the lives of all new comers in Tromsø in a social context, help them integrate better and to offer experience of new things which are otherwise expensive, not easily reachable or organizationally challenging to students" should be given extreme focus and highlighted enough in the advertising materials and via Facebook to enable newcomers get acquainted with the core values of ISU. The various past programmes and activities organized by ISU, using photos, animations and more catchy presentations tools should be used on the ISU website to attract more students to the website and also read what the content is. Detailed line up of the current programmes for the ISU should also be planned and advertised so that new comers can know what preliminarily to expect from the ISU within the semester.

### ISU Election Process

As stated in Magdalena's article, "as of 5 o'clock, the said time for the election, preparation was just starting". This incident either irritates students who had had a busy day on the beginning of the week and are just itchy to go home. This means that adequate measures should be put in place ensure strict adherence to time. I suggest that students who want to stand for positions in the ISU board should read about detail requirements of the position they want to stand for (meaning detail information should have be provided by the ISU advertisement medium). Then they can apply online and vetted by a select committee and given feedback before the

election time. Then students know who are contesting for the various positions prior to the election time to enable them who to vote for and also for the contestants to prepare enough to present themselves to the students on the election day.

### ISU Board

I suggest that besides the dedicated student who are elected to the ISU board, there should be a patron either from the international student office, student parliament or the counseling department to give expert advice and help streamline the programmes to suit the interest and taste of the international students. The patron can also help the ISU to source funding for the ISU. As an ex-board member I can say for a fact that sometimes ISU either lacks funding for some programmes or has funding but lacks the required programme to use the funds to organize.

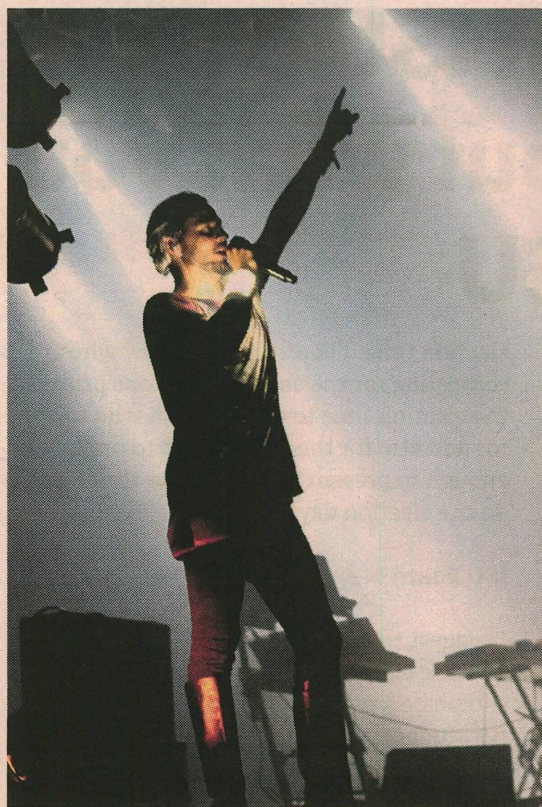
### Transparency in ISU

ISU obtain funding from different sources to run the semester programmes. Among these sources including the 20 kroner that every student who agree to pay when paying for the semester registration fees to contribute to the ISU funds. This means that it is obligatory for the ISU to furnish the student body with the detail accounts of how the funding they receive is used. This could be audited accounts that can be published in Utopia at the end of every semester. This will encourage transparency in the ISU funds, encourage student concern at least.

In conclusion, I can say that ISU is a very wonderful union, without which most international students would have not been able to integrate better and enjoy experience of new things otherwise expensive as Magdalena puts it. Therefore all effort must be made by all and sundry to help it achieve its objectives for the betterment of all students.







# The gold rush of the

## Gyldne Tider lights up Tromsø

BARBARA LESZ (TEKST)  
TIIA HAAPALA (FOTO)

## Røyksopp

BARBARA LESZ AND JOSHUA HANGER (TEKST)

**E**ven the people who are ignorant of the far north of Norway are usually aware of the two wonders that you can find here: Northern Lights and Røyksopp. One can draw an analogy between the two: they both begin as cosmic phenomena that are hard to understand and pin down, but when they reach the Earth they turn out to be something indescribably beautiful. Just as in case of Mari Boine one does not write about the vocal skills or the general music skills of the members of Røyksopp. Their concert reminded more of an electro opera or a futuristic show than a regular gig.

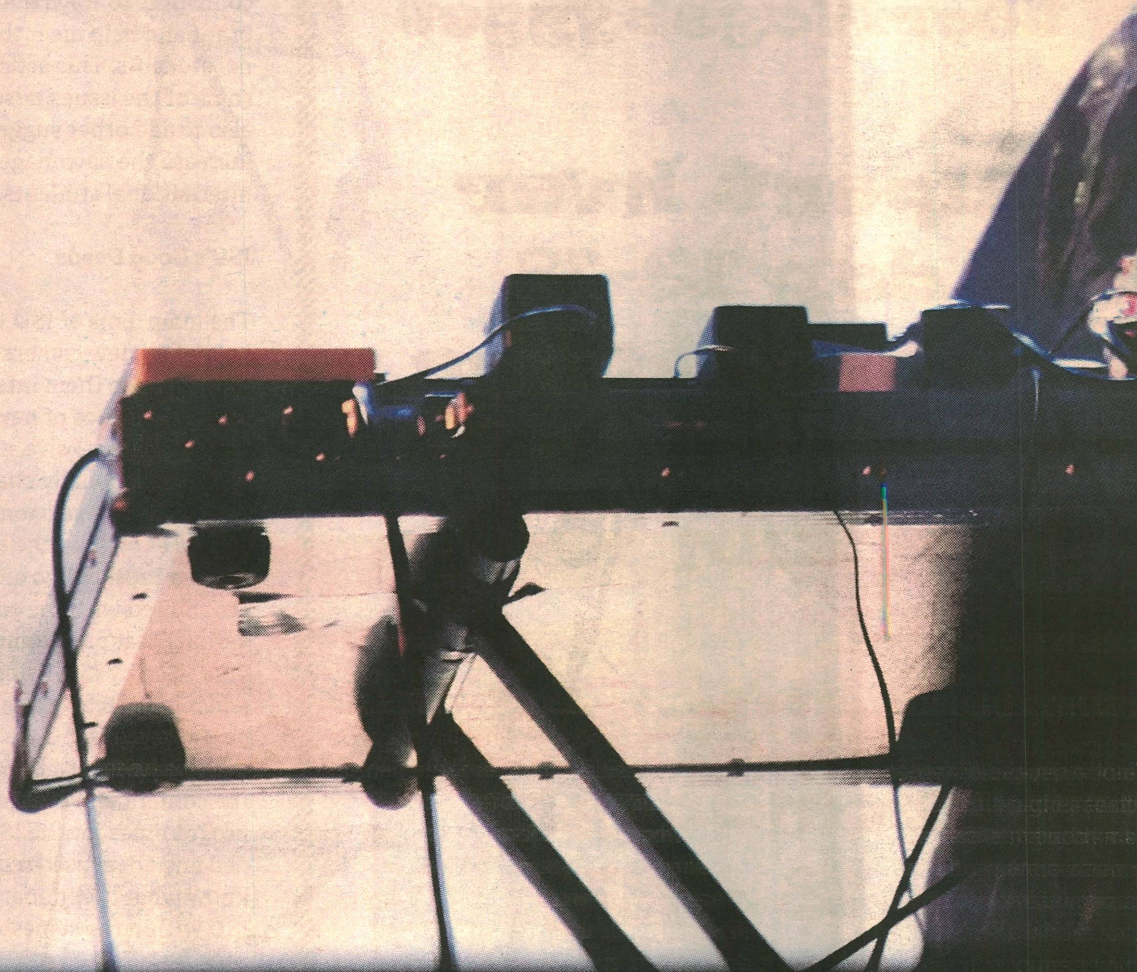
Another thing that made it so amazing was the fact that the band's roots are in Tromsø and you could get a feel of Røyksopp members, Svein Berge and Torbjørn Brundtland, being travelers

coming home after years of wandering. One of the first things Torbjørn said was that the last time they had been in Valhall was when they had to run the dreaded "Cooper Test" in videregående (high school). The audience was moved as well – a lot of people had tears in their eyes. The band played most of their hits like Happy Up Here which sent the crowd into fits of ecstasy, and "Remind Me" which includes the very Tromsø line of "We Stayed outside till two / waiting for the light to come back" – as well as the new numbers and accompanied them by energetic stage performance, stunning light show and crazy outfits. My favorite character was the guitarist dressed in bright green thermal underwear and a space helmet. Even the nature seemed to have felt the mood of the concert and the last few songs were accompanied by Northern Lights themselves as if they decided to greet the old Tromsø-dwellers.

**Their concerts remind one more of an electro opera or a futuristic show than a regular gig.**

**G**ylde Tider concert has taken place only one week after Døgnvill. The surroundings have not changed - the tents and the scene have remained the same and children could still get their faces painted at the barbaområde. Nevertheless, the concerts have given me a totally different feel. I go over them in my mind over and over again. The experience has been so positive that I've even sent an e-mail of appraisal to the organizers. The only thing left to say is that I'm more than happy to give a good review of the event.

**The artists for Gyldne Tider weren't chosen at random.**





# Northern Norwegian artists



The artists for Gylde Tider weren't chosen at random. On the contrary, the selection has a clear focus, which was Northern Norway. The Oslo folk may think that we only deal with reinsdrift (inspired by a post on Universita's homepage), but the North is also committed to making music, good music. What is more, the order of the bands' gigs was far from random as well. So, we started with enjoyable Hekla Stålstrenga and Hekla Stålstrenga, moving to bands with a more rock feel with a Sami-diva intermingled and wrapping it all up

with a once-in-a-lifetime electro music show of Røyksopp. Ok, maybe Kristi Spareboe didn't really match the rest of the artists, but I didn't really mind her and her concert was clearly addressed to the more mature audience.

All in all, the concerts were really

**A photographer standing next to me commented during the Pussycat's concert: "Oh, I had the guitarist as my music teacher!"**

good and due to the well thought-out order, the whole experience of Gylde Tider was enjoyable. It has shown that one does not

have to look far for the artists to put up a good show. Another thing was

that with all of them having their roots in Northern Norway, the Tromsø audience seemed really touched that their own folk have made such successful careers abroad (or at least have a great potential to do so). Not only the connection between the audience and the bands was great, but one could see that the artists knew each other. For instance, the vocalist of Violet Road sang a song with Bel Canto. Not to mention that a photographer standing next to me commented during the Pussycat's concert: "Oh, I had the guitarist as my music teacher!"





## Mari Boine Sivert Høyem

BARBARA LESZ (TEKST OG FOTO)

**M**ari Boine is an artist that, I'd guess, doesn't need an introduction. Her almost legendary status is fully deserved – not only is she very potent, but she's one of the most recognizable Norwegian vocalists. Her concert is an experience in its own rights. One could also say that the artists with such a legendary status often fall flat at their concerts, since the audience expects a lot from them. That wasn't

the case. Writing about Boine's charisma, talent or vocal skills at her concert is pointless, since they all met my hopes and didn't stop there. How can I focus on the artist's vocals, when they managed to completely remove me from the reality and put in the world of her music and the story her songs were telling. Her voice is like an instrument that she uses as she pleases. Some of the sounds coming out of the artist's mouth seemed to be on the border of human abilities and something more spiritual, or even magical. How surprised I was when she appeared amongst the audience during the concert following hers. I felt like the goddess of folk music had come down to earth to walk among the common folk. The artist showed by this gesture her appreciation for the other artists. She has also showed that she is not some self-important diva, but a person whose life is really music.

**How can I focus on the artist's vocals, when they managed to completely remove me from the reality and put in the world of her music and the story her songs were telling.**

BARBARA LESZ (TEKST OG FOTO)

**H**øyem's striking voice reminds me a little of young Nick Cave. The artist's musical style is rock and his numbers are both memorable and have a good rock feel. The concert wasn't maybe a very energetic one – the lights were dimmed so that one could barely see the vocalist and there was not much of the scene "action". Nevertheless, one could focus on Høyem's great rock voice and proficient solos of his bands. Thus, he has shown that he deserved to be on the big stage even though his concert wasn't a spectacular production. The artist truly has the potential to become Northern Norway's rock legend.

**The artist truly has the potential to become Northern Norway's rock legend.**

**Their energy makes you forget about the wrinkles on their faces.**

## Pussycats

BARBARA LESZ (TEKST OG FOTO)

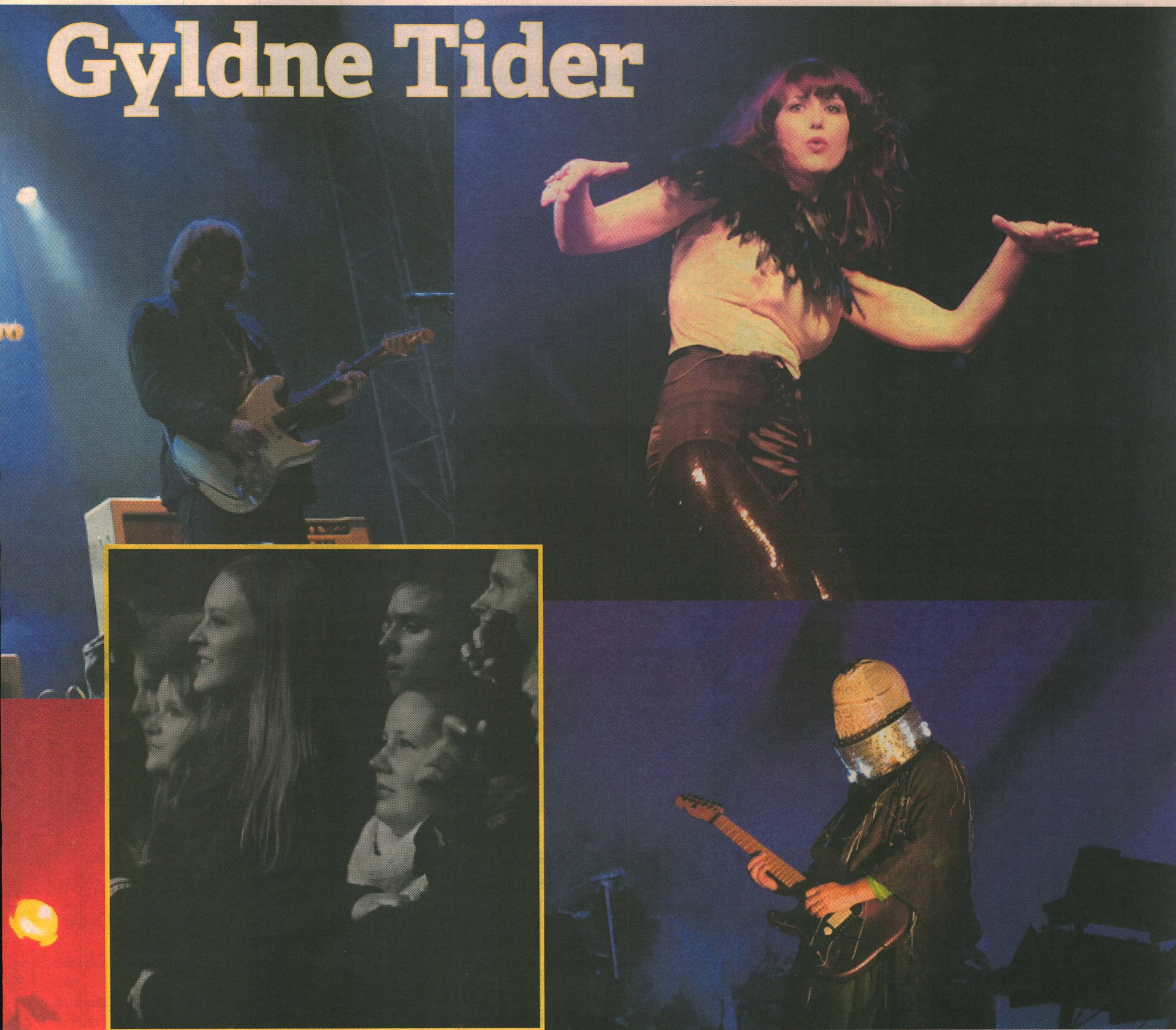
**I** haven't attended a more feel-good concert for some time. Even though Pussycats are way over the hill they still know how to rock, how to play solos, how to engage the audience and share their overtly optimistic attitude. They could teach some bands a lesson! And their energy makes you forget about the wrinkles on their faces. The songs they played were energetic and the audience has definitely shared the artist's good vibrations.

PHOTOS CLOCKWISE FROM TOP-LEFT: MARIE BOINE, SIVERT HØYEM, FROST, RØKSOPP (FOTO: TIIA HAAPALA), AUDIENCE MEMBERS, PUSSYCATS





# Gyldne Tider



## Sparebank lures the youth

Hordes of youths gathered in Valhall for the free part of Sparebank jubilee concert.

LYONEL PERABO

**D**espite the fact that posters had been pinned all over town way in advance, the final line-up of the jubilee concert was kept secret up until just a couple of days before the actual event. While Sparebank's customers then had the joy of discovering that the evening gig would feature such acts as Röyksopp, Violet Road and Sivert Høyem, the teen and post-teens were all getting their arm-bands for the free Valhall diurnal concert.

Taking place in the same setting as the Døgnvill festival, the concert was specifically made for

a youthful audience. While free food and drinks were to be provided, the musicians were set to occupy the stage between 11 and 13. By all means, it was the most early-bird concert many spectators would ever attend. On the Bill were Kamikaze A Gogo, a fellow Tromsø hardcore band and three Rap/Hip-Hop headliners.

While the Kamikazes were the first to take over the stage their set was extremely short, something between 15 and 20 minutes to my estimate, which was quite a pity for the few guitar-enthusiasts present on this day. The quartet indeed blew off by far the three remaining Rap acts by their intelligent use of musical violence. Despite their self-declared "rock" tag, the band kept the pressure on an

appreciable level; all the songs were fast-paced, full of heavily overdriven guitars and punctuated by the nicely throaty shrieks from the lead singer. The Kamikazes revealed themselves to be, unfortunately, the only decent musicians of the bill and the following rappers, in spite of the teenage audience's reactions, were quite frankly uninteresting. In the end, this short concert was an occasion to discover a nifty noisy local band and enjoy a decently-sized sandwich. A good deal if any.



## Rock out at the Bastard

**Dull Boy Jack made no compromise and gave everything in the name of Rock**

LYONEL PERABO

**F**riday night was a busy night at Bastard. Not only were hangers-by aggregating at Tromsø's underground rock bar to socialize and drink over-expensive beer (70 Nok a pint), but also to vibrate at the raw energy of live Rock'n Roll. Tonight's bill consisted of Dull Boy Jack and Ivvár, two combos whose existence I was completely unaware of.

It seems that I might have been the only one in this case, as Ivvár seemed to have quite a following and managed to lure around 60 people to attend their show. The quartet, made up of four young clean and short haired boys, took the stage at around 23, 30 and quickly showed their true colors. The band basically proposed some kind of soft rock focused on mid-tempo songs, filled with pop-oriented guitar harmonies and relatively high pitched singing. The band mates were definitely competent in this specific area of expertise, and played their songs quite correctly as the evening unfolded. Despite the cruel lack of truly intimate melodies or catchy choruses, Ivvár received hugely positive feedback from the audience and left the stage after a little more than half an hour of music.

A short while afterwards came Dull Boy Jack. Judging from the opening performance, one might have been scared of having to face more slow-paced pop music, but one could not have been more wrong! As soon as the bass player began plucking his 6-stringed instrument, Dull Boy Jack revealed itself to be at the complete opposite of the musical spectrum. The sole fact that he entered the stage with such a weapon of sonic warfare provided a good indication of the band's musical orientation in the first place.

For about an hour, the Boys electrified the atmosphere with their smelly Rock'n Roll that could be best described as a groovy Hard Rock directly influenced by the 90's alternative and funky scene. This impression was reinforced tenfold as the singer proceeded to fill the stage with his mix of powerful rock vocals and the charisma of those who live their music at 100 per cent. Song after song, the band kept the pressure as high as possible, leaving just a little breathing space for mid-paced tracks and well-placed neck-busting breaks.

Dull Boy Jack's music was, in short, groovy and straightforward Rock'n Roll. Despite a relative lack of variation (especially towards the end of the set), they showcased a highly communicative energy. Keep an eye on this band because Dull Boy Jack ain't a synonym of bullshit. You've been warned.



FOTO: MAYA ELINE LILJAN

## Rumble in the night

**Two great bands brought bits of artistic sensibility to a Pandemonic Driv**

LYONEL PERABO

**W**hen I heard that Rumble in Rhodos was set to play in Tromsø this month, I could hardly contain my emotions. The band's last Full-Length was indeed a great piece of music: melodic, straightforward and, all in all, a stark success. The concert component of the second Heledriv night was announced for eleven in the evening, and featured the unknown (at least for me) Ungdomskulen from Bergen.

Arriving at Driv a couple of hours too early (I had no better place to go and a big paperback to finish), I was able to witness the increasing number of scantily-clad women and clean-shaven post-teens aggregating for the "Pink evening", as well as the unfortunate (yet unavoidable) coming of Driv's evil dance music. The whole house was soon crammed with people and filled with obnoxious contemporary dance sounds. Fortunately, it was about time for the concert to begin.

Ungdomskulen's members stepped in first. One drummer, one bass player, one guitarist and a great deal of mastery. The

power trio unleashed their ferocious music without consideration for our unprepared ears. While I was expecting some kind of soft post-new wave with indie overtones, Ungdomskulen proved itself to be an overwhelming wave of sound, brutally crushing

**an overwhelming wave of sound, brutally crushing the few bold enough to withstand the charge**

the few bold enough to withstand the charge. All of the band's songs were fast-paced hymns driven by sprawling bass and weird guitar melodies. I distinguished bits of Zappa in their farcical stage attitude and hints to the Noise-Norse scene in their chaotic yet crushing sound. Songs like "Spartacus" and "Modern Drummer" were so moving that some crazies even started a mosh-pit! This speaks volumes about the power the band exudes in its stage performance.

Coming in right afterwards, Rumble in Rhodos immediately attracted a good amount of hangers-by to the front of the

stage. One guy was particularly enthused, banging his blond head back and forth at lethal doses for most of the show. He was either a really hardcore fan or high on crack-cocaine. Still, it was not the over-reacting fan, but the sound that posed the most problems during the show. While the band's recorded music could be described as a soulful web of fiery crafted melodies, this show had a more direct rock sound- though, most of the lead vocals were hindered by the constant growling of an overriding bass guitar. Slight fuck-up, M. Soundman. Despite these minor inadequacies, the show went on for the better, starting with "We celebrate the abundance", the opening track of the band's last album. "White Dancing", "Soft insulated days"- to the delight of your correspondent, all of the band's last album's songs were played alongside some worthy oldies. It was great to see the sextet giving everything they had in the name of music. Seeing Rumble in Rhodos live was definitely a moving experience. You'd better not miss them next time they're in town. Or at the very least, run to get their album. This band is worth a try.



## Californiasommer i Tromsø

Torsdag 15. september arrangerte Driv en ganske sprek konsertopplevelse for byens hiphop-hoder. Vestkystlegendene DJ Quik og Xzibit inntok Haakonscene og holdt en konsert som både funknet godt for de gamle så vel som de (kanskje litt for) unge

JON HAUGE

Etter Oter og Klisne Fingras knallgode oppvarming, kom en kort lydprøve og litt beatjuggling, før det var klart for kveldens første legende. DJ Quik platedebuterte i 1991 og det er tydelig at han er både scenevant og at han har en sterk katalog. Jeg skal være den første til å innrømme at jeg ikke har hørt så mye på Quik, og jeg tror ikke det var så mange beinharde fans i salen denne kvelden. Det fine med det Californiarap-lydbildet han har vært med på å definere, er at det oser av solskinn og grillfest, og du skal være en ganske streit streiting om du ikke blir varm i kinnene av å høre de funky basslinjene riste deg i mellomgulvet.

Quik selv ville bare lage fest og ha det

artig, og etter en stund tok han det klas-siske "jenter-opp-på-scenen-trikset" som sikkert var kjempegøy for jentene. To unge menn kom seg også opp på scenen og på spørsmål om hvilken sang de ville høre svarte den ene "Still D.R.E." som ikke er en Quik-låt, men de spilte likevel introen. Dette vitner bare om at DJ Quik er en skikkelig hyggelig artist som virkelig kan lage fest, og det ble godt mottatt av et publikum som ventet på kveldens andre høydepunkt; Xzibit.

De fleste kjenner nok Mr. X-to-tha-Z fra MTV-suksessen Pimp My Ride, men heldigvis var det ingen som leverte bilnøklene sine denne kvelden. Rapperen har gitt ut seks album, men det er singlene som har satt dypest spor i fansen. Den tredje låten i settet var "Multiply", singelen fra Man vs



FOTO: TOR FARSTAD

Machine, og deretter kom hitsene som perler på en snor. Xzibit var en av nøkkelpersonene i listetopperperioden til Aftermath Records (med Eminem, Dr. Dre m.m) og han har kanskje ikke bare gullplater, men han har mer enn nok til å fylle en time på Haakonscene.

Etter en liten showcase fra makkeren Young De fortsatte X slagerparaden. "Alcoholic" gikk over til en "jeg kan drikke mer enn dere"-dialog som ble godt mottatt av publikum, for så å fortsette i min personlige favoritt "Get Your Walk On".

Megahiten "Papparazzi" får Driv til å

Xplodere (beklager ordspillet), og med den sangen tror jeg mange ble fornøyd med kveldens innhold. Det blir nok litt for ukjent når Xzibit vil spille sanger fra hans kommende plate Restless 2, og det helle dabber litt av. Kvelden runder av med allsang til rapperens "X" ved midnatt, og det var helt passe for undertegnede smak. For de som ikke hadde fått nok kunne de for 400kr få møte Xzibit, få autograf, bilde, t-skjorte og lue, samt henge backstage i 20 minutter. Selv valgte jeg å "Get my walk on".

## Elektrisk – unplugged

Siden den spede starten i 1994 med Erik Flaathen, har Bjørn Berge gått solo – og aldri sett seg tilbake.

STEWART HÅSETH

**16.** september var Berge tilbake på Driv med et kritikerrost album. Blackwood er Berges tiende studioalbum, hvor han har gått tilbake til røttene. På albumet møtes vi mer eller mindre av det samme lydbildet som det som møter oss live.

Det er utrolig at så mye musikk kan komme ut av en mann, kun ved hjelp av hans 18 strenger og en liten treboks han kan sparke på. Driv var godt fylt opp, med bord og stoler mellom miksebordet og scenen. Dette er bevisst valgt av Berge, da dette gjør at alle ser han godt, og folk kan nyte hans nærhet på en helt annen måte enn om det hadde stått en klynge fans foran scenen som sang med på alle sangene.

Det er tydelig at Berge lykkes med grepet sitt, for dette blir en konsert de som var der vil huske i lang tid. Med all fokus på Berges eminente gitarspill og røde vokal, ble dette en euforisk opplevelse. Berge ga virkelig alt, for dagen etter måtte han holde senga helt til de kjørte til Finnsnes på kvelden.

Bjørn Berge er en av landets fremste bluesgitarister, men vil ikke høre snakk om en sammenligning med Amund Maarud eller Knut Reiersrud.

- Hadde det vært slik at alle sammen spilte som for eksempel Steve Ray Vaughan, hadde det kanskje vært mulig å sammenligne oss. Men nå er jeg verdens beste til å spille som Bjørn Berge, og Amund Maarud er verdens beste til å spille som Amund Maarud. Vi spiller stort sett egne låter, og gjør ting på vår egen måte, sier



FOTO: TOR FARSTAD

Berge.

Berges musikk tar oss tilbake til bluesens vugge, der det kun var bluesangere stemme og gitar som regjerte. Berge har en rå stemme, som fyller rommet med en allestedsværende autoritet, som ikke slipper taket i deg før du er merket for livet. Det er noe med intensiteten og nerven i Berges fingrer, som ikke kan neglisjeres. Publikum fikk det de ønsket seg. Gnistrende soloer, og tøffe tekster blandes inn i en røff vokal. Berge leverer, og når han så avslutter med Black Jesus og coverlåta som gjorde ham kjent; Ace of Spades, kunne et begeistret publikum på hjem – elektrisk laddet!

Selvsagt vil mange peke på Berges lynraske fingerspill som en av hans suksessfaktorer, men lytter en nøye på gitarfraseringsene, vil en legge merke til at han benytter en spillemåte som faktisk løfter den tradisjonelle blues opp til et nytt nivå.

Bjørn Berge er en mann som tar bluesen med seg opp til nye høyder. han begynte kanskje ikke å spille live før han var 25, men på de i underkant 20 årene og 10-11 albumene han nå har levert viser at det er bare en vei karrieren kan gå – og det er oppover!



FOTO: TOR FARSTAD

## Joik under dark skies

Through a short yet mesmerizing show Adjagas reminds us of their musical craftsmanship

LYONEL PERABO

**T**he Pop and Rock constituent of the one-day festival began with the ascending heroes of Sámi music, Adjagas. In retrospective, it is quite weird to think that such a famed band was put so low on the bill, as more obscure combos were offered the headlining positions. Despite this line-up oddity, the band was definitely sought after and managed to attract between 50 and 60 spectators to their short set.

Though their performance was brief, the sextet was fully prepared and gave a nearly flawless performance. As the show began, one could hear that even the sound mix was almost perfect – giving only a little bit too much prominence to the bass at the detriment of the banjo. However, this detail quickly disappeared from everyone's mind as the show progressed. Almost all of the songs were re-arranged to various extents from their studio recordings. Most were

given a joltier rhythm as well as a slightly higher tempo. Even those songs that remained most faithful to the recordings were often enriched by newly interpreted instrumental lines, such as the majestic trumpet solo of "Hás it!". The Joikers performed with equal prevalence during the set. Sara Marielle Gaup was more prominent at the show's beginning, while Lawra Somby took over more lead-vocal duties towards the end.

Unfortunately, the band had to end their show after only half an hour of music. Lawra Somby led the closing piece "Mánu Rávdnji", a beautiful folk song based upon an old Sea-Sámi traditional melody. Despite the ungodly shortness of Adjagas' set, the band still managed to make the audience travel with them throughout their mystical universe. It was a good teaser for everyone until their next performance, probably somewhere between the Sámi week and the Påskefestivalen. You'd better be there, or be a fool!



## CD REVIEWS



**BAND: WARPAIN**

## The Unbearable Lightness of Being

When the last uninflected beat fades away and the princesses and queens of pop fall into a deep, numb sleep the elves come out. Their mission: to teach you how to fly and take you far-very far away.

SYLWIA REZULAK

**W**arpaint's sound is sweet, melancholic and spooky at the same time. The hypnotizing character of some songs in fact bears something ominous that reminds me of sirens and their will-less victims. Their voices are just too sweet to resist, the sound wide enough to get lost in. The four ladies, originally from Los Angeles California, found their very own space in the universe with its own definition of time. Each of the songs celebrates slowness as if there was no time at all. In this world of eternal twilight they know how to walk without touching the earth.

What protects this mysterious world from fuzziness is the sharp precision of the rhythm and the passion for detail in the composition of the different sounds around it. That is why Warpaint's music seems to cross the borders to electronic music and in some way brings Radiohead to my mind. According to Emily Kokal, the singer and founder of Warpaint, electronic music is the new classical music and a possible future way for the band. She believes that electronic music gives the mind a greater possibility to travel further for it is not bound to some traditional song structures. It is as well its own instrument.

Besides the excellent skills of drummer Stella Mozgawa and bassist Jenny Lee Lindberg, there is this light and at the same time headstrong sound of two guitars (Kokal, Theresa Wayman) that echoes into the wide open space like sparks of light into darkness. Sometimes in a shy, melancholic way reminiscent of an early The Cure; sometimes in a playful, funky and kinky way that resembles the Red Hot Chili Peppers. The latter might be the result of a close cooperation between Warpaint and the RHCP's guitarist Josh Klinghoffer, who was one of the early members of Warpaint, and an ex-guitarist-John Frusciante, who mixed their debut EP Exquisite Corpse (released 2008). While the debut is a bit more experimental in the directions it takes, in their follow-up, first full album The Fool (released 2010) Warpaint definitely found their very own, special sound. The magic about their music is that it lives in the gap that lies in between contradictions where everything is possible. It is the perfect cure when life becomes too narrow...and Tromsø too dark

**Melissa Horn**

INNAN JAG KÄNDE DIG



**ARTIST: MELISSA HORN**

**ALBUM: INNAN JAG KÄNDE DIG**

**SELSKAP: SONY/BMG**

## Vakre tristesser fra Sveriges nye yndling

STEWART HASETH

**M**elissa Horn har på 3 år gått fra å være totalt ukjent, til å bli en av Sveriges største musikalske eksportartikler. Tidligere i sommer spilte hun på Buktafestivalen, og nå i høst har hun en stor turne i Skandinavia.

Hennes 2 første album er melankolske, sterke tekster om savn og brutt kjærlighet. Hun er også sangerinnen bak "Kungsholmens hamn", som beveget et helt norsk folk under minnekonserten for Utøya-ofrene tidligere i sommer.

"Innan jag kända dig" forsetter der forrige album slapp. Det er fortsatt melankolske, sterke tekster om savn og brutt kjærlighet, men hun har også med seg en annen dybde i tekstene. Borte er hennes sterkeste kort så langt, sårbarheten. I stedet har en mer bevisst og moden kvinne inntatt mikrofonen.

Om en ser bort fra de tematiske tekstene, så har Melissa Horn mye til felles med Lisa Ekdahl. På samme måte som Ekdahl, startet Horn mykt og forsiktig – før hun nå tør å bringe inn andre elementer. Dette er viktig, for hadde Horn nå laget et 3. album med de samme ingrediensene, ville hun lett kjørt seg inn i et spor det kunne vært vanskelig å komme seg ut av igjen.

I stedet for har hun beholdt de selvutleverende tekstene, hvor vi møter Horn med sjela på vrangside. Hennes vakre stemme bryter tydeligere igjennom, noe som kler hennes forbedrede gitarspill. "Jag saknar dig mindre och mindre" er et tydelig bevis, om enn subtielt, på hennes endrede tekstvinkling. Der de 2 første albumene forteller om åpne, sønderslåtte hjerter, er smertene etter savnet i ferd med å leges. Men personlig håper jeg Melissa Horn fortsetter å gå på nye smeller i sitt privatliv, for det er der hun finner inspirasjon til sine vakreste sanger!



**BAND: RUBYLUX**

**ALBUM: "FAKE CONTROL"**

**COMPANY: SELF-RELEASED**

## Le cul entre deux chaises

LYONEL PERABO

**A**fter playing at this season's first Dreamcatcher night the British Pop band Rubylux was nice enough to surrender one exemplary of their debut album, "Fake Control". Touched by such a generous move, Utopia's culture staff agreed on giving the CD an attentive listen.

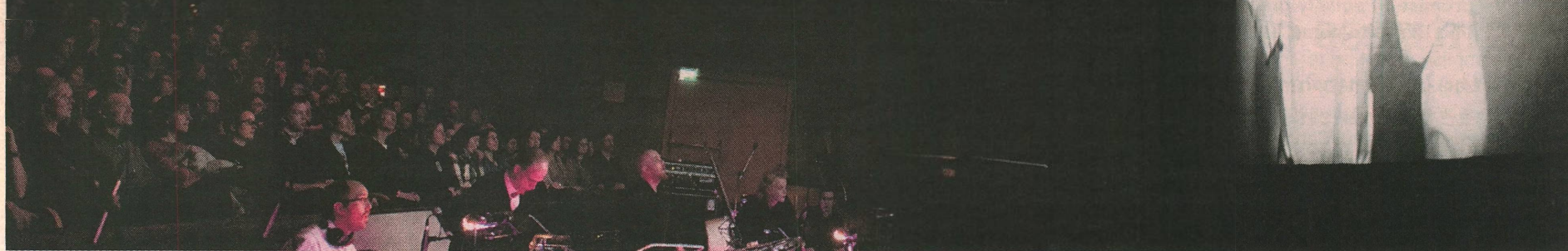
So, to begin with, Rubylux, as it is accordingly stated by the band itself, has little or nothing to do with the contemporary "Indie" scene. Maybe as a result of their self-estrangement of the UK's most active scene, Rubylux is still relatively unknown by many British Pop fanatics which seems in total inadequacy with the band's self-assessed mainstream sound.

The Brighton quartet indeed showcases on "Fake Control" a real competence in crafting mature yet direct pop tunes that could virtually appeal to any popular music amateur. The secret of this very accessible sound lies in the band's cunning knowledge in instrumentation. While the rhythm section is brightly produced and always fitting, the remaining soundscape is filled with the leading melodies of the keyboard and the guitar. As the latter morphs from melodic lines ("Reconnect life") into dynamic choruses ("Westminster"), the keyboard acts as a fundamental side-kick, either through the setting of vast aerial layers of sound or by the use of more radio-friendly electronic gimmicks.

The only real problem I can see in Rubylux's album is that in spite of the obvious radio-potential most of their songs do have; the final product still lacks a really strong foundation. The electronic influences on the one hand and the more dreamy landscapes on the other one hardly go well with each other and one can easily feel that Rubylux has, as we say in French, "le cul entre deux chaises" ("The arse in between two chairs"). This slight flaw should however not deter those who rejoice themselves in listening to mainstream pop music as Rubylux could wholly satisfy their radio-friendly musical tastes.



## STUMFILMDAGER

A bridge connecting  
past to presentHåvard Stangnes, Head of Communications  
for TIFF, talks about Stumfilmdager

CAMERON THOMPSON

**S**tumfilmdager has been a fixture in TIFF's, and indeed Tromsø city's, calendar going on six years now. Some might say that that is quite an achievement considering the genre, which is like a phone booth among smartphones. Do people- especially young people- even understand the concept, let alone want to sit through an hour of monochromatic on-screen silence?

To see, I sat down with Håvard Stangnes who has worked for TIFF since 2004, the last two of which as their Head of Communications, to discuss the inspiration behind the festival and what made it so unique.

The concept of Stumfilmdager, as Stangnes tells it, was borne out of an idea from the previous chairman of the board. It was based on the already high success of silent films that have been shown at the Tromsø International Film Festival for a number of years prior. In addition, Tromsø has Verdensteateret, which was built as a theatre specifically for silent films. Consequently, it has good acoustics that lends itself superbly to live music.

The situation and social climate was thus ideal and Stumfilmdager came to be. Now celebrating its sixth birthday, it has seen one successful year after the next. Clearly, it is a real positive for the city of Tromsø, which has also been footing some of the bill for producing this event every year alongside private donors. The festival also endeavours to get the future generations excited and culturally-aware with pre-screenings of selected films for schools leading up to the opening night.

**What tiff manages to do is create the greatest safeguard for such historical relics: renewed interest through modernisation**

So, what makes this festival stand out from the pack? In a word, it is the music. "It is more a silent film concert," says Stangnes, with a diverse array of musicians playing "live and loud" rather than having some stale recording synchronised over the top of the films. The musicians sit there with the audience in an already cosy theatre and take their cues from the movies themselves, which can result in some on-the-fly improvisation. Thus, according to Stangnes, "no two screenings are the same."

Moreover, what really sets Stumfilmdager further apart from its peers is the tailor-made feel of the whole event. The bands do not regurgitate the original score for the films. Instead, they start from scratch and compose brand new pieces just for the movies. The time they have to achieve such a feat and then practice varies on the bands and their own schedules and constraints. However, a week before the start of the festival, the bands descend upon Tromsø to dress rehearse in Verdensteateret.

Clearly, it is just as much a musical experience as it is about what is being projected onto the silver screen. And don't expect bland bands either. As Stangnes explains, the heart of this yearly festival is the melding of silent films with brand new, eclectic music to produce, as he puts it: a new expression.

Now, if anyone should know about the music line-up, it would be Håvard Stangnes. He himself played with the bluegrass, progressive rock band, Neogress and thrash-metal group, Defender for the opening film, *The Lost World* (1925). It is interesting to note how the spectrum of musical talent on this year's playlist seems to be geographically focussed around the North. There are groups, such as Love Cult,

hailing from as far afield as Petrozavodsk, Russia; to as close to home as Mara and Gaute, who now call Tromsø their base.

Every year the bands change, with each new entry promising to create their own, unique musical flavour for their chosen film(s). The only criterion for selection is that the band is able to bring something new and interesting that can be entwined with the silent film. However, in some instances, the bands approach TIFF with an idea. This was certainly the case with Tore Morten Andreassen, composer and musician for both Neogress and Defender, when he came to the Tromsø International film festival's committee with an idea for *The Lost World*.

However, there is one consistent exception to all the rules set out above: Ben Model. By day, he works at MoMA in New York. But his other, not-so-secret identity is that of professional pianist/organist extraordinaire for silent movies. He travels the world to accompany silent films and has been coming to Tromsø's Stumfilmdager every year since the beginning, and hopefully for every year after this one. By comparison to the other bands playing, the selected movies in the festival that get the Model Treatment are more in-line with the traditional 1920s pieces that would have originally gone with the film. Nevertheless, that does not stop him from adding his own take on songs and changing some pieces completely.

As for the films themselves, Stangnes says that it is whatever they can get their hands on. There are very few silent films left in the world, and TIFF is not only looking for good artistic quality, but on the technical side, the chosen film must also be in an adequate screening format. As a result, there is a mixture of movies being

shown on original reels, while others have been converted to digital. Fortunately this year, a real treat came to Stumfilmdager: *Metropolis* (1927). First screened at the International Film Festival 2011, it was touted a hit among film-goers who packed out the Kulturhus. Riding on this wave of success, TIFF invited the bands back for a re-screening for Stumfilmdager before both film and musicians start their tour of Russia.

With all this talk of the innovative coupling of music and movie, a more consumer-oriented question is whether any of it is for sale? There are already two DVDs out for two Russian silent films from past festivals: Vsevolod Pudovkin's *The Mother* (1926) and *The End of St. Petersburg* (1927). There are also talks of recording the music from *The Lost World* to put on sale.

For a long time, silent films have been viewed by many as the pursuit of scholars and cinema snobs- having become obsolete with the advent of "talkies." But what this festival manages to do is create the greatest safeguard for such historical relics: renewed interest through modernisation. This new expression that Stangnes mentions seems to be a bridge- connecting past to present; making relevant and fresh, films that were considered anything but. The music manages to open up our imagination, which is what engages us with movies. It truly is an experience that is neither wholly cinematic nor orchestral. It is a fluid coalescence of both that forges an incredible event. And hopefully, one that the younger generations will also find cool.

**Utopia would like to extend a special thanks to Håvard Stangnes, who has been both kind and generous with his time and information.**



## The Lost World needs to find its Lost Scenes.

CAMERON THOMPSON

**O**pening nights at film festivals always screen something grand as a promise of equally great and exciting things to come. The music certainly accomplished that, as for the film, the answer is less black-and-white and more sepia.

The film is very loosely based off the book of the same name by sir Arthur Conan Doyle. A boisterous scientist returns from a trip in the Amazon with tall tales of dinosaurs roaming atop a plateau lost in time, much to the chagrin of his colleagues at the Science Academy in London. To prove his claims, he organises a fact-finding party to accompany him back. Where the story deviates significantly from its source material is in the events that occur in the "lost world."

Doyle's story created a rich microcosm on the plateau with two warring tribes- one human and the other half-ape, living in this isolated "Jurassic Park." Unfortunately, this part of the story does not exist in the film, either because the footage has been lost or it was simply written out of the original screenplay.

Regardless of the reasons, what has taken its place is a sequence of events that are both rushed and discombobulated. There is one token ape-man, whose unimportant and ultimately irrelevant story is clumsily spliced around a love triangle involving two friends. This same romantic predicament both hurriedly resolves itself and unbelievably without conflict, before a volcano erupts. Fortunately, there are two men at the base of the plateau who have been busy making a rope to rescue the marooned party. Unfortunately, we do not know who they are or where they came from- thus adding to the confusion. Moreover, the scenes are not helped by the music. While the bands were magnificent, there is a complete disconnect from the film as a whole which serves only to instil further bewilderment among the audience.

So, is it a bad film? No. But not because of the story. Go see it for Willis H. O'Brien. Who? The special effects artist who created the dinosaurs and would later go on to create King Kong, and the Loch Ness monster if the final scene of the movie is anything to go by. His creations and effects were decades ahead of their time and are well worth sitting through the hour-long film. His stop-motion, claymation pterodactyl looks like a nightmarish creature straight from Burton's Beetlejuice, and the dinosaur fight scenes look more realistic than much of what CGI is rendering nowadays.

Final verdict: "The Lost World" deserves both preservation and an audience to experience cinematic special effects at their finest, surpassed only by Metropolis. And you will be entertained by the comical Professor Challenger, who remarkably resembles Brian Blessed, while waiting for a glimpse at a brontosaurus.

## 1920 på syre

KJETIL ENGH AASEN

**T**romsø Stumfilmfestival startet beskjedent onsdag 14. september på Verdensteateret på kvelden. Her ble det vist 2 kortfilmer med live musikk. Musikken ble gitt av saksofonist og lydteknikker, og var med på å gjøre to ganske spesielle filmer til enda mer spesielle og sære.

Den første filmen vi blir vitne til er en mer enn høyst eksperimentell kortfilm laget av Len Lye, Tusalava (1929). Med ny elektronisk musikk blir dette veldig re-eksperimentelt av saksofonist Lars Lien og lydkunstner Jason Geistweidt. Her ser vi et splitscreen med forskjellige animasjoner som

kan tolkes som celler eller lignende. Den går videre til å bli en forstyrrende hybrid av orm og romvesen. Vi får så se det morderiske romvesenet gå til angrep på en robot, for så å bli robot selv. Filmen er å finne å på Youtube, med et for så vidt lignende lydspor til det vi fikk høre.

Etter en kort pause går vi over til en annen form for eksperimentell affære, nemlig den tyske Viking Eggelings Diagonal Symphony (1924). Noe som minner om Windows Media Players musikk-Visualiseringer. Og det er faktisk hva hele filmen "går ut på". Dette er mer kunst i rørelse enn det er en kortfilm, spør du meg, og hadde funket bra på veggen som et livfullt maleri.



## Dinosaurs fighting to bluegrass

BARBARA LESZ

**T**he Lost world was accompanied by music created and performed by the thrash metal band, Defender alongside bluegrass/progrock Neograss. The mixture sounded intriguing. First of all, the two, or rather three music genres don't really come off as easy to mingle. Moreover, the idea of watching dinosaurs fight to thrash metal is also an interesting one. The end product from the two bands was very good, and while at times confusing, it did not ulti-

mately disappoint. I have to admit that the music was first class: proficiently performed, interesting and good. It also fit the overall feel of the movie. The confusion comes from the fact that one cannot really notice many thrash metal inspirations in the "soundtrack." From my perspective, the music seemed more like the mixture of bluegrass and progrock with a little hint of something harsher-more metal or even rock than thrash. For example, I expected the vocalist to scream his lungs out during the dinosaur fight scenes. Another thing with the music is that even though it fit

the movie well, there were some scenes where the "soundtrack" didn't do its job and was confusing the audience rather than complementing the events on the screen. Example: the allosaur/brontosaur fight was accompanied by a terpsichorean-like score and scenes where not much was happening featured rougher and more energetic music. All in all, the experience was enjoyable and I could easily recommend the movie if it was to reappear during the next TIFF (Tromsø Internasjonale Film Festival).



## Metropolis – the unforgettable film and music experience

BARBARA LESZ

**S**ome movies never get old. Metropolis, with its visionary images and universal message, hasn't aged a day. Fritz Lang's genius can be paralleled only with F.W. Murnau. They both created in the style of German expressionism in the beginning of the 20th Century. The style included, among many things, a play of shadow and light with both directors proficient in using this artistic tool. The most striking scene in Murnau's *Nosferatu - eine Symphonie des Grauens* (shown at Stumfilmtdager last year) has the titular character sneaking into Ellen's room to drink her blood. While Murnau used shadow and light to create the unbearable tension and horror, Lang went a step further and incorporated this style of German expressionism into the first sci-fi, dystopian movie that the world has ever seen.

**A vision and a universal message are completed with a sociological perspective.**

Lang was, no doubt, a visionary director. Even though the city of Metropolis is only a hand-made miniature, its visual impact has amazed generations of cinemagoers ever since. The movie cost 200 million dollars (accounting for inflation) and brought the company producing it on the verge of bankruptcy.

The power of the movie though is not only in its visual effects but, above all, in the archetypes that Lang uses to weave his story. We have here both the ancient myths (e.g. Pygmalion – an artist whose sculpture comes to life reflected in the character of inventor Rotwang) and the Bible (as seen with the Tower of Babel). Not to mention that the sole female character of the movie is ripped into two female archetypes – a virgin and a whore, whose name, Maria, only completes the image.

A vision and a universal message are completed with a sociological perspec-

tive that mirrors the early soviet science fiction film *Aelita*. But instead of revolution, he advocated a peaceful end to the class struggle. The main message of the movie seems to be "There can be no understanding between the hand and the brain unless the heart acts as mediator." – a message, which Lang has criticized and which has inclined him to abandon his movie. An unfortunate comment as the movie with its moral does not smack at all of the naivety that Lang feared. The film does well defending itself with the fact that its events and dialogue deliver an important message.

A big movie like *Metropolis* requires a big soundtrack. The music was written and performed by Cleaning Women, Nasra, Gudmund Østgård and Ivan Afanasyev. The end product was a masterpiece that com-

plemented the movie one hundred percent and at the same time gave it a modern twist. The thing that I appreciate the most is that the artists didn't go for the obvious and end up with an all-electro soundtrack. Instead, there was electro rock and hints of modern jazz. Especially exciting was the use of various percussion instruments, which were used great proficiency to echo the sounds of the machines of Metropolis.

Above all, the music for *Metropolis* was almost perfectly tailored for the movie – it was delicate during calm scenes, lively in scenes of dancing and celebration and ecstatic during the climactic scene of destruction. All in all, *Metropolis* at Verdensteatret's Stumfilmtdager was an unforgettable experience and the only thing left is to hope for more such artistic experiences in Tromsø.

**The thing that I appreciate the most is that the artist didn't go for the obvious and end up with an all-electro soundtrack.**



**Metropolis. A Metropolis built on a Necropolis that rings true in today's ever-globalising Cosmopolis.**

**W**hen we go to the movies, it tends to be as a little distraction; light entertainment that can be done extempore and without the pomp and circumstance that other "higher" forms of entertainment, like theatre, exude. But once in a while, there comes a film that breaks that mould. *Metropolis* is not that film. It pre-dates the mould. It is the genesis from which The Big Bang of cinema comes rushing out as diluted forms in the wake of this greatest of great Epics. You don't watch *Metropolis*. You bear witness to the two-and-a-half hour birth of cinematic ylem from the womb of the Industrial Age. It is the ultimate proof that Fritz Lang is no mere mortal. He is a Cinema God whose Delphic predictions of

a future mega-city where the class divide sees the ditch diggers as indentured slaves can be superimposed with eerie accuracy onto many of our modern cosmopolitan cities of today.

However, we do not know the full extent of Lang's magnificence. It is a sad truth that the generation of silent films has as a whole succumbed to the brutal entropy of iniquitous time and despite some stellar restoration endeavours, some things are just lost forever. In the case of *Metropolis*, there are a number of scenes that have been filled with a placate explaining what would have taken place. Fortunately, these are relatively minor scenes, but it is disheartening nonetheless to know that you will never be able to see the film in its

original, intended entirety.

What does remain of the film though is still awe-inspiring and immense in scope. But at its heart, it is a simple love story. It is the love between a man and a woman; the love and respect of your fellow man no matter his station, and all wrapped-up in heavy religious allegory.

The film is set in a megalopolis built on the catacombs and ruins of a previous, long-forgotten city, which Lang uses to draw comparisons with the Tower of Babel. The society is starkly divided into two classes: the working class, comprised of the chthonic citizens of Metropolis who live in constant penury; and the city planners, who enjoy the fruits of their labour. The protagonist is Freder, son of the Master

of Metropolis, who upon briefly seeing a woman from the working class is gripped by a coup de foudre and descends into the bowels of the city to look for her. However, what he finds is the great social injustice wrought upon the working class and he vows to write the wrong.

The message of the film is: "The heart must be mediator between the head and the hands." Nothing exemplifies that more than the music. Composed with incredible vision and imagination that surpasses the original score; played from the heart and with deft hands that strike the appropriate science fiction tone: *Metropolis* can only be watched with this soundtrack. Anything less would do a disservice to both film and its creator. --CAMERON THOMPSON



## STUMFILMDAGER

# An Andalusian Dog: An Experiment

CAMERON THOMPSON

**F**or the closing film of *Stumfilmdager 2011*, my hat goes off to TIFF for trying a festival first: one film, played three times seriatim, each with a different soundtrack. Not only has this never been attempted before by TIFF, but they also threw in all their chips by going with Salvadore Dali and Luis Buñuel's 17-minute short titled, *Un Chien Andalou* (1929). A movie better known in infamy as the notorious 17-minutes of film ever made.

The question is, did they come up snake eyes? No, more like a full house with the jokers way wild. Due to the extreme surrealism of the film and the near complete lack of dialogue placates meant that the bulk of our impressions and understanding came from the atmosphere, which ironically relied heavily on sound.

Some say that the film should be viewed as a look into the sub-conscious; into one's dreams. In its first manifestation with Ben Model playing his own arrangement on

piano and organ, I would even go so far as viewing the film as specifically the wet dreams of David Lynch. None of the scenes made sense and the music only heightened this confusion. In fact, the typical roaring 1920s piano music added, if anything, a tinge of bon esprit.

However, in its first reincarnation, *Love Cult* lay on a soundtrack that completely transformed the film into something approximating ethereal. Although still as undecipherable as before, the idea that they involve dreams is much more apparent and with the sense that they were being directed by Tarsem Singh.

The final soundtrack is performed by Mara and Gaute and is the only score that seems to create meaning out of the madness. They employ dark tones with jeering sound effects to completely re-invent the film as a horror. But mo-

reover, unrelated scenes, like when "the Man" is dragging the Ten Commandments and priests as if they were Sisyphus' boulder, could be interpreted to mean that the whole film takes place in a nightmarish Purgatory.

While I enjoyed this experience, I am not sure I would want it on DVD to replay over and over. However, I do hope they continue with this experiment next year with a new movie.

All in all, it was a great way to end a festival for silent films... with an emphasis on sound.



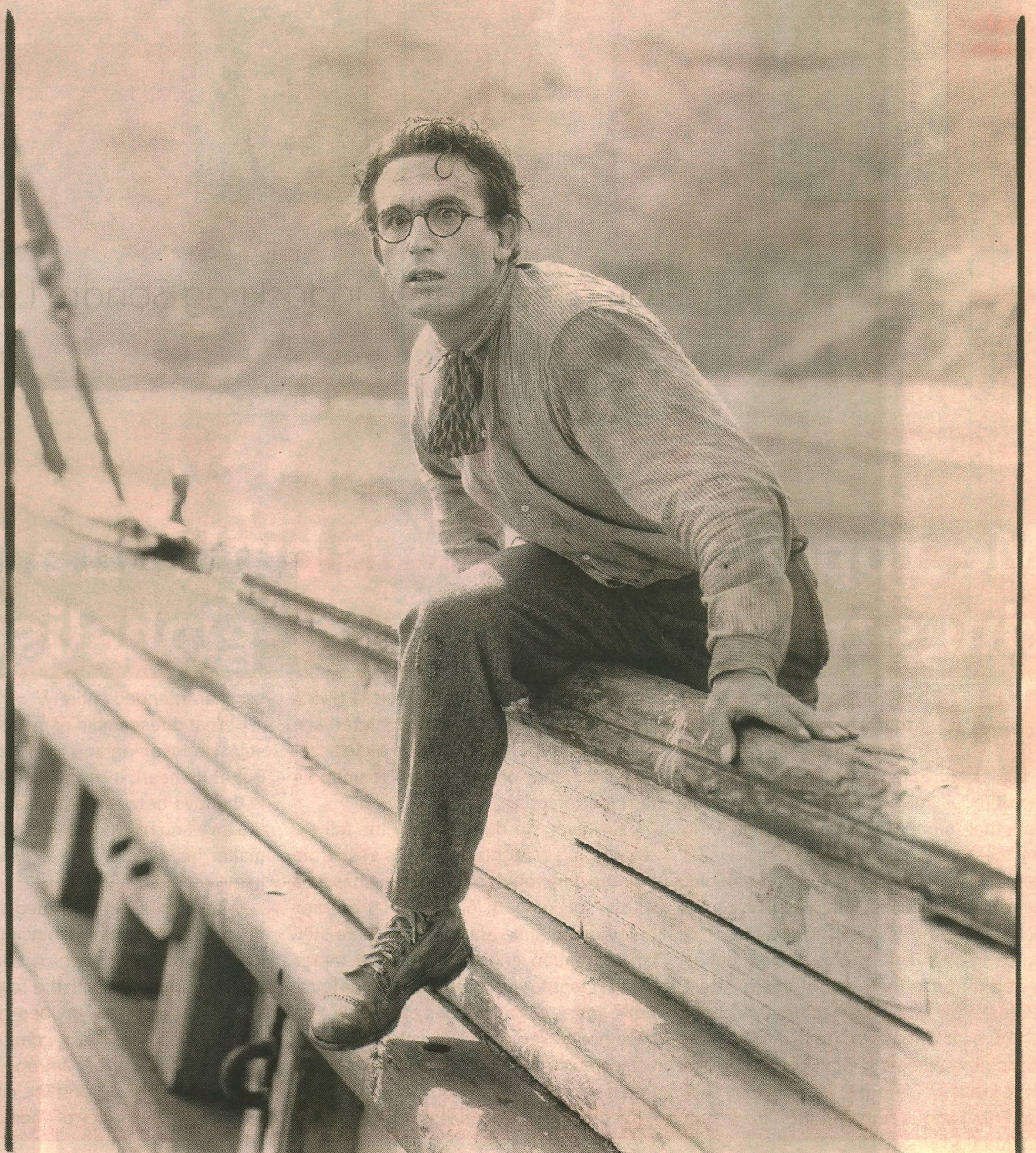
## The Kid Brother

KJETIL ENGH AASEN

**I**The Kid Brother møter vi Harold Hickery (Harold Lloyd), sønn av en høy aktet sheriff i en liten landsby kalt Hickoryville. Harold har to brødre som faren kaller "ekte menn", mens Harold som er den yngste bare blir kalt guttunge. Det er altså en amerikansk Askeladden-historie vi er vitne til. Det er når et såkalt "medicine-show" kommer igjennom byen for å promotere noen litt tvilsomme medikamenter, at tingene begynner å skje. En av de tre reisende med medisinteateret er den vakre Mary, noe vår helt Harold selvfølgelig legger merke til.

Filmen er laget i 1927 av hele 4 regissøren, men i hovedsak av Lewis Milestone og Ted Wilde som var en av Harold Lloyds mest trofaste skribenter. Harold Lloyd står selv for produksjon av filmen og skal visstnok ha vært ganske hjelpsom med regissoring. Lloyd har gjerne i ettertiden blitt satt i skyggene av Charlie Chaplin og Buster Keaton, men blir av mange sett på som en likemann. Han er kjent for sitt livlige kroppsspråk, men også som en betydningsfull person i den tidlige Hollywood-industrien. Han var medvirkende i over 200 filmer, før han pensjonerte seg og senere døde av prostatakreft.

Nå er det 84 år siden filmen kom ut i USA, og den er endelig på plass på Verdensteateret i Tromsø. Filmen er som den var, bare restaurert og med ny musikk. Musikken blir her som på gammelt vis, spilt live. Ben Model står får musikken. Model spiller til vanlig musikk ved MoMA, Museum of Modern Art, og serverer oss et relativt autentisk musikkbilde som det vi forventer av gamle stumfilmer. Selv om musikken er spilt med elektroniske instrumenter, er det fortsatt ganske lett å komme seg inn i den ekte følelsen fra 1920.





Alle UiT-studenter inviteres til

# Arbeidslivsdagen 2011

Onsdag 5. oktober

Møteplassen – fra kl. 10.00-14.00, Teorifagbygget og UB-kjelleren

## Stands

90 virksomheter ønsker å snakke med deg. Benytt sjansen til å få nyttig informasjon om rekruttering. Hvilken type kompetanse er attraktiv? Hvilke muligheter finnes med din bakgrunn?

## Bedriftspresentasjoner

9 virksomheter ønsker å gi en nærmere presentasjon av seg selv og hvilke muligheter de representerer for deg. Stikk innom og bli bedre kjent med virksomheten. Ta gjerne opp tråden på virksomhetens stand i etterkant.

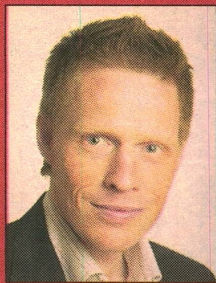
## Intervjutrening

For sjette år på rad stiller Adecco med intervjuere for å gi deg litt trening. Hvilke spørsmål kan du forvente i et intervju? Hva er vanskelig å svare på? Skriv deg opp på listen ved Adeccos stand – først til mølla!

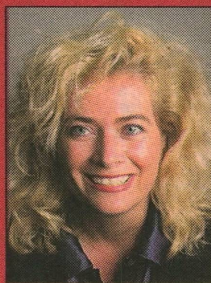
## CV-verksted

Manpower vil også i år løse deg gjennom hva en CV bør inneholde. Hvordan skal en CV se ut? Hva er relevant erfaring? Hvordan skal du skille deg ut i mengden? Manpower holder CV-verksted kl. 11.00 og 13.00.

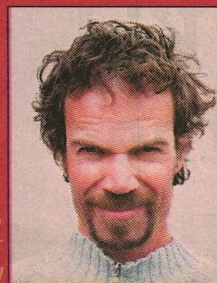
Foredragsrekke: 14.00-16.00, Aud. 2 i Teorifagbygget



Rudy Myrvang,  
Adm. dir. i cut-e Nordic AS  
*Arbeidspsykologiske tester og rekruttering*



Marianne Telle,  
Adm. dir. i Bedriftskompetanse AS  
*...tror du det viktigste om deg står på vitnemålet?*



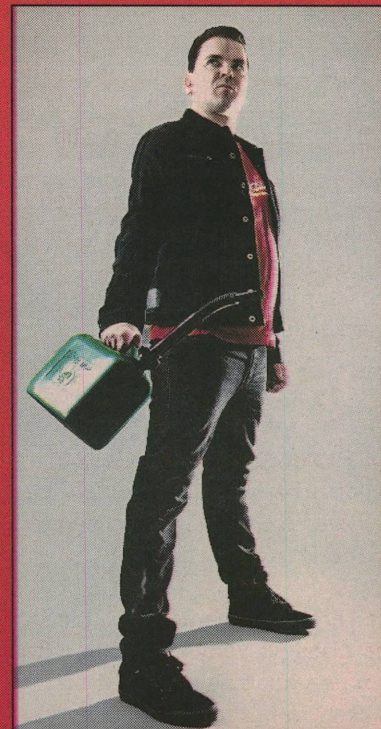
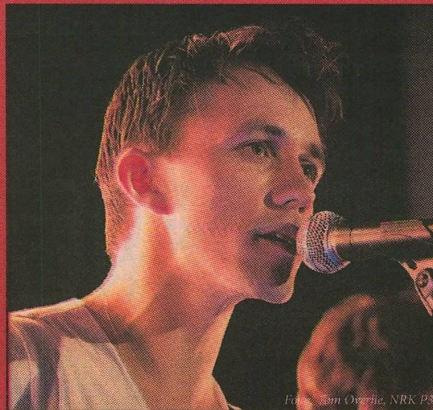
Bård Eker,  
Industridesigner og gründer  
*Action!*

Gratisbilletter til Joddski og Sondre Lerche

Vi har billetter til konsertene med Joddski 14. oktober og Sondre Lerche 27. oktober.

Møt opp ved Karrieresenterets stand utenfor Akademisk Kvarter, svar på noen spørsmål - og bli med i trekningen av til sammen 100 konsertbilletter.

driv



<http://uit.no/karrieresenteret>





## FILM-KAMP

Hei alle sammen!

Utopia vil introdusere en ny type kulturartikkel. I hver utgave fremover skal Barbara og Kjetil se samme film, for så å gi hver sin anmeldelse.

Da vi skulle ta foto til artikkelen, ba fotosjefen oss om å se sinte ut, han foreslo til og med at den ene skulle fike til den andre for effekt, men begge to er høflige og snille mennesker og det var umulig for oss å bli sinte.

Det er det samme med anmeldelsene våres – poenget er ikke å rakke ned på hverandres syn på filmer, men å vise leserne våre at to mennesker kan oppleve en film på to svært forskjellige måter.



BARBARA LESZ

**D**et er lettere å svelge en kamel en å svelge Cowboys and Aliens. I livet til en hver kulturjournalist kommer det en dag når hun forbanner dagen da hun valgte den karrieren. Visningen av Cowboys and Aliens var den dagen for meg.

Jeg mener ikke at jeg faktisk forventet en god film. Det er nok for å høre filmens tittel å vite at du ikke kan forvente mye. Hva jeg forventet var skikkelig underholdning med eksplosjoner, forfølgelser og en kjekk hovedperson. Dessverre kan ingen eksplosjon dekke opp mangelen på troverdige karakterer, plot og logikk.

Det ser ut for meg at guttene i Paramount, Dreamworks og andre selskaper som tuklet med den stakkars filmen møtt til en øl og begynte å brainstorme.

-Så, vi lager en cowboy film med romvesner? Hva trenger vi?

- En røff og mystisk cowboy som kan sparke litt rumpe.
- En grådig grunneier
- Indianer, og de må skyte en bue fra toppen av en canyon
- Romvesner som utfører eksperimenter på folk

Og så videre.

Så i resultatet får vi en film full av klisjeer fra begge sjangere, en film som er utledet av atom av innovasjon, en film der skuespillerne løper rundt og leverer linjer som ikke engang passer til karakterene deres.

KJETIL ENGH AASEN

**D**aniels Craigs navnløse karakter våkner opp i en ørken rundt 1870, på håndledet har han fått et armsmykke han ikke får av.

Han husker heller ingen verdens ting, men finner seg frem til en øde by med lite gjestfrie innbyggere, der kommer han raskt inn i trøbbel når sheriffen finner ut at han er etterlyst. Den mystiske karakteren Ella (spilt av Olivia Wilde) fatter interesse i den bortkomne fyren, og ikke lenge etter kommer en mektig type ved navn Dolarhyde (Harrison Ford) innom byen, og straks ut av nattemørket kommer noen elementer som ikke hører til i en vanlig western-film

Når filmen ble annonsert skremte den vel vekk en god del bare ved tittelen, men når store barske navn begynte å feste seg til prosjektet, var det håp, for at dette kunne bli noe mer enn en døv alien-film. Med Daniel Craig, Harrison Ford og Olivia Wilde ombord, samt regissøren bak Iron Man bak kameraet, var det faktisk mulig.

Filmen etablerer seg som en relativt vanlig comboy-film, (med unntak av det armsmykket til Daniel Craig) noe som gjør at du faktisk glemmer litt at det snart dukker opp aliens. Filmen er for det meste ganske intens, det er bare et par dødpunkter, så den lever opp til popcornfilmstempelet sitt. Det er ikke mye synlig å plukke her, men selv om den både er fascinerende og underholdende, er den ikke veldig engasjerende, noe som gjør at du aldri helt blir sugd inn i filmen dessverre. Men alt i alt, så fungerer filmen over middels.



# SØNNER AV NORGE



FOTOS: BJARTE AARMO LUND AND PRESSE

KJETIL ENGH AASEN

**S**ønner av Norge åpner med at hovedkarakteren Niko kaster en ølflaske i hodet på rektor på selveste 17. mai. Dette er et lite frampek på hva som vil skje et stykke inn i filmen. For la oss nå spole tilbake til juleaften et par måneder tidligere, hvor Niko og familien feirer en uforglemmelig jul med bananer. Når Sven Nordin spaserer inn i bildet med en kasse bananer og insiterer på at de har mer tilknytning til jul enn Jesus, er historien i gang.

Det skal nok sies at jeg var en smule skeptisk til filmen, først og fremst var den jo norsk, og jeg tenkte kanskje at den ville prøve å være for sær. Særlig når det er fyren bak Den Brysomme Mannen som står oppført som regissør, en film som var en temmelig særskandinavisk greie. Men når jeg fikk se de første bildene av Sven Nordin med bustete helskjegg og rare briller, var jeg umiddelbart solgt.

Filmen åpner veldig latterhøstende og uten bekymring, og gir oss kanskje noen av de morsomste scenene jeg har sett på norsk film siden Fjols til Fjells. Grunnen er at Sven Nordin spiller en rabla gal hippie med stor avsmak for autoriteter og kapitalisme. Filmen går raskt over fra det varme, trygge, til det hjerteskjærende triste, og Sven Nordin briljerer på begge felt. Åsmund

Høeg som spiller Niko, skal ikke glemmes. Han gjør en solid jobb og klarer å bære filmen ganske godt (med god hjelp fra mannen med skjegg). Filmen er et mesterverk

innenfor europeisk film, og Sven Nordins prestasjon legger seg virkelig på linje med store internasjonale skuespillere.

## THE NORWAY WAY



the essential guide to norway & the norwegians

JENNY K BLAKE

SCHIBSTED

**Author: Jenny K. Blake**  
**Title: The Norway Way**  
**Forlag: Schibsted**

BARBARA LESZ

**T**he Norway Way is the outcome of Jenny K. Blake's three-year residence in Norway. The book is a collection of funny stereotypes about Norwegians, their habits and likings together with some more general information about Norway's history and culture. The funny comments and poems are accompanied by the author's great and amusing illustrations. Both Norwegians and other nations will find the book funny: the first group will see how the foreigners perceive them and the second one may learn something new. Above all, the book has certain entertainment value and it's a nice read for days getting darker and darker. So, if you want to get to know how to recognize a real Norwegian, what topping combines best with brunost or how Norwegians behave abroad this is a book for you. THE HUMOR WAS TESTED BOTH ON NORWEGIANS AND OTHER NATIONS



## KUNST

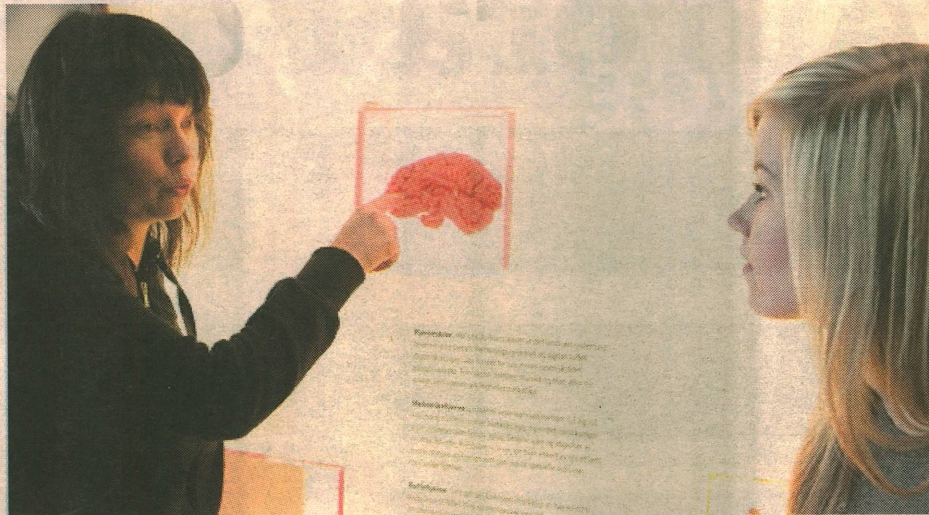


Foto: Konstanse Karlsen, Tromsø museum – Universitetsmuseet

## UTSTILLING

## imPuls! En utstilling om hjernen, hjertet og rus. 11. september - 4. desember 2011.

**V**i har alle til en tid vært ruset på noe, enten det er av sex, alkohol, mat, opplevelse, velvære eller andre stoffer som påvirker hvordan vi er til en viss grad. Tromsø Museum - Universitetsmuseet har åpnet dørene til en utstilling om forskjellige stoffer som påvirker oss i hverdagen. Vi får vite mye om hjernen og hjertets funksjoner. Det er ikke bare utstilling å se, en kan prøve seg på to installasjoner som går på smerte og hjerterytme.



PATRICK HUSE WITH KUNSTFORENING DIRECTOR SVEIN PEDERSEN (FOTO: JOSHUA HANGER)

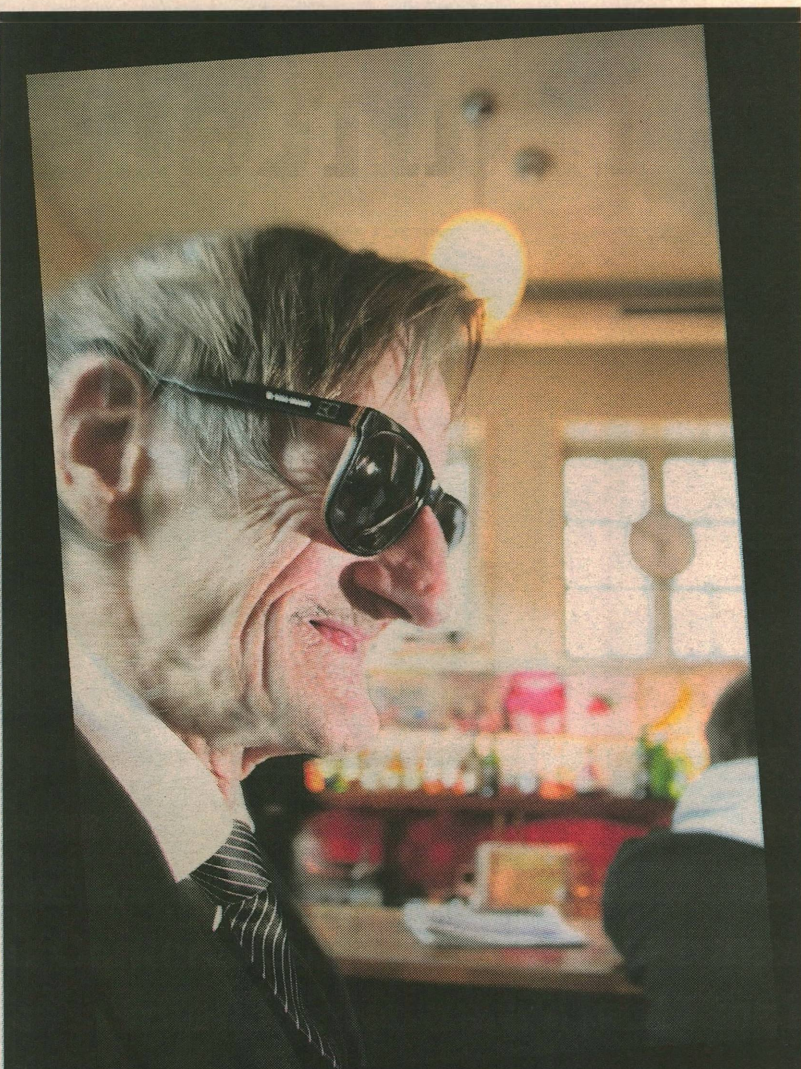


FOTO: MAYA ELINE LILJAN

## Pushwagner

KJETIL ENGH AASEN

**M**yseriet Pushwagner har floreret de siste årene i norske medier, mannen som har tatt kunstnernavnet sitt fra tyske trillevogner har fasinert også utenfor kunstnerkretsene. At han er født under en måned etter invasjonen av Norge i 1940 er noe av det letteste i finne ut om han, men de tidlige barneårene hans er ikke lett å belære seg på. Han har utdanning fra Statens håndverk og kunstindustriskole, statens kunstakademi og har tatt studier i London, Stockholm og Paris.

Allment kjent er han kanskje mest kjent for sitt verk Soft City, som han begynte å lage i 1969 og var ferdig med i ca. 1975 når han bodde i London. Kofferten som alle originalene lå i forsvant spurlost og dukket opp igjen i Oslo i 2002.

Pushwagner er en pop-art kunstner og skiller seg ganske merkbart ut fra Odd Nerdrum og Sand brødrene.

### Art Exhibit Review: Patrick Huse Northern Imaginary 3rd Part

JOSHUA HANGER

**P**atrick Huse is a tall gentle man with a vast expanse of snowy white hair and something dignified and timeless about him; the man is a mountain. He stated that he hopes his current exhibit at the Tromsø Kunstforening will be a "polite" exhibit. By this he means that he is not the sort of artist who wants to get in your face and shout "Look at me! I'm outrageous!" Instead, he believes that artists have a great social responsibility. They display their works

in public spaces, they often use public resources and the artist therefore has an obligation to return to the public something of public value. Mr. Huse has looked long and carefully at the world--particularly the north--and he brings his observations back to the public in the form of beautiful, serene, peaceful, yet powerful and profound works of art.

Northern Imaginary is the name both of this particular exhibit and the trilogy of collections. The first two projects were called Encounter and Intimate Absence.

Mr. Huse, a native Norwegian, has traveled extensively in the north throughout Scandinavia, Greenland, and Canada for over a quarter century and he presents his artistic documentation of his explorations in the form of paintings, photographs, words, and objets d'art. The portrayal of the landscapes are often Spartan and minimal, mirroring the environment. There is often something missing that needs to be filled in by the imagination of the observer. For instance in a piece called Tool / Terrain one sees the pressed impression on paper of a bird trap juxtaposed with a landscape

in which such a tool would be employed. The actual tool, the hunter and the birds, however are absent, leaving the observer to fill them in with his or her imagination. Other examples are photographs of factories devoid of workers or products and caribou grazing grounds without the caribou. Sometimes a carefully chosen word is enough to evoke the imaginary.

There is a great amount of thought that has gone into these works, and time spent with them abundantly rewards the careful observer.



# Aurora Borealis Hunters



BARBARA LESZ, YUSUF MUHAMMAD, KJETIL ENGH AASEN  
FOTO: KINGA LESZCZAK

**T**romsø is called 'the Gateway to the Arctic' because it is a favorite tourist destination to enjoy natural phenomenon, natural beauty and unique Arctic ecosystem.

The city is also known for the aurora borealis, one of the most stunning phenomena in the world. We are fortunate to actually reside in this city and have chance to see this phenomenon. The students who arrived in Tromsø recently have possibly never seen the aurora. In September the aurora came to manifest the spirit of beauty for anyone who watched.

The name 'Aurora borealis' refers to the Roman goddess of dawn 'Aurora' and the god of the northern rulers 'borealis'. The aurora borealis phenomenon occurs around both The North Pole and The South Pole, in the areas of the Earth's magnetic fields. The aurora is the emission of light in the lining when charged particles emitted by the sun enter the Earth's atmosphere. Particle attracted by the Earth's magnetic field collide with atomic oxygen and nitrogen in the atmosphere, which emits color

combinations of green, yellow and blue even red if we go further north.

Many myths and superstitions have developed about the aurora. The Vikings believed that it was a beautiful girl called Valkyrie. A Japanese superstition says that honeymooning under the aurora will produce beautiful children that will be blessed by gods.

"The children are told that if they wave to the northern light with something white it will come down and take them away. This makes many children respect the Aurora", says Camilla, a native of Tromsø. Amazed we will stare at this phenomenon; seeing the aurora is a rare and fortunate happening, not everyone who intends to find it, will.

#### AURORA FORECAST?

Not knowing when the phenomenon appears, have deprived a lot of people from actually experiencing this natural beauty. It's no problem finding out if the tomorrow will bring you rain, sun or wind, but northern lights is a bit more difficult. But Utopia have dug through the internet and found a couple of sites that help you to some extend possibility to get out of your house in time to see it.

On Spaceweather.com you can navi-

gate yourself through the forecast of solar storms, asteroids and northern lights. At first sight the page can seem a little confusing for those who are not familiar with terms and number system that is used.

Another site is [Gi.alaska.edu](http://Gi.alaska.edu) that will provide you a map over the region you are in, and you can see a banner like green stripe over where the northern light will be visible. [Softservernews.com/aurora.htm](http://Softservernews.com/aurora.htm) you can get daily updated forecast and, where it will simply tell you approximately how long and whether or not it's "quiet" or "load". But anyway, you might get little result before October, but when it comes, it will be spectacular, as always.

#### TAKING PHOTOS OF NORTHERN LIGHTS

**PLACE:** The perfect place to both observe and take pictures of Aurora Borealis is dark, preferably on the outskirts of Tromsø, at a place with broad horizon – the top of a mountain or a hill, frozen lake, or a beach. In practice this means: the hill at Ørndalen, Kvaløya's beaches, Prestvannet, or from the Cable Car (perfect except for the fact that it doesn't run during the winter).

**TIME:** Statistically speaking the best time to see Aurora Borealis is from October to March. The truth is that you may see it in September and even in April, all you need is a clear sky. They come as they please and often it is a matter of luck. Just follow the weather forecast and keep your fingers crossed!

**EQUIPMENT:** For photography, a tripod is a must-have. Exposure time depends on the intensity of the Aurora Borealis, but it's usually half a minute or more. Remember to put the ISO to minimum, so the picture is not too noisy[SMS1].

**CLOTHES:** Remember to dress appropriately! Don't just run out in slippers and a sweater.

**TIPS:** A good idea is also to establish an Aurora Borealis watch with your friends – you have greater chances of spotting them if there are two or more people involved. It's always better to get an SMS saying "Northern Lights!" when you aren't ready to take pictures than to learn about the phenomenon from Facebook updates the next day.



## Sometimes, a hug is all we need

We live in a time of social disconnectivity, lacking in basic human contact. What about an idea that may change it?

KATARZYNA MIKOŁAJEWSKA

**F**REE HUGS was inspired by Juan Mann, an ordinary man with the same hopes and dreams as we all have. He initiated it when he came back to his hometown and felt so lonely standing at the airport with no one waiting for him. A few days later, Juan took a piece of cardboard, wrote FREE HUGS on both sides and started spreading that symbol of human hope on the busiest pedestrian street in Sydney.

The campaign quickly became a phenomenon, changing people's minds and perspectives, giving hope and spreading friendliness. Last Saturday was a day when we could finally enjoy the Hugathon in Tromsø!

**"You made my day!"**

The organizer of the event that took place in Tromsø was Pawel Huk, a traveler and hitchhiker, who has been traveling since January 2011. I asked him what the reason for making a Hugathon in Tromsø was. He arrived here one week ago and all he wanted to do was to put some happiness and smiles on the faces of the local people. "We need human touch; we need to feel support from other people. And it does not

have to be something big. Sometimes we can just spread smiles, help and sometimes we can give a hug. It is not easy to get something for free, so why not start giving priceless hugs?"

Hugathon started at the Hurtigruten stop, then on Storgata. Reactions from people were incredibly positive. No matter how old you are, what you believe in, what your occupation is, you can count on a free hug. "Not everyone was so brave to come and hug, but seeing people spreading hope always put a smile on our face. People were positively surprised; some of them were even joining and telling us how happy they are and how good the idea is." Making people enjoy their day – mission accomplished!

"Free hugs" is just a little sign that can have an incredible effect on people's lives. Pawel believes deeply in the "free hugs" idea. He has met a lot of people that helped him. Making a Hugathon in Tromsø was his way of spreading that infectious disease, that we call love, wherever he is. "There is nothing more pleasurable than making someone happy, even if for a short moment." – says Pawel.

So, there is nothing more to do than to continue this fantastic idea. Who wants a free hug?

# FREE HUGS



## Tid for mat – Tangs

ANN MARGARETH SOLBAKKEN

**K**inarestauranten Tangs ligger i Bankgata 7 i sentrum, litt bortgjemt og kanskje ikke helt lett å få øye på.

Det første man legger merke til når man kommer inn i lokalt er den gjennomførte kinesiske stilen. Kinesiske lamper henger i taket og fargene er gjennomgående rødt og grønt. Det store akvariet midt i lokalet er også noe man legger merke til (men jeg skulle ønske det var flere fisk i den).

De er kjappe med å vise deg til et bord og komme med menyen. Menyene er stor og inneholder mange retter. Dette kan være både positivt og negativt. Første gangene jeg var der brukte jeg en evighet på å velge maten, men så er det også alltid noe nytt å prøve.

Maten er det ikke noe å si på. Den smaker godt og porsjonene er store. Biff malak og kylling szechuan er klare

favoritter om du er glad i sterk mat. Stekt spaghetti med kylling eller biff slår sjeldent feil. Her har de noe for alle; svinekjøtt, kylling, biff, scampi, and – alternativene er nesten uendelige. Om du ikke klarer å velge har de også

**Her har de noe for alle; svinekjøtt, kylling, biff, scampi, and – alternativene er nesten uendelige.**

kombinasjonstallerkener og er du en storspiser får du alltid mer ris, uten å betale ekstra for det. Ulempene med så mye mat, er at det sjeldent er plass til dessert.

Et av mine små høydepunkter på

Tangs, som jeg bare må nevne, er når bordet er ryddet, du er god og mett, og servitøren kommer med varme kluter du kan vaske hendene med etter etegildet – fantastisk!

Prisen på maten ligger på 150 kr og oppover. Noe jeg slettes ikke synes er ille med tanke på mengden mat man får. De har også en liten lunsjmeny med lavere priser.

Servicen er varierende. Det er mange blide servitører der, men de har de grette også på plass. Jeg har også erfart mange ganger at de er ulidelig trege å komme med regningen etter at bordet er ryddet og mens du sitter der spør de verken om du skal ha kaffe eller dessert.

Til tross for litt småkluss - Er du ute etter en plass med god stemning og mye mat til en rimelig pris så er Tangs tingen. Min subjektive vurdering gir Tangs terningkast 5.







MUSIKK  
AV **TOM  
WAITS**

MANUS  
AV **WILLIAM  
BURROUGHS**

OG **ROBERT  
WILSON**

*Musikalen*

# THE BLACK RIDER

SCENE VEST 22. SEPT – 29. OKT 2011  
STUDENTPRIS: KR 280,- (ORDINÆR T KR 380,-)

HÅLOG  
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TEATER

HALOGALANDTEATER







## Fra sopp til trend

**kvasse kniver**

JONAS ØRNES & MARINA  
J.OERENES@ONLINE.NO



**D**et vi velger å spise er ofte kulturelt bestemt. Noe er selvsagt giftig, og noe er næringsrikt. Likevel er det mye som kan spises, men ikke spises. Eller mye som spises som ikke bør spises. Trender i matveien endres stadig. Det er ikke mange år siden uer og breiflabb var uspiselig. Svinekjøtt er for mange uspiselig, og andre igjen sverger til rå mat. Steinsoppen blir i dag ansett som en delikatesse, men det var ikke før på midten av 1800-tallet vi begynte å spise den. Da var den langt utenfor vårt matrepertoar, og ble behandlet som mose og ugress. Den var uspiselig, og noe knapt dyrene kunne spise. Smak, holdninger og trender i matveien endres stadig. Men hva er det egentlig som gjør at noe uspiselig blir spiselig?

Den danske kokken René Redzepi har vært medskapende i en ny matrend som utelukkende skal benytte seg av råvarer som vokser naturlig i området maten lages i. Mose, bark og kvister blir brukt for å lage delikate herremåltider, og kokkene har høstet god kritikk. Restaurant NOMA i København benytter seg utelukkende av lokale råvarer. Den har blitt kåret til verdens beste restaurant to år på rad av San Pellegrino Awards, og har vært med på å spre The New Nordic Cuisine til andre deler av verden. Råvarer som høy, mose, umoden frukt og blomsterstengel fra grønnsaker er noen av de nye råvarene du kan få på tallerkenen. I juni hadde jeg, Marina, muligheten til å besøke NOMA for en ekstraordinær matopplevelse. Etter tre måneders ventetid fra da jeg reserverte bordet, fikk jeg endelig gå gjennom dørene på restauranten.

Jeg bestilte en 12 retters meny, men som egentlig bestod av 25 fantastiske retter. Ved ankomst fikk jeg en meters lang dunkjevle med nougatdipp. Neste aperitiff fant jeg i blomsterkransen på bordet. Det så ut som en liten grein, men var egentlig et maltbrød, pudret med einebær. Videre på menyen får jeg blant annet reinlav, fett og kyllingskinn. Det var små retter med store smaker. Kontrastene mellom smaker og tekstur var himmelske. Hver eneste rett var et kunstverk, både for syn, lukt og smak. Deretter fulgte syltet røkt vaktelegg, grillet asparges med granbar og et egg jeg selv fikk steke på bordet. Så kom en rett som utelukkende bestod av løk og timian. Det smaker helt fantastisk! Da jeg trodde det ikke kunne bli bedre fikk jeg sjøkreps, servert på enorm gråstein. Krepsen ble anrettet sammen med islandsk tang. Deretter

rå okse og gauksyre med einebær. Jeg var helt overveldende mett på smaker, og lurte på hvordan jeg skulle få i meg fem desserter. Det var is av gammeldansk og melkekrisp, rødbetsorbet med brunost og is laget av einebær og rabarbra. Kombinasjonene var like gode som de var rare. Kvelden ble avsluttet med en liten pakke. Innholdet var et lite bein med røkt toffee. Aldri i hele mitt liv har jeg vært så mett som jeg var etter den biten toffee. For mange virker det kanskje utenkelig at maten som blir servert på NOMA er spiselig, men det er delikateser uten like og utrolige smaksopplevelser. Fire timer på NOMA var en uforglemmelig opplevelse! Jeg vil på det varmeste anbefale alle å besøke René Redzepi og hans 40 kokker for en fantastisk matopplevelse.



### kjemien rundt oss

BJARTE AARMO LUND  
bjarte@utropia.no

"This is your last chance. After this, there is no turning back. You take the blue pill - the story ends, you wake up in your bed and believe whatever you want to believe. You take the red pill - you stay in Wonderland and I show you how deep the rabbit-hole goes."

Slik sa Morpheus det i filmen The Matrix, og det var litt den følelsen vi fikk når vi testet "Miracle Frooties" som passende nok var røde.

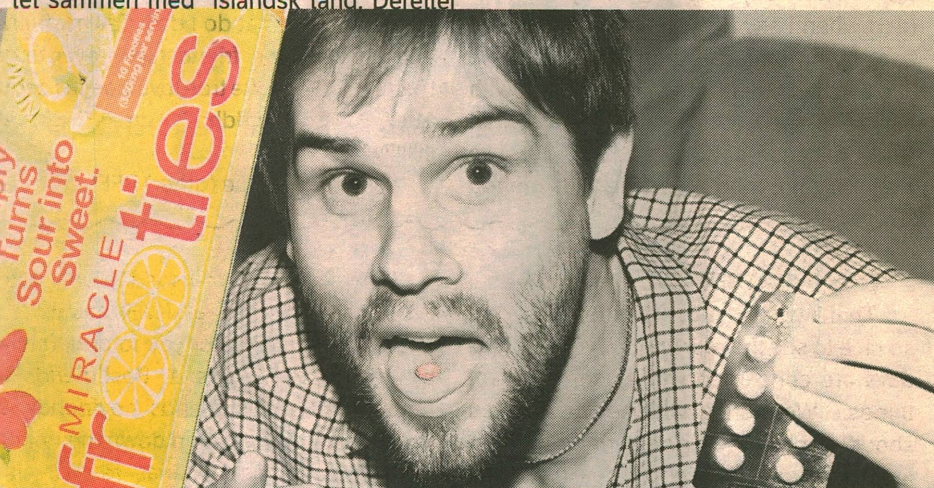
Miracle Frooties er tablett med tørkede bær fra Synsepalum dulcificum, en plante som opprinnelig vokser i Vest-Afrika, og der bærene inneholder stoffet Miraculin.

Miraculin er et glykoprotein, altså et

protein med karbohydrat-molekyler festet til seg. Det er ikke Miraculin i seg selv som smaker søtt, men når det proteinet binder til smaksreseptorene på tungen din, modifiseres strukturen til søt-reseptorene slik at de også reagerer på syrer, i følge Göran Hellekant som er professor i fysiologi og farmakologi ved University of Minnesota.

Så flere selskaper har tørket bærene fra planten, og presset de i tablettform for allmenn underholdning, og når de bare kostet rundt 75 kr med frakt fra USA inkludert var terskelen lav for å teste det ut.

Bruksanvisningen var lett å følge, 1) ta en tablett og sug på den inntil den har



løst seg helt opp. 2) Spis eller drikk noe surt 3) Bli overrasket

Vi testet ripsbær fra hagen, iste, sitronsaft og ble forbløffet over hvor annerledes smaken ble. Sitronsaft ble intenst søtt, og isteen var som forvandlet. Sjokoladekaken og vaniljesausen jeg hadde, var heldigvis uforandret, og effekten dabbet av etter 10 minutter.

Stoffet har også blitt foreslått brukt til diabetikere og andre som bruker søtningstoffer med syrlig ettersmak. Men

som episode 511 av CSI:NY poengterte, selv om det smaker godt, er det ikke nødvendigvis bra for munnen din.

Kilder:

<http://www.wired.com/science/discoveries/news/2006/12/72251>

<http://en.wikipedia.org/wiki/Miraculin>

<http://www.miraclefruitworld.com/>

<http://everyjoe.com/entertainment/csi-ny-episode-511-forbidden-fruit-recap/>



## MISSED CONNECTIONS

**To the old guy with the handlebar mustache I keep running into around town.** Damn, you're looking pretty good for bein' bald, 60+ and for, well, having a handlebar mustache. Next time we see each other I'd like to hear the story behind your choice of facial hair.

**Wimpy foreign student at Bodega:** Hi! You're hot in kind of a dirty, no-muscle tone, scarf-wearing kind of way. Let's take a shower together so I can wash your hair, ya freak!

**To the Spanish girl who keeps trying to talk to me in the laundry room.** God, learn English already! I can't understand a flippin' word you're saying! However, I think you are pretty hot, and I bet we could manage to have sex without understanding a word of each other's language. If you can read this, call me.

**Blond Norwegian guy on bus 34:** Dude, really? You practically ran me over getting off the bus and I spilled my coffee all over my new coat. I know you're Norwegian, but that's no excuse. Please contact me so I can throw a full cup of (hot) coffee on you.

**Dear downstairs neighbor,** can you move out? You are ugly, dumb, and fat. Of course, while I understand you have the right to be all of those things, I don't want to have to look at you every day. Please find someone hotter to take your room when you leave, ok?

**Hello to the sexiest janitor at UiT...** you know who you are, baby! I'm a squeaky clean psychology student, and you can clean my floors anytime. Call me if you are interested in casual sex, and/or cleaning my apartment. I'm clean down below, but a real slob everywhere else.

**To the fat girl who hangs out with my pretty friend:** I bet you have really low self esteem because your friends always take you out to make themselves look hotter. Well, I'd do ya. Call me.

**Dear young mom I see dropping her kid off at the barnehage by Asgard...** wanna make some more? I think pregnant women are super hot. The fat ankles, the gas and heartburn, sleeping next to someone who has to get up and pee 7 times a night... SEXY, SEXY, SEXY!

## Write Buddha: Advice From Somebody Who Actually Gets It...



Dear Buddha:

Hi! I love your religion, good job on that. Ok, I'm writing because I have a HUGE problem. I'm totally in love with my BFF's BF (and when I say BF I mean boyfriend, not best friend because that would be me... and I love myself but I'm not IN love with myself. Do you get it?) I don't know what to do because he's super duper hot, like reallllllly hot- and I think he likes me too

because when we were at a party last week and my BFF was passed out in her own vomit on the couch he grabbed my hand and put it down his pants! That means he likes me right? So what do I do? Tell my friend and risk losing her friendship forever, or do I just go for it, cause true love doesn't come often, ya know Buddha?! I mean, he's reallllllly hot.

Love always, the (other) BFF!

Dear (other) BFF:

Thank you for your brainless letter. It is so nice to see that our young people these days are concerned with such important things. Wondering whether or not you should backstab your best friend by stealing her (loser) boyfriend pales in comparison to things I worried about in my youth, like helping the poor, spreading compassion worldwide, and ending violence.

Let me begin by saying that your letter makes me want to recant my oath of peace towards all beings and kill you painfully. What really scares me is that you are obviously thinking about sex (as evidenced by the hands-down-the-pants comment) and sex leads to babies, and I hope to Jesus that you never breed because you're obviously not only mentally retarded, but dumb.

However, since yours is the only letter I've received this week I will answer it... and I'll make it easy for you to understand by using simple words. 1. Best friends do not steal other best friends' boyfriends. 2. Boys that stick your hand down their pants are not boyfriend material, reallllllly hot or not. 3. You should tell your friend that her boyfriend is a scumbag, that she has a drinking problem, and then you should give yourself a swirly in the toilet for being so stupid. 4. You are a bad BFF! I would not want you as a BFF, ever. Muhammad is my BFF and he would never even think about writing a letter like this.

Thank you for your letter, I hope someone donates you a working brain soon,  
Buddha

## UTROSCOPE



**Aries:** I've consulted the stars to determine what the next couple of weeks will hold for you. Unfortunately, the stars could care less about you and have no interest in predicting what's coming your way.



**Taurus:** Thursday will bring an important realization for you, Taurus. Here's a hint: it has to do with you sucking, and nobody wanting to hang out with you. Suffice to say, this is not big news to anyone else.



**Gemini:** Gemini the twins? God, I can't even imagine if there were two of you. Thanking my lucky stars now, actually.



**Cancer:** Give yourself extra time to get ready this morning. You'll need it to get that face looking anywhere near presentable. Goodness.



**Leo:** Oh my god, you're such a slut! Quit pretending you're not and face the facts. PS: You're also dumb as a box of rocks.



**Virgo:** The best thing for you to do this week is to get outside and play with kids. Swing on the swings. Build sandcastles, ride bikes, hunt for weird bugs in the woods. There are two reasons for this: one, this type of activity is about all your defective little brain can handle, and two, no one your own age likes you.



**Libra:** Try to stop bending over backwards for people. If someone acts like an asshole to you don't cry! Punch the jerk in the head! Christ, you might not be that great, but you sure don't deserve to be treated badly by an idiot.



**Scorpio:** Ok crybaby, the stars say it's time to stop. Stop whining, stop moping around, stop needing so much from everyone else. Basically it's about time to grow some balls and act a little bit more mature than a spoiled four year old.



**Sagittarius:** Look, you might be beautiful, but you're not that spectacular. You're not, like, a Halle Berry, or even a Jennifer Hudson before she lost all that weight. I would suggest learning a marketable skill, as your looks are not going to carry you through life.



**Capricorn:** Oh my god, you still live with your mom, don't know how to drive, wake up at noon, read comic books and play video games.... I can't believe I dated you.



**Aquarius:** People think you're really quirky and unique. Hint: it's SO not a compliment.



**Pisces:** I cannot even imagine someone more wishy-washy. Please stop being super nice to people you actually hate. Don't smile at your ex-boyfriend when you see him in the hallway at school. Stop sucking up to teachers you think are losers. Grow a backbone for God's sake!

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