

# Husk Arbeidslivsdagen torsdag 12. september.

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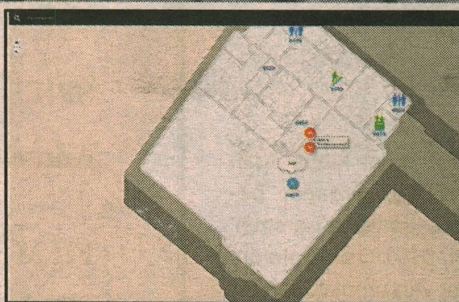


# UTROPIA

05. september - 18. september 2013 // årgang 38 // Nr 11 // [www.utropia.no](http://www.utropia.no) // Studentavisa i Tromsø

## NYTT MEDISIN- OG HELSEFAGBYGG TIL 1 132,3 MILLIONER

side 4



**JAKUB SYKLET FRA TSJEKKIA TIL TROMSØ:  
FOUR THOUSAND KILOMETRES IN 16 DAYS.  
READ HIS STORY.**

SIDE 5

**PIERRE FAGGARD LYKTES IKKE PÅ BOLIGMAR-  
KEDET: NÅ BOR HAN I BÅT I HAVNEN.**

SIDE 6

**ALDRI MER GÅ BORT PÅ CAMPUS: NY APP VI-  
SER DEG VEIEN**

SIDE 12

**HAMIDA KRISTOFFERSEN FRA UiT: EN SAN-  
GER I VERDENSKLASSE**

SIDE 20

FRITT ETTER LUDVIG HOLBERG

# JEPPE



PREMIERE

## 11. SEPT

SCENE

## VEST

STUDENTPRIS: 180,-  
(ORDINÆR 280,-)

# HÅLOG ALAND TEATER

[halogalandteater.no](http://halogalandteater.no)

UBT/KS tids Utr (generelt)  
2013 Årg. 38 Nr. 11  
Utopia (trykt utg.)



## LEDER

IDA ELISE STRØM, ANSVARLIG REDAKTØR  
ANSVARLIG@UTROPIA.NO



## Gratulerer UiT!

I denne utgaven av Utopia gir vi deg et bredt spekter av saker du kan lese om.

Først og fremst bringer vi deg den fantastiske nyheten om at mange års ventetid er over for UiT, og at byggingen av nytt Medisin- og helsefagbygg endelig skal settes i gang.

Et fakultet fylt til randen, med 1000 studenter mer enn bygget er beregnet for, der studenter sitter i trappene på forelesninger er virkeligheten for studentene i dagens Medisin- og helsefagbygg. Nå skal de derimot endelig få bygget de fortjener, og sårt trenger, det etterlengtede MH2.

Allerede neste høst settes byggingen i gang. UiT har ventet på finansieringen i elleve år, og de konkrete planene om bygget har siden 2008 vært klare.

I 2017 skal bygget stå ferdig, og flere studenter vil få mulighet til å ta medisin – og helseutdanning. Kanskje vil det også bli flere studietilbud, forteller rektor Anne Husebekk i intervju på side 4.

Utbyggingen er en veldig god nyhet for UiT, for Tromsø og hele vårt land. Det uteksamineres i dag årlig kun omtrent halvparten av legene vi i fremtiden vil trenge i Norge. Derfor er dette en viktig sak som vil påvirke oss alle. Undersøkelser viser også at omtrent 70 prosent velger å bosette seg der de tar utdanning. Så en økt mengde studenter til landsdelen, betyr også vekst for regionen på lengre sikt.

Men i denne utgaven kan du også lese om flere kreative studenter. Utopia har møtt studenten Pierre Faggard som har funnet drømmeboligen i en båt midt i sentrum. Mens Jakob

Vlček brukte de siste ukene før skolestart på å sykle helt fra Tsjekkia til Tromsø.

Eller hvis du er ny student på UiT, eller bare har veldig dårlig retningsans – bør du også ta en titt på artikkelen på side 12. Snart skal nemlig en app sørge for at vi aldri mer går oss vill på campus.

Håper du liker denne utgaven av Utopia!

God lesing!

**Pressens Faglige Utvalg:** (PFU) er et klageorgan oppnevnt av Norsk Presseforbund. Organet behandler klager mot pressen i presseetiske spørsmål. Adresse: Rådhusgt. 17, postboks 46 sentrum, 0101 Oslo. Telefon: 22405040. Utopia arbeider etter reglene i vær varsomplakaten for got presseskikk. Den som føler seg rammet av urettmessig avisomtale, oppfordres til å kontakte redaksjonen.

# UTROPIA

**ANSVARLIG REDAKTØR:**  
IDA ELISE STRØM  
ANSVARLIG@UTROPIA.NO

**KULTURREDAKTØR:**  
KASIA MIKOLAJEWSKA  
KASIA@UTROPIA.NO

**NYHETSREDAKTØR:**  
MAGDALENA BUDINOVA  
MAGDALENA@UTROPIA.NO

**LAYOUTANSVARLIG:**  
KASIA MIKOLAJEWSKA  
LAYOUT@UTROPIA.NO

**FOTOREDAKTØR:**  
OLGA SHAVRINA  
FOTO@UTROPIA.NO

**ØKONOMI- OG  
ANNONSEANSVARLIG**  
LENE OLIVE SEDOLFSSEN  
ANNONSE@UTROPIA.NO

**NETTREDAKTØR:**  
CAMERON THOMPSON  
CAMERON@UTROPIA.NO

**TRYKK:**  
NR1 TRYKK TROMSØ

**BESØKSADRESSE:**  
UNIVERSITETET I TROMSØ  
TEORIFAGBYGGET 2 - 2.138  
TELEFON: 77 62 09 60  
WEB: WWW.UTROPIA.NO  
E-POST: REDAKTOR@  
UTROPIA.NO

**POSTADRESSE:**  
UTROPIA - STUDENTAVISA I  
TROMSØ  
UNIVERSITETET I TROMSØ/  
HOVEDGÅRDEN  
9037 TROMSØ

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Les oss på utropia.no

# Bildespesial: Summer's almost gone



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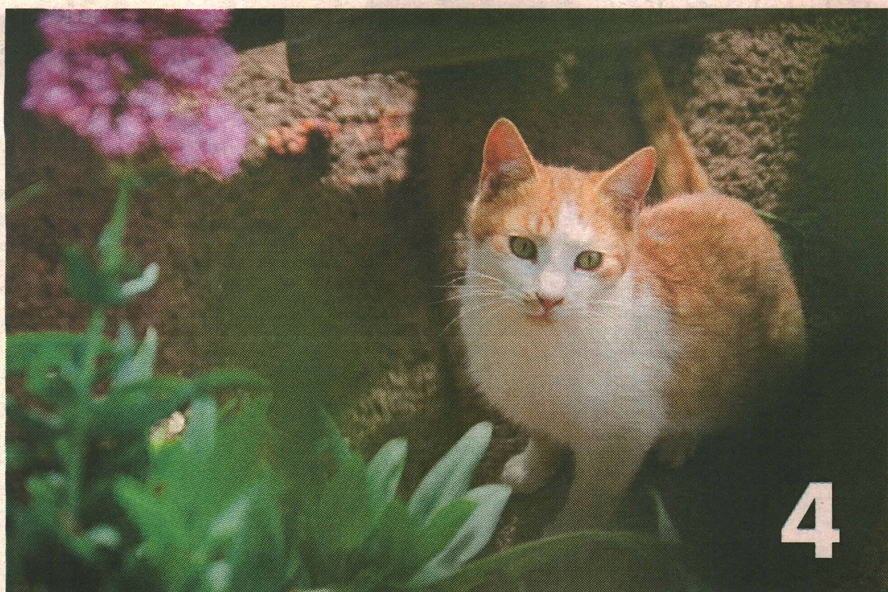
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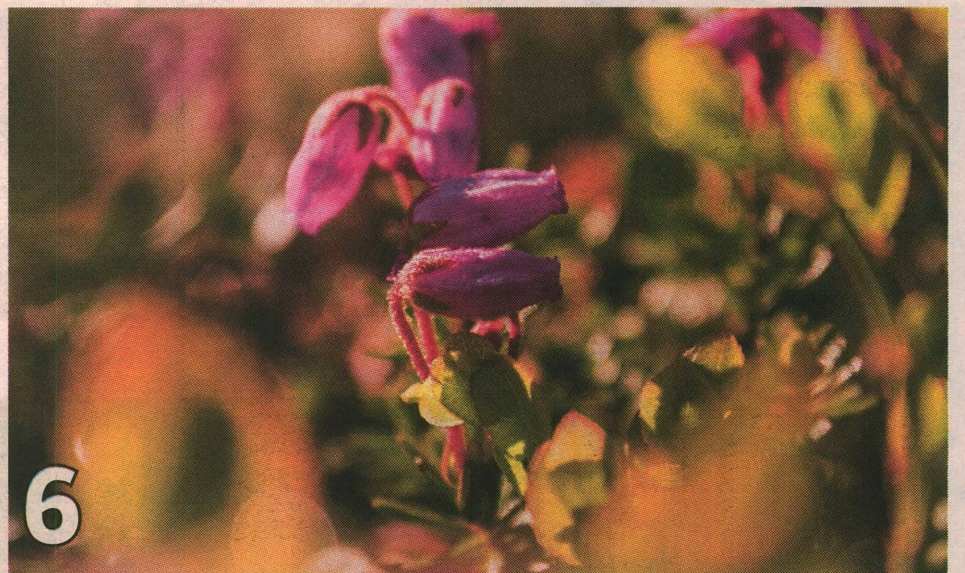
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## FOTO:

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5. KASIA MIKOLAJEWSKA
6. MASUM AHMAD
7. DAVID GROAT



Utropiafor

## 35 år siden

1978:

Utropia skriver om nye forskrifter for adjunkt og lektorkompetanse. Studietiden skal skjæres ned, og ex.phil skal fjernes. Endringene skal gjøre så studenter skal få langt flere muligheter for å sette sammen en adjunksutdanning.

## 10 år siden

2003:

Utropia skriver om at det er en tyveribølge på universitetet. Semesterstart gjør universitetet til et ideelt sted for tyverier. I løpet av de siste ukene har det vært en markant økning i antall tyverier på Universitetet i Tromsø, og forvirrede studenter og ferske ansatte blir lurt trill rundt av profesjonelle tyver.

# Nytt helsebygg til UiT

Regjeringspartiene har prioritert MH2 i statsbudsjett og har besluttet å bevilge 1 132,3 millioner kroner til å utvide Medisin- og helsefagbygget.

MAGDALENA BUDINOVA  
MAGDALENA@UTROPIA.NO

Det nye helsefagbygget har vært planlagt i 11 år og siden 2008 vært forventet finansiert. Byggestart blir høsten 2014 og MH2 blir klart til bruk i 2017.

Norge møter store utfordringer i form av mangel på helsepersonell. Etterspørsel for helsearbeidere i Nord-Norge og i hele landet er stadig større ettersom befolkningen eldes. Flere må utdannes i helseprofesjonene slik at fremtidig behov kan tilfredsstilles. I dag utdannes det omtrent 580 leger i året i Norge, mens behovet for nyutdannede leger er stipulert til ca. 950 per år. På spørsmålet om det nye MH2 er en løsning på mangel av helsepersonell i Nord-Norge og i Norge generelt, svarer rektor ved UiT, Anne Husebekk:

— Ikke alene, men som et vesentlig bidrag til å dekke behovet for helsearbeidere i vår landsdel. Det er heldigvis flere sykepleierutdanninger i Nord-Norge, men mange av de andre helseutdanningene er UiT alene om i nord.

## Flere studenter

Det nye bygget skal i hvert fall gjøre det mulig å tilby studier til flere studenter.

— I første omgang er det et ønske om å utvide antall plasser på

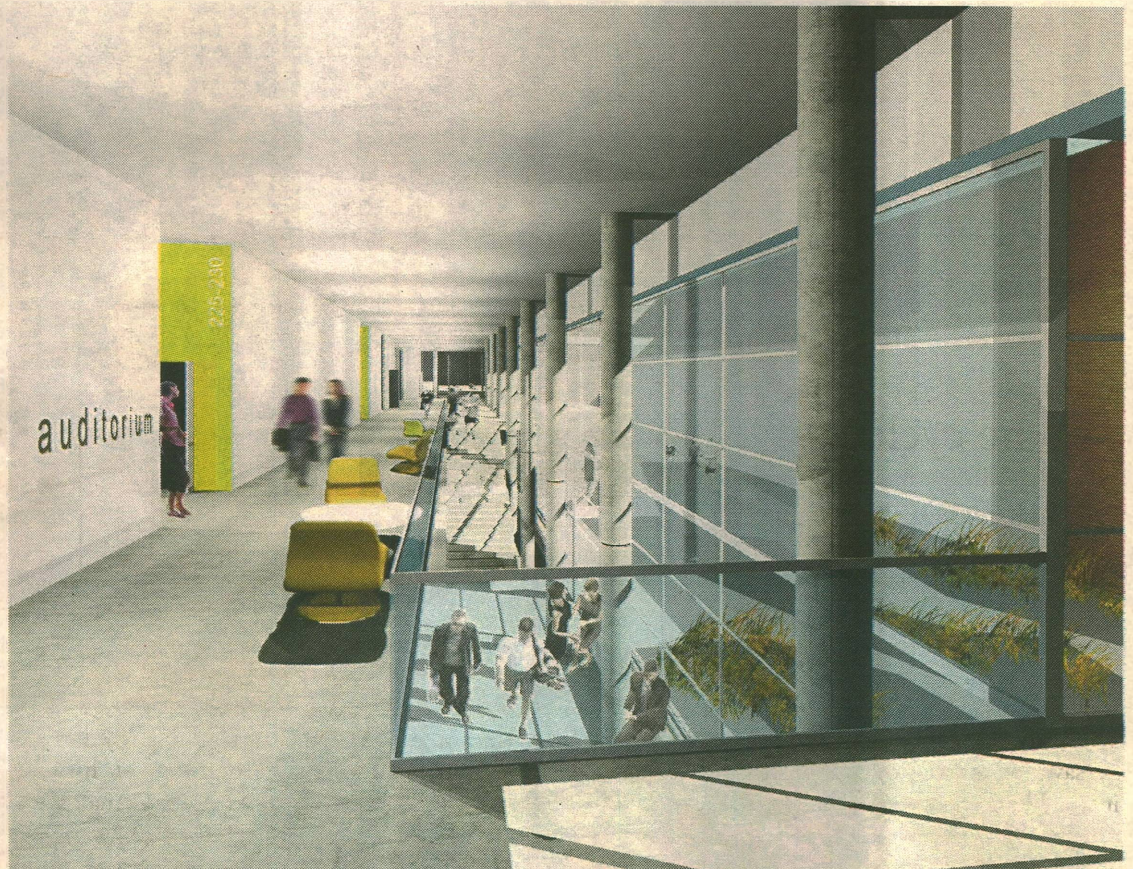
legeutdanningen der de to siste årene legges til Finnmark. Det er planer om ernæringsstudium og helse teknologi og det vil planlegges flere studenter på andre helsefagstudier, opplyser Husebekk

Studieretningen for medisin- og helseutdanning er svært populære i Tromsø og har dermed stor søking. Kapasitet i det nåværende bygget er ikke tilstrekkelig. I dag er det 1000 flere studenter enn bygget er konstruert for. Studenter må sitte i trappa under forelesninger, har lesesalsplasser i brakker og ikke egnede rom for gruppearbeid.

Det nye MH2-bygget vil tilpasses moderne læremetoder der gruppearbeid og ansvar for egen læring blir sterkere vektlagt.

— Det betyr at vi må ha flere grupperom, moderne IT utstyr, muligheter for telekonferanser i større grad enn tidligere. Det er planlagt et stort simulatorsenter der ferdigheter kan øves på dukker og der de ulike helsestudentene kan øve sammen på tvers av profesjoner, sier rektor.

Husebekk er enig i at UiT i dag ikke er forberedt til situasjonen der antall studenter øker betyde-



SLIK SKAL DET NYE MH-BYGGET SE UT. ILLUSTRASJON: RATIO ARKITEKTER AS

lig, men samtidig påpeker hun at det fins konkrete spennende planer om nye studentboliger.

## Flere studieretninger?

Alle studieretninger som finnes i Medisin- og helsefagbygget i dag skal beholdes. Noen av studieretningene vil også administreres fra Alta, som ernæringsstudium, helse teknologi og noe av idrettsfagene.

— Og hvem vet, innen 2017 kan det tenkes at flere helsefag blir aktuelle. Bygget vil dessuten inneholde et forskningsareal – det er også nødvendig og blir en viktig del av det samlede arealet for bygget, avslutter Husebekk.

## FAKTA

— REGJERINGEN GIR STARTBEVILGNING I 2014 PÅ 50 MILLIONER KRONER. DE TOTALE BYGGEKOSTNADENE ER BEREGNET TIL 1132,3 MILLIONER KRONER.

— I DAG UTDANNES DET CA. 580 LEGER I ÅRET I NORGE OG BEHOVET FOR NYUTDANNEDE LEGER ER STIPULERT TIL CA. 950 PER ÅR.

— DET TRENGS 33 000 NYE HELSEARBEIDERE I NORD FRAM MOT 2030

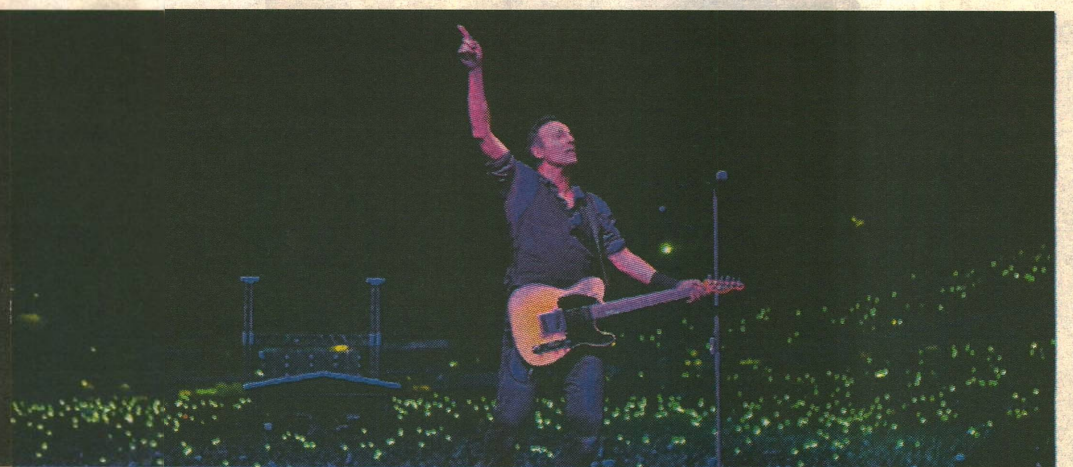
## VERDENSTEATRET

K I N O

### MUSIKK PÅ KINO: SPRINGSTEEN & I

Gjennom bidrag fra hundrevis av fans har regissør Baillie Walsh laget et unikt og intimt portrett av Bruce Springsteen, slik han er betraktet og dyrket av sine egne fans.

Filmen vises eksklusivt på Verdensteatret.  
Tirsdag 10. september 2100



Se [www.verdensteatret.no](http://www.verdensteatret.no) for hele månedens program

FØLG OSS PÅ: [FACEBOOK](#) [TWITTER](#) [INSTAGRAM](#)

Most of international students come to Tromsø by airplane. One young student from the Institute of Technology in Prague, Jakub Vlček, chose a different method to get to Tromsø – he cycled.

BARBORA KALINCOVÁ  
BARBORA.KALINCOVA@GMAIL.COM

He rode all four thousand kilometers from Czech Republic to Tromsø on his bike. It took sixteen days. He saw eight states, many cities and caribous. As he says, he wanted to see what it was like to travel such a long distance alone.

**Barbora Kalincova: How did you prepare for the road?**

**Jakub Vlček:** The first idea was to buy a delivery truck and sports equipment. But I did not have enough money, so I just took a bicycle and rode to Norway. I spent the last days before I departed with my friends. We had a couple of beers, which got me ready to go.

**B.K.: Why did you decide to travel to Norway this way?**

**J.V.:** I was curious. I have never spent such a long time alone and I wanted to find out how it would influence me.

**B.K.: How long did the trip take?**

**J.V.:** It took sixteen days in total.

**B.K.: Sixteen days is not a lot of time for such a long distance. Did you have any problems completing the trip in time?**

**J.V.:** I saved time by cleaning my teeth while riding, eating while riding, taking pictures while riding, hence I had just



PHOTO: PRIVATE

“Four thousands kilometers in sixteen days. I saved time.”

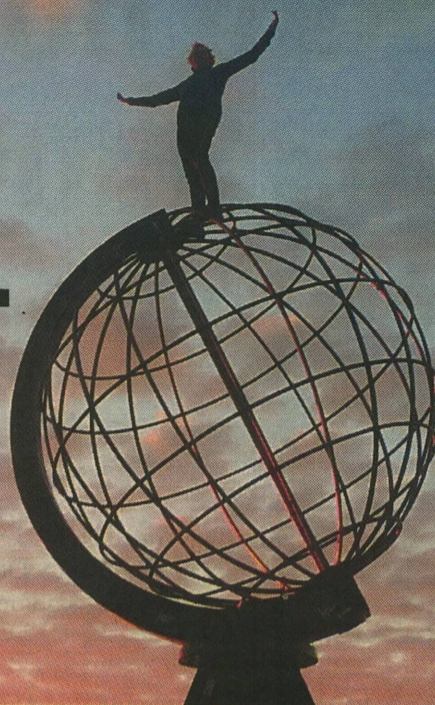


PHOTO: PRIVATE

one problem. It was at the end of the trip. I was supposed to be in Tromsø on Monday, but I was so fast, that I arrived on Friday. I did not want to spend three days hanging around the city, so I started to think about another option. Suddenly, I saw a sign saying Nordkapp. There was nothing more to think about.

**B.K.: Can you describe your route?**

**J.V.:** I started in Northern of Czech Republic in Adršpach, headed North through Poland. After this it was Lithuania, Latvia and Estonia. I crossed Finland, Sweden, and Finland again. Then finally Northern Norway.

**B.K.: Why did you choose this route, when there are other options?**

**J.V.:** I considered the route through eight states the most interesting one.

**B.K.: What did you pack?**

**J.V.:** I took two changes of clothes, a camera, some food, a jacket and some basic cooking equipment. Most things I left behind at home, so I just brought supplies along the way.

**B.K.: Did you feel limited by the amount of weight you can**

**carry on bicycle?**

**J.V.:** There are two ways of bicycle touring. The cyclist can take a lot of things on his bike, he can travel with a small stove, tent etc. But then he has to ride shorter distances per day, it means 80 or 100 km. A heavy bicycle makes you fatigued faster. Or you can take just the necessities such as a sleeping bag, food and a camera. And that is what I did.

**B.K.: Did you miss anything?**

**J.V.:** When I was packing, I was very nervous that I had forgotten something. Then I just told myself: “What you don’t have, you don’t need.” Perhaps I could have taken a better waterproof jacket. But nothing else.

**B.K.: How did you deliver the rest of your baggage?**

**J.V.:** My parents sent me box of things by post. Unfortunately it was stopped in Oslo for three weeks.

**B.K.: So you were without clothes and other items for almost a month?**

**J.V.:** Exactly, and then I had to pay a toll to have the box released. It was bad luck.

**B.K.: Did you get any injuries?**

**J.V.:** When you cycle everyday more than over two hundred kilometers, your whole body feels the pain. But that is alright. The only serious pain was my Achilles heel.

**B.K.: Where did you get energy for cycling everyday?**

**J.V.:** My biggest source of energy is the traditional Czech energy drink – beer. Unfortunately, in Scandinavia beer is pretty expensive. Then I had to start eating sweets and candy. Sugar is very precious in such situations.

**B.K.: What about the people you met on road?**

**J.V.:** I met some very nice and helpful people. A funny story happened in the Arctic Circle; I met man from the in Czech Republic who lived only 15 kilometers from my village.

**B.K.: What was your average speed during cycling?**

**J.V.:** Usually I cycled around 25km in an hour. One day I cycled 250km in a day. Another I managed 350km, but that was an exception. I met a cyclist who was training for a high speed race. I drafted behind him. He dragged me into the next town at a speed of 40 km/h. He was in a class of his own.

**B.K.: What city or town did you like the most?**

**J.V.:** Definitely the best city was Helsinki. I got everything I needed in one hour, there were no difficulties. Usually I had to spend 3 or 4 hours in some cities to find all stuff I needed, but in Helsinki there was no problems. Even though it was Sunday.

**B.K.: What about the weather?**

**J.V.:** In Finland it was 40°C. I made a special cycling routine for these days. I woke up at 3 a.m. and cycled until lunch, after lunch I slept and then cycled again in the evening. It was too exhausting to cycle during the hottest hours. The whole two weeks I was fighting against a head wind. I always like to say “there is no bad weather, just bad clothing.” Although against the wind I was powerless.

**B.K.: How did the polar day influence your riding?**

**J.V.:** I took advantage of the never ending sun. I did not have to use batteries and lights, but I forgot about time easily. Suddenly my watch would read 3 a.m.

**B.K.: How did you like caribous?**

**J.V.:** In Northern Norway I met a Czech man who showed me a lot of pictures of caribous. I was jealous at the time, but a few days later I met hundreds of them. I was not so happy with them after this, because they always stood in my way.

**B.K.: How did you feel when you finished?**

**J.V.:** When I arrived at Nordkapp I felt a nice sense of satisfaction, the kind when you know you have achieved a goal. After I arrived at Tromsø I did not feel like a winner. I wanted to continue cycling, because to comeback to civilization did not feel good. Fortunately, I was excited about beginning semester.

**B.K.: What would you do differently next time?**

**J.V.:** I wouldn’t do it again. (laughing) Actually, I think I chose a good way to undertake such a trip. I thought there would be problems, but everything went smoothly. I would not change anything. Of course, my prior experiences from long distance racing were very helpful.

**B.K.: Do you undertake such long trip again?**

**J.V.:** Well, somebody asked if I would go back the same way and I replied “it’s possible.” I am also considering doing a trip to Spain and Switzerland, where I will meet my friends from Erasmus. I would like to cycle to the westernmost point of Europe, the Monchique Islet.

**B.K.: Have you ridden a bike entire life?**

**J.V.:** No, I started at college just a few years ago. During my studies in outdoor sports I started to ride a bike to school. It was two hundred kilometers. That was my first experience.

# Student housing goes nautical



SEE MORE PICTURES ON UTROPIA.NO. ALL PHOTOS: BORJA FERNANDEZ ALBERDI

## Student finds a solution to housing problem that really floats his boat.

EVA SALMAN  
EVASALAMAN@HOTMAIL.COM

It's far away from sky rocket housing prices or messy housemates, but also far from most of the comforts a normal house has, like warm water and internet. Fresh-water ecology student Pierre Faggard decided that he preferred living on a boat over any other types of accommodation available in Tromsø.

**Eva Salman: Was it out of necessity that you decided to live in a boat or was it a conscious decision?**

**Pierre Faggard:** I've always been intrigued by the idea of living in a boat. It's a house that can move around, what more could you want? So when I needed to find a place to live in Tromsø, taking a look at the boat market was one of the first things I did. Of course the high prices for private accommodations and the fact that I applied maybe a bit too late for a student accommodation played a role, but a minor one.

**E.S.: So, how does one find a boat to live in?**

**P.F.:** Through a website that serves as an online marketplace I eventually found the perfect boat, which was a little over 28 feet, with all the bare necessities. There is a two or three person bed, a nice kitchen and a shower. I have water, gas and electricity. The previous owner, a nautical student, actually lived in this boat himself. After he moved into an apartment he didn't want to sell it because it's such a good vehicle to take on trips. I can just stay in his boat for free and basically the only thing I need to do in return is to make sure that it doesn't sink to the bottom of the sea.

**E.S.:** You said that when you arrived you didn't have running water, and that you still have to take a cold shower because it can't be

heated. Don't you mind the fact that a boat needs a lot of work? Or the fact that has relatively little luxury compared to a normal apartment?

**P.F.:** I'm not a person that needs a lot of comfort. As long as I have a place to rest and a shelter from the weather, I'm good. I love that this kind of accommodation pushes me to do more activities outside of my house. I go out to fishing, I go on trips with my kayak or diving gear and I meet friends. Even when I am inside of my house I feel like I do activities that are worth of my time. I don't have internet here, or a tv and that's the way I like it. I've started reading novels again, something I love to do.

**E.S.:** In other words, you actually prefer this basic lifestyle then?

**P.F.:** If I could I would take this primitive living a notch further even. It's not possible to do this while studying of course, but I love the concept of living in a tent or a little hut. I would love to paddle the Amazon with just a boat and some bare necessities. I feel like being outside in that way really shows you what is of real importance in life.

**E.S.:** Sounds great! But now for practical matters, aren't you afraid it will get really cold or uncomfortable in the winter?

**P.F.:** I'm actually kind of looking forward to the winter, especially when the snow will start to falling, because it serves as a type of insulation for the boat. The only thing that worries me is how the painting and woodwork will react to the cold and moist. To keep warm I will install a little wood burner, not just for warmth but also to give the boat a cosy atmosphere.

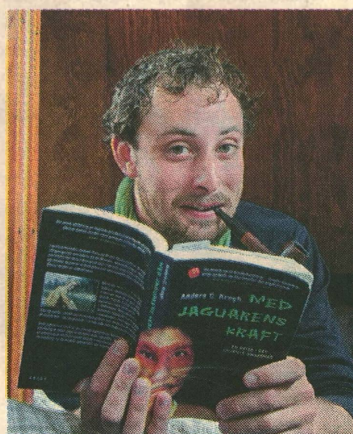
**E.S.:** Just like most internationals

you arrived in Tromsø only a few weeks ago, what do you think of the town?

**P.F.:** I've lived in the south of Norway as well, but the atmosphere and the environment here are very different. The mountains are so close to the sea and it seems like the tops are really worn down by all the ice; the view is incredible; the people are cool too; I haven't been here all that long, but I feel like it is much easier here to get into contact with people than in let's say Bergen. I find the sea-worker ambiance quite beautiful. People are very in touch with the environment around them. Still too many super markets for my taste, but that's okay.

**E.S.:** How is the atmosphere in your 'neighbourhood'? Is it lonely to live here?

**P.F.:** Even though there's not many people living in the dock I haven't felt all that lonely. You shouldn't forget that I'm really close to the centre and also to a lot of the student accommodations, so I meet up with people all the time. What I also really like about the harbour is that it's such a lively place, there's always ships going in and out and you'll mostly find people that are really willing to talk with you. I've had great conversations with local fisherman.



PIERRE FAGGARD

# Challenge

As the University gets bigger and bigger, housing will continue to be a major challenge. UiT must create a comfort zone within the university, so international and national students can focus on their studies without being forced to return home because they couldn't find a place to live.

BIDHYA CHAPAGAIN  
CBIDHYA@GMAIL.COM

Utropia interviewed a couple of students and three different employees of the university about three different areas that are possibly causing the most complications to new International students – housing, the way university helps students in this matter, and culture shock.

An international student living in the lobby of the Åsgårdveien student housing spoke to Utropia about his situation.

“After a long flight, jet lag, questioning from immigration officers and other stuff, I was here at a completely new place and environment with strangers, tired enough to look for a bed and suddenly I found that I don't have a house to live in.” He continued, “I asked myself why I left my home to come here with nowhere to stay. I felt pity for myself at that moment.”

He has been living there with the expectation of proper housing for last two weeks, but he is still not sure when that time will come.

“I don't know how long I need to wait. The Student Welfare Office, Studentamskipnaden i Tromsø, or SiTo for short, says that I am last on the priority list.”

This is not only the problem of this individual international student, who arrived here in Tromsø this year; there are a hundred others who are struggling hard to find housing, desperate to begin their normal daily life.

Another international student from Pakistan says: “I am lucky that I don't have to stay in a boat or somewhere outside like other students, since I managed to find someone who is leaving the city for a few days.”

But since the room owner is coming back soon, he will again be in trouble.

“Every day when I wake up in the morning, the first thing that comes into my mind is to find a place to live. I don't know where I will be going once he is back and due to this I am not able to concentrate on my studies,” he says.

Every person he met, from administration to SiTo to his department gave him suggestions to find friends and rent a big private apartment which is beyond his financial and personal capacity. He also said that one of his friends left Tromsø recently because they could not find housing.

**To handle housing crisis is challenging**

According to SiTo there are more than a hundred such students who do not have proper housing facilities.

Hans Petter Kvaal, the head of the student welfare organizations, says:

“We have more than sixty students living in temporary housing and an equal number of international students living with their friends or acquaintances.”

He also mentioned that the temporary housing arrangement is just that, and can't be extended for a longer period. According to him, the temporary housing in Åsgårdveien will be closed by the first of September and the fire-station will be closed by the end of September and suggested that students themselves should find a place to live by then.

This is not the first time that the university has had this problem. Last year the situation was even worse. SiTo made around 176 rooms available for this year and they are still in need of more housing to accommodate all the students arriving from Europe and other parts of the world.

“The government has given us a budget for 80 houses, but we have applied for 500 and we need at least 200 to start as the starting cost will be expensive,” Kvaal added.

According to him, the student welfare organization is in regular contact with municipalities, and local and regional politicians to persuade the government to provide a bigger budget for the student housing in Tromsø, “but we are not sure if that will happen or not,” says Kvaal.

**International students prioritized**

# s for International Students



PHOTO: CAMERON THOMPSON

HANS PETTER KVAAL

Since the University is growing and a lot of International students choose Norway as their study destination, it has become quite challenging for the University itself to manage this problem. Hans suggested that the only way to overcome this problem is to say 'No' to international students until the housing problem is resolved. He also said that SiTo had to raise the amount of housing for International students from 250 to 300 this year because the university wanted them to do so.

"The Norwegian students were not in favor of this, as they are not getting a place to live while the internationals do." SiTo refused this offer but had no choice other than to accept the University's proposal. "It is not so easy and it is not fair

either," Kvaal explains, "Now we have to balance this for the international students."

The University is also aware that they can't solve the housing problem right now since it is not in the hands of a single housing company, but it can decide on how many students to take in at the University. This year the University has had a record number of applications and around 400 new international students were admitted. Some universities in Finland have also started taking tuition fees from international students, so now Norway is the only study destination for free education in the region and this will be a greater challenge for the University in the future. Ute Vogel, an International Advisor at the International Office of the Depart-

ment of Academic Affairs, says that despite the large number of international students applying to the University, they had to limit their recruitment because of the accommodation problems.

The University has decided to make the international students a top priority for housing, since many need housing documents to apply for a visa. This decision by the University has been criticized by many in and outside the University. Critics claim it is a populist decision but Vogel stressed that it is wrong to say that, since the University has something to offer. "But we have limits" she clarified, saying that it's not necessary to match the number of housing to the number of international students they take in.

"It was good that University decided to give priority to the international students because we need international students."

According to the University, national and European students are hit harder by this decision than international ones. Vogel says, "International students should feel lucky and thankful that they are high on the priority list."

#### Effect of housing crisis on mental health

When these international students arrive as freshmen, they have their own unique concerns: homesickness that reaches beyond European borders, a different education system, and language differences. Adapting to a different culture and educational system is stressful and international students may be reluctant to seek help.

Housing issues can be an additional burden for them if not solved



PHOTO: OLGA SHAVRINA

UTE VOGEL

properly. Line Vråberg, who has been working as student counselor for almost a decade, and has a lot of experience dealing with emotional and psychological problems says:

"It's a bit early to talk about this problem but it might cause students to have psychological problem in the future."

She is hopeful that SiTo understands that it would be more stressful for the international students to live in public, and that it might affect their studies. She hopes SiTo will arrange something very soon.

Vråberg has also experienced that in the beginning, when students first arrive, they are usually very happy but their minds are very

numb from all the stress of adjusting to a new place, trying to figure out the bus system, trying to figure out when the lectures are, getting their residence permit, applying for identity number and so on. Initially they are preoccupied with practical things, but once the first few weeks pass, students can have a 'mood drop'. She added:

"When the 'honeymoon phase' ends and when they start living their normal life, they can experience a mood drop. We call it cultural shock. These things happen every year."

The Student Counseling Center organizes a day-long workshop to help students cope with such situations.



PHOTO: OLGA SHAVRINA

LINE VRÅBERG

## Olavsvern blir nytt

## studenthjem



Foto: SiTo

Bare for noen år siden var Olavsvern Norges - og ikke minst NATOs - viktigste marinebase i det arktiske nord. Nå har studenter flyttet inn i den gamle basen.

TIMME ELLINGJORD  
TIMME.ELLINGJORD@GMAIL.COM

Salgsprosessen med den gamle NATO-basen har pågått over flere år, men nå er altså eiendommen endelig solgt og kontrakten underskrevet i august i år. Basen som ble solgt til investorgruppen Olavsvern-Group for 38 millioner kroner, hele 67 millioner under takst, kan skilte med ikke mindre enn 15.000 kvadratmeter bygningsmasse. Nå skal noe av dette komme Tromsø sine studenter til gode.

Etter planen skal basens gamle ofisersmesse være innflyttingsklar fra mandag 2. september, noe som er et samarbeid mellom SiTo og basens nåværende eiere. Prosjektet er fore-

løpig ment som midlertidig, men hvis interessen er tilstede, kan det fort hende at det vil være muligheter for en mer permanent løsning.

Basen som ligger omtrent 24 kilometer fra Universitet i Tromsø, kan forholdsvis lett nåes med en 45 minutters busstur, selv om kollektivtilbudet selvfølgelig ikke kan sammenlignes med andre sentrale steder på Tromsøya. I begynnelsen vil det bli tilgjengelig opptil 27 studenthybler i god standard, opprinnelig tilegnet marinens eget befall.

Ettersom hva forespørselen i markedet vil vise, og hvilken tilbakemelding SiTo vil få, kan det i midten

av september åpnes opp for hele 20 nye plasser. Og hva må man ut med for å kunne bo i slike herlige naturomgivelser? I begynnelsen vil prisen for en studenthybel være 4500 kroner, men dette vil kunne endre seg. I startperioden har nemlig SiTo tatt på seg de administrative kostnadene, men i lengden vil dette ikke være mulig.

De andre studenthjemmene kan ikke drive å subsidiere Olavsvern-studenthjem på sikt, skal man tro SiTo's eiendomssjef Leif Hansen. En prisøkning over på studentene vil være uunnngåelig hvis ikke det kommer et initiativ fra Olavsvern-Group om annet.

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# Ask the Public

BARBORA KALINCOVA  
[BARBORA.KALINCOVA@GMAIL.COM](mailto:BARBORA.KALINCOVA@GMAIL.COM)

Utropia asked a few students, what they would like to change in this town. Here are their answers:

## Magne's tip

On Thursday 22 August Magne Gunderson visited students and provided advice on

MATTHEW LYNCH  
[MATTLYN@GMAIL.COM](mailto:MATTLYN@GMAIL.COM)

Gundersen is an expert economist at Sparebank1, and is well known in Norway for his work on *Luksus Fellen* or *Luxury Trap* directly translated. The show focuses on helping those who have money issues. Consider it a kind of fat camp for wealthy people's wallets, where they learn money management skills for their daily lives.

He had two areas of focus, the first being money you receive, the second being the money you spend.

As students we often have limited control over the money we receive, as it either comes from savings or from the government stipend.

Gundersen made the point that living off a student stipend was harder than the challenges he set for participants on his show. He recognised that students do not have an easy job managing their finances. Therefore most of his advice was related to ways to manage your expenses. He said one of the key management tools is to use a budget, it is difficult to plan how much money you need if you have not made a budget.

Based on his workings the average student needs around 11.500kr a month. He pro-

vided some websites to create your own budget online including one at [sifo.no](http://sifo.no). He then recommended some basic tips around where you can save money. These included only buying food from supermarkets and never from petrol stations. Buy in bulk where possible, he used the difference in price between a 300ml cola and a 1,5l cola, as being almost the same price, but triple the value. He also recommended shopping less frequently and using a shopping list, this helps avoid impulse buying and small treats that equal big costs in the long run.

He said "try to find the cheapest accommodation you can when looking for a place to live, 500kr a month difference in price adds up quickly over a year."

Another tip from him was check the contract you have on your mobile, as often there are good offers for switching providers.

He said "if you need to purchase something for your apartment always pay cash, as purchasing it on hire purchase can cost you a lot in interest." He used the example of a TV which if purchased with cash costs 11,000kr, however if you used the store's offer of hire purchase it would





**Björn Spagen, Psychology student**

I am in Tromsø for one year already, but there is nothing I would like to change. There should be more buses but there is nothing I can really do about it anyway.



**Mohamed Elmoltadem, Public Health student**

I have been in Tromsø for a while. I would like to move this city closer to central Europe, so I could easily travel all around Europe. That is my only problem here.

**What would you change in Tromsø?**

## for saving money

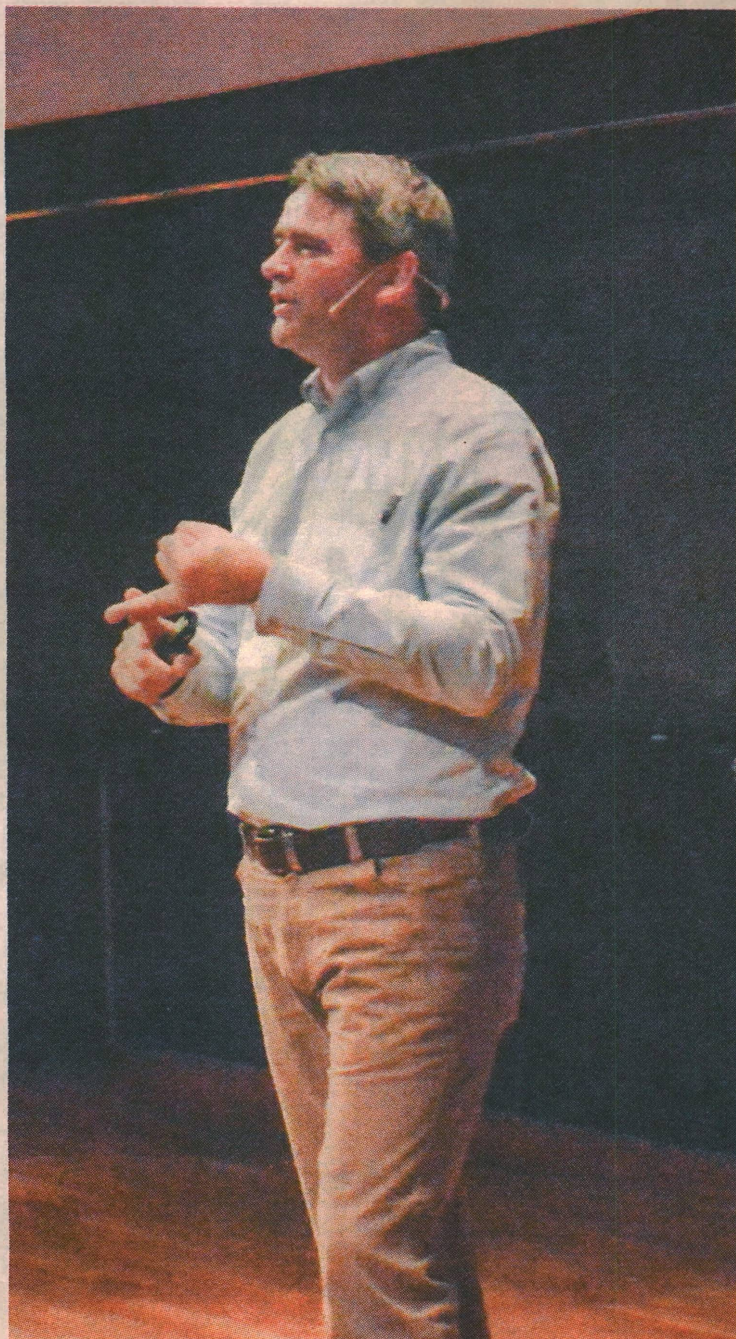
Magne Gundersen gave a lecture at the UiT Norges arktiske universitet for students on how to best manage your personal economic welfare.

... have cost you 22,000kr. In another example he showed a recent newspaper article that discussed a man who purchased a TV with a ticket price of 17.000kr but ended up paying over 36.000kr when the cost of finance was considered.

He also warned of being "pick-pocketed" by impulse purchases and gave the example of kebabs, hot-dogs, cola, cafes and makeup. He elaborated with the example of someone who he previously worked with who liked coffee. When Gundersen asked him how much he spent on coffee each week, his co-worker replied "not to worry, its only 1 coffee a day" and it only cost 36kr. When this cost is taken over a working year it amounts to 8.640k. Gundersen demonstrated the ease with which small costs added up to big amounts.

His lecture was summed with four points; have control and oversight of your finances, work a little to bring in some extra cash, don't use more than you have and be careful with credit.

With Magne's tips students have a better chance of facing this year's monetary battle, although talking about his tips is easier than implementing them.

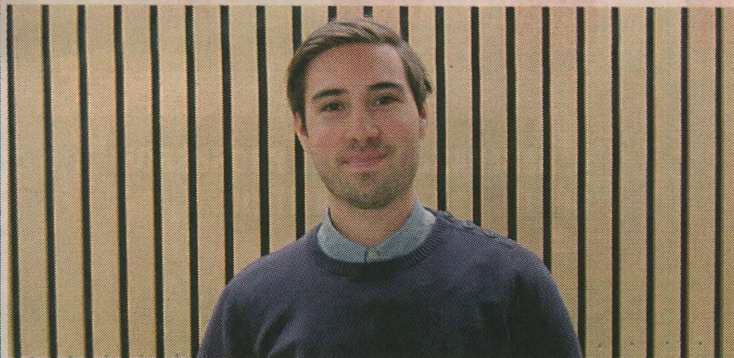


MAGNE GUNDERSEN FOTO: THEA VINGE.



**Øystein Tranås Kristiansen, Linguistics student**

I have been in Tromsø since 2009. The thing I would like to change is the housing situation. It is very hard to get a place to live here. Both for residents and for students as well.



**Frode Rendum, Pedagogy student**

This is my third year in Tromsø. Certainly I would like to change the buses. They are always late and never on time. Also, I would like to change the night fare. Usually we use our bus passes to get home, but now it costs sixty crowns and that is outrageous! Last year we also used cars to get home, but now we can not. So this is really something that should be changed.



**Sediq Zazai, Political Science and International Relations student**

I have been in Tromsø for a number of years. There is a lot I would like to change. For example the transport system, which is very bad, especially for students. I would stop Café Bodega, because it segregates international students from Norwegian students. I am a big fan of Bodega, but I would force international students to communicate with Norwegians. Also, I would like to change the weather, but that is impossible. (laughing)

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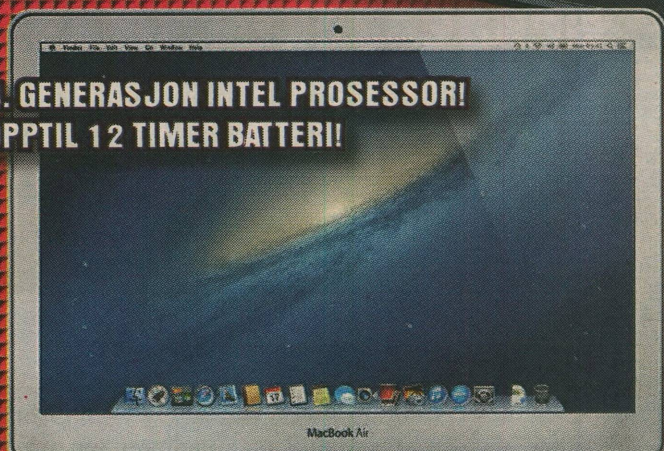


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# InK - Indirekte Kreftrammede

Nytt støtteprosjekt for ungdom som har noen de er glade i som har fått kreft åpnes for første gang i tre norske byer. Tromsø er en av dem.

FRANCESCO POGLIANO  
THE.DISTANT.CALL@GMAIL.COM

Asgeir Fagerli Langberg og Kirsti Mikalsen fra Indirekte Kreftrammede (InK) forteller oss litt om prøveprosjektet.

**Kan dere forklare litt om deres prosjekt? Hva er det dere vil gjøre?**

— Det vi vil gjøre er å skape en møteplass for ungdom mellom 15 og 25 som har blitt indirekte kreftrammet, altså de som har noen nært i slekt som har fått kreft. Vi er et prøveprosjekt under Kreftforeningen i samarbeid med Ungdomsgruppe. Prosjektet går nå i Tromsø, Bergen og Oslo og hvis det er bra respons, blir det utvidet til flere andre byer, som for eksempel Trondheim. Prosjektet heter InK, og navnet har en dobbeltbetydning. InK står for «Indirekte Kreftrammede» og er samtidig det engelske ordet for «blekk», siden de erfaringene vi går gjennom vil merke oss for resten av livet. Slagordet er «ungdom som hjelper ungdom». Vi er nemlig et gratis prosjekt for de som søker likemannsstøtte, siden alle ledere i InK har vært indirekte kreftrammet. Vi er 18 på landsbasis og fem her i Tromsø.

— 5. september startet prosjektet opp. Da var det InKs første møte på Kreftforeningens lokaler i Grønnegata. Der var vi fem ungdommer som er ledere i prosjektet og forhåpentligvis masse ungdommer som har lyst til å være sammen med oss. Det var pizza og brus og vi prøvde å finne på noe annen aktivitet. På det første møtet diskuterte vi hva folk egentlig vil gjøre på møtene fremover, om hva de har lyst til, om videre aktiviteter skal rettes til det sosiale eller det faglige, og så videre.

**Har dere ellers planlagt noe for de videre møtene?**



FRA VENSTRE KIRSTI MIKALSEN, ASGEIR FAGERLI LANGBERG OG TINA SANDBERG GJERTSEN. FOTO MATTHEW LYNCH

— Bortsett fra det første møtet har vi ikke planlagt noe. Vi vil gjerne ha innspill fra dem om hva de ønsker. Det er ikke sikkert at en bestemt aktivitet er grei for alle, så vi vil gjerne vite hva de har behov for og ordne oss etter det.

**Hvor lenge skal prosjektet vare?**

— Dette kommer til å vare til

høsten og da, ut fra responsen, skal prosjektets fremtid bestemmes.

**Hvordan ble dette prosjektet født?**

— Det er et mangeltilbud i støtte som ungdommen har merket at de savner. Det er spesielt en som nå er prosjektleder i Oslo som bidro til prosjektets stiftelse. Kona hans fikk lymfe-

kreft for noen år siden, og han savnet noen som hadde opplevd det samme og som kunne fortelle og snakke litt om det. Han har opplevd at når man snakker med folk og de svarer at de forstår, føler man at de egentlig ikke skjønner. Det er det vi legger vekt på: når vi sier at vi skjønner, da gjør vi det: vi har vært i den stolen før.

**Hva har dere gjort for å få**

**oppmerksomhet?**

— Vi prater nå med media, har flyers og har hengt opp plakater i byen. Vi vet at det er mange ungdommer på universitetet, og sannsynligvis har noen av dem behov for støtte. Vi håper at de hører om oss. I det tilfellet ønsker vi dem velkommen til gratis arrangement i Kreftforeningens lokaler torsdag 5. september klokka 17.

# Aldri mer gå bort på campus

App'en MazeMaps dirigerer deg ditt du skal på universitetsområdet.

CAMERON THOMPSON  
CAMERON@UTROPIA.NO

UiT samarbeider med selskapet, MazeMaps (tidligere CampusGuiden) for å opprette en slags Google Maps over campusområdet. Prosjektet ble først utviklet i Trondheim av Wireless Trondheim og NTNU, og nå er UiT den tredje, etter NTNU og St. Olavs Hospital som vil prøve den ut.

— MazeMaps er en tredimensjonal, innendørs navigasjonsenhet på mobil eller nettbrett, forteller Erlend Loso, Avdelingsdirektør i Avdeling for Bygg og Eiendom ved UiT.

For de som er kjent med Google Maps, har de to app'ene mye til felles. Du kan ikke bare finne frem der du er, men også taste inn dit du vil gå og en blå tråd viser deg veien. Likevel kan MazeMaps tilby mer, siden du også kan bruke den for å navigere innendørs. Trenger du for eksempel å finne kinosalen på campus, viser app'en deg en skisse av bygget med et punkt veldig nøyaktig plassert på rommet ditt du skal. Tenk på fløyer og rom i MazeMaps som

veier og bygg i GoogleMaps. Men istedenfor GPS som bruker satellitt for å finne frem, bruker app'en universitetets eksisterende WiFi.

## Det er bare begynnelsen

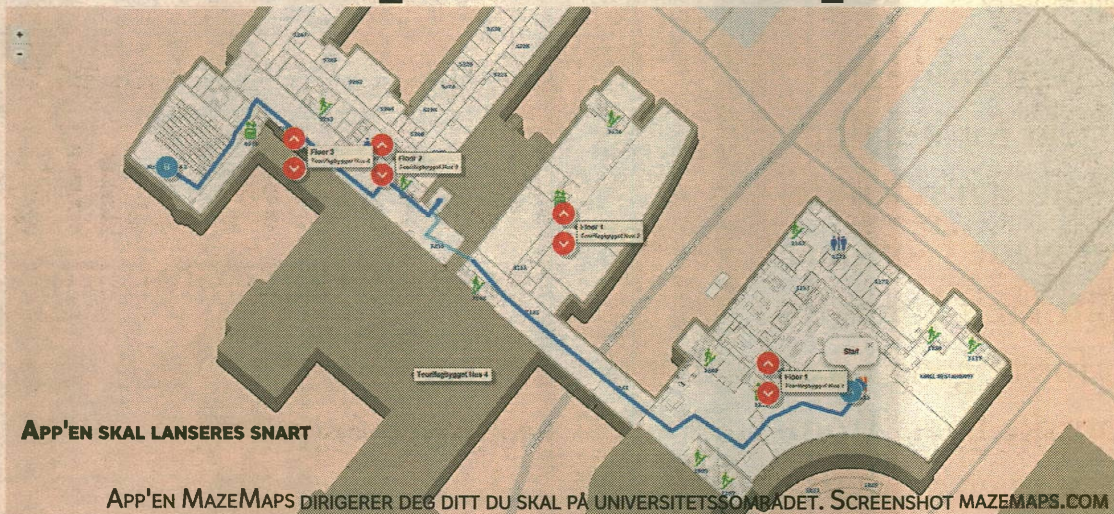
Men Loso understreker at app'en ikke er helt ferdig og er et prosjekt som foreløpig kun vil dekke deler av Campus i Breivika.

— Den er ikke ferdig og det er fortsatt bare et pilotprosjekt. Men vi lanserer Beta-versjon (prøveversjon, jour.anm) nå som folk kan teste og gi tilbakemeldinger på.

Det betyr for eksempel at app'en ikke enda kan finne frem der du står. Du må taste inn sønn informasjon selv. Men det vil komme etter hvert.

## Mange funksjoner

App'en er ikke helt ferdig, men det kommer stadig nye utviklinger.



Loso listefører andre hypotetiske situasjoner som app'en egner seg til:

— Hvis du er en ny student og du lurer for eksempel hvor den nærmeste printeren fra der du står er, både i bygget du er, eller et annet bygg, kan du lett finne frem med app'en.

Eller hvis du er funksjonshemmet og for eksempel sitter i rullestol, kan du definere en universal utforming av vei slik at du slipper å gå i trapper, utdypet Loso.

Det jobbes også med å utvikle kart-

funksjonen så den skal gjelde også heiser, parkeringsplasser, toaletter, bussholdeplasser og andre steder. Studenter skal også selv kunne legge til steder som de finner, men ikke står på kartet, slik at alle andre også kan finne de etterpå.

Mange har kanskje også opplevd at man kommer til en forelesning, men så er forelesningen flyttet til et nytt rom som man ikke er kjent med. Også det skal app'en gi en løsning på.

— Hvis en foreleser må flytte et rom, så finner de et nytt rom og sen-

der en lenke med et kart som viser hvor det nye rommet ligger samt en ruteanvisning fra det forrige rommet til det nye, så studentene finner det med en gang, forklarer Loso.

Imidlertid avhenger noen av disse utviklingene av hvor stor suksess app'en blir blant studenter og ansatte. Og foreløpig er kun teori-fagbyggene, Universitetsbiblioteket og HUM-fakultet kartlagt. Men hvis folk liker og bruker den, skal universitetet satse på å inkludere resten av byggene eid av UiT både på campus og etter hvert på andre steder rundt Tromsø.

## Kommentar: Dumpster diving

BARBORA KALINCOVÁ

The question of food wastage is topical issue of the last few years. Many documentaries have been produced on the matter such 'Waste the Taste'. Environmental organizations and other various political organizations have also started to seek solutions to the issue. Although the first to take action was probably everyday people. Their solution has been to find containers filled with high quality food that has yet to perish and to take it in order to avoid it going to waste. This activity is called "dumpster diving".

### Alarming numbers

According to OSN and Globopolis 1.3 million of tons of food ends up being thrown away every year. This equates to one third of the world's food production and is worth trillions of American dollars. The food that is destroyed in edible estates is larger than the whole food production of Sub-Saharan Africa, which produces 230 million of tons compared to the 300 million tons of dumped food. Hence, an estimate of 870 million starving people could be fed with the wasted food.

In the European Union alone 89 million of tons of food are thrown away per year. The two biggest contributors are private households who are responsible for 43% of the waste and the food industry who ac-

count for 39%. In developed countries people throw away 95-115 kg of edible food per person per year, in contrast, developing countries waste only 6-11 kg. The reduction of such food waste in Europe could save households up to 600€ per year.

Food wastage is not limited to foods that are thrown out. It can include other resources such as water. Take for example the process of producing chocolate which uses 1,716 litres of water to produce a single kilogram. Likewise 800g of bread uses 1,286 litres of water, while 1 kg of potatoes uses 287 litres. There is also the additional issue of methane produced by the food decaying that contributes to global warming.

### Solicitude of other domains

TINE Milk recently appealed to its customers to check the quality of milk before they threw it away. They stated that the date of expiration written on the packs does not indicate the day of souring. Rather it indicates that the time of souring is approaching and people should be careful while consuming the product.

Others have taken a different approach by participating in dumpster diving. Probably everyone knows stories of people going to supermarkets' containers and picking food from the trash. "I have done dumpster diving for long time. Of



ILLUSTRATION: MATEUSZ MOTYKA

course it's nice, I can save money. The main reason (I dumpster dive) is that I don't see any argument for leaving really good food in the trash" says Marina. Michael puts it differently saying "I don't agree with wasting tasty food".

### Is it stealing or not?

Since humanitarian organizations started drawing attention to developing countries where people starve, the general public has become more aware of the waste that exists within our society. Although

big stores continue to throw away a lot of unspoiled food. There is no surprise then that many people consider this situation unnecessary and have responded in their own way. Dumpster diving is one response and has already gathered a large number of participants.

There are those who oppose dumpster diving on the grounds that it is theft. There are those who consider dumpster diving to be the domain of poor or homeless people. Is it really stealing though or a conscious

act of rebellion? According to Norwegian law, rubbish remains the property of the store, which means dumpster diving is technically stealing. Despite this many stores do not mind dumpster divers, as they can even reduce the cost associated with disposing of the food waste.

According to recent statistics, wastage is still a serious issue in many rich countries and dumpster diving in order to use the food that is not really rubbish represents a possible solution to this problem.

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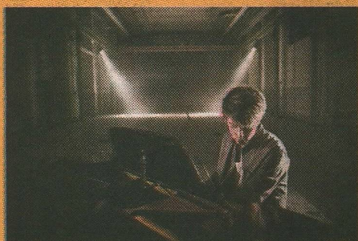
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## Vinn billetter

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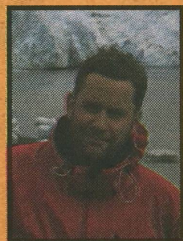
## Foredrag

kl. 14.00-16.00  
Aud. 2 i Teorifagbygget

**Anne Husebekk**  
rektor ved UiT Norges arktiske universitet  
*Innledningsforedrag*



**Jan-Frode Janson**  
konsernsjef i Sparebank1 Nord-Norge.  
*«For Nord-Norge – ledelse i mulighetenes landsdel»*



**Daniel Skjeldam**  
konsernsjef i Hurtigruten ASA.  
*«Med Hurtigruten inn i framtiden»*



**Shabana Rehman Gaarder**  
performance-kunster, standup-komiker, dramatikker og spaltist.  
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driv

### “Forbered deg til Arbeidslivsdagen 2013” – kurs 4. september

På dette kurset går vi igjennom hva du kan gjøre for å få mest mulig ut av Arbeidslivsdagen 2013 og ditt møte med bedriftene som står på stand. Kurs i regi av Karriereservice onsdag 4. september. Les mer på [uit.no/utdanning/karriereservice](http://uit.no/utdanning/karriereservice).

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# The Whistleblowers

A leak about secrets, heroes, traitors and public debate

SARA LUPINI  
PEACE AND CONFLICT  
TRANSFORMATION

It was January 8, 1918 when at the end of the First World War the then American President Woodrow Wilson, went before a joint session of Congress. He outlined American intentions and presented the famous 'fourteen points'. Many people remember the points about self-determination of people or the free-trade, but not the first one which simply hoped for: "Open covenants of peace, openly arrived at, after which there shall be no private international understandings of any kind but diplomacy shall proceed always frankly and in the public view". The purpose was clearly to prohibit treaties, sections of treaties or understandings that were secret, even if it was not meant to exclude confidential diplomatic negotiations involving delicate matters. The intention was that nothing which occurs in the course of such confidential negotiations shall be binding unless it appears in the final covenant made public to the world. Governments must make choices and be openly and transparently responsible for those decisions in front public opinion. In brief, President Wilson wished for the containment of secret diplomatic practices.

## Secrets

History tells about the international skepticism that surrounded Wilson's declaration of intent and the final rejection of most of the covenants contents leading to the establishment of a weak and crippled League of Nations.

Surprise surprise, one of the few points that everyone was refused to take into consideration was the first point.

Secrets were and still are so important and deeply rooted into the political life of a nation that even the passing of time does not much help those who would like to change this pattern.

This was aptly demonstrated on the 21st August when a US military serviceman, Bradley Manning, was sentenced to 35 years in prison - 25 years less than the prosecutor had requested - due to releasing state secrets.

Manning was found guilty of outing classified information. The leaks coming from Manning have recently been added to by Edward Snowden. Snowden is most likely in Russia while he considers his options for asylum. The most

famous leaks though have come from Julian Assange, who has so far eluded the governmental net thanks to assistance provided by the Ecuador government.

## Heroes — traitors

Assange, is considered to be the father of Wikileaks, and is currently stuck in the Ecuadorian Embassy in London. He is persevering with his project of letting the world know more about what governments do behind their citizens backs. In an truly satiric video, viral on youtube, he is lip-dubbing an old success of the 80's, singing: "We have the chance to turn the pages over / We can write what we want to write / We gotta make things leak so we can get much bolder / We're all wiretapped now / We're all being fed lies". Nowadays Wikileaks has transformed itself into a political party running for the Australian senate election, where it has a chance of doing well.

Manning, who was immediately arrested upon detection, experienced harsh treatment during his first year in custody. He is one of the two largely known people that have followed Assange's example, in spite of the fear of repercussions. "He did what he did to kick-start a public debate about the cost of war and especially the steps of the U.S. Army in Iraq and Afghanistan", said Widney Brown, head of Amnesty International legal department. Manning's revelations included the video of the helicopter attack that killed journalists and other civilians and other possible war crimes, information that the United States Government argues should never have been made public. Manning supporters complain that instead of using so many resources to imprison the whistleblower for decades, the U.S. should rather investigate and prosecute all the serious human rights violations and war crimes their officials have committed in the so-called war on terror. From a wider perspective the media-political focus on Assange-Manning-Snowden is misleading, it is a cheap way of deflecting the focus from the real issues that have been revealed.

Snowden, on the other end, is a 29 years old former IT technician, who has worked for two U.S. intelligence agencies, CIA and NSA. He is now on the run after leaking information about the extensive surveillance conducted by

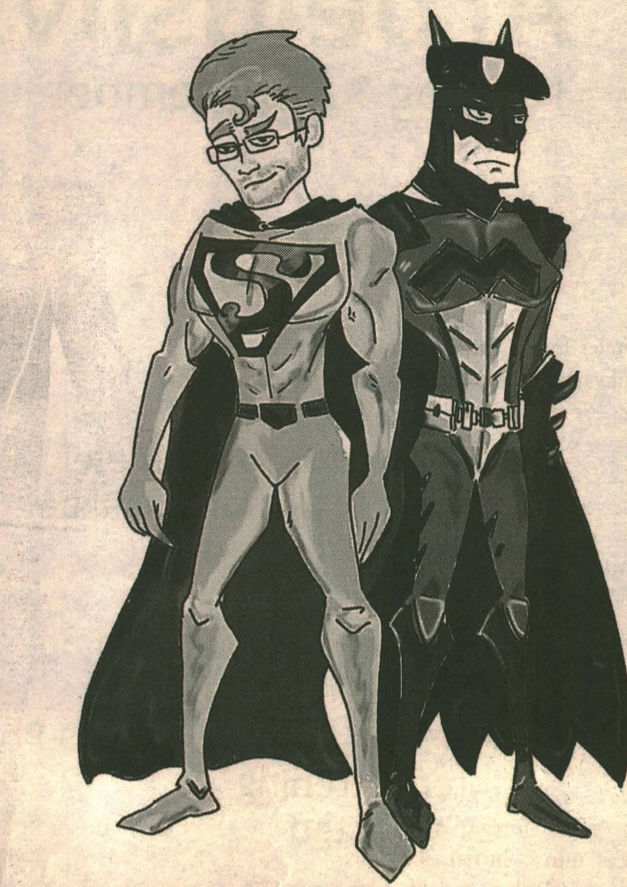


ILLUSTRATION: MATEUSZ MOTYKA

the U.S. government, where U.S. authorities seem to have secretly monitored telephone and data traffic to millions of U.S. citizens. He was charged with espionage and theft of state secrets. In the only interview ever released to the media, while explaining his motivations, Snowden says "the greatest fear that I have regarding the outcome for America of these disclosures, is that nothing will change. People will see in the media all of these disclosures. They'll know the lengths that the government is going to grant themselves powers unilaterally to create greater control over American society and global society. But they won't be willing to take the risks necessary to stand up and fight to change things, to force their representatives to actually take a stand in their interests."

## Public debate

The public debate around these issues is ongoing. One side the argument is that this is a relatively open and shut case. That there are many legitimate reasons for governments to keep secrets, both in the battlefield and in Washington. Manning & Co. broke the oaths they swore when they took their classified government jobs and because of that they should rightfully be liable to prosecution.

Another side of the argument uses a more balanced approach by

analyzing the paradox of security and freedom arising from the leaking state secrets. "You can't have 100% security and then also have 100% privacy and zero inconvenience," Barack Obama said. Society has to make choices, he added. Meanwhile the opponents to this view quote Benjamin Franklin: "Those who surrender freedom for security will not have, nor do they deserve, either one".

Finally there are those who worship the whistleblowers' battle for the establishment of a new course. These same proponents claim the media should speed up the processes of acknowledgement started by them, helping in tearing down the vicious ruling structures which bargain power for control; peace for interests; and wealth for inequality. These are the same interests that are safe behind the shield of the untouchable label "State Secret".

Professor Johan Galtung, a well-known expert on the matter, assured "what Manning and Snowden revealed are the death throes of the US empire; what Assange et al. revealed are the death throes of the state system as we know it. Both processes will take time; the former less than the latter. But make no mistake: the three made history." The professor makes a strong point, at least at the present time no one seems interested in letting the argument go quiet.

IDA BING  
ØKONOMI OG LEDELSE PÅ HANDELS-  
HØYSKOLEN

Hørt om 30-åringen og småbarnsfaren Peder Stavnes Karlsen, som tok permisjon fra jobben som konsulent for å gjennomføre en ettårig businessmaster i Frankrike – et program tilsvarende 80 prosent av Harvards toårige masterprogram? Det hadde ikke jeg heller, for inntil et par dager siden da jeg satt på forelesning og grådig grafset til meg morgensens andre snus. Jeg skumleste nedover artikkelen, og Peder – en kjekkas i dress – gliste mot meg. Hva var det som var så spess med denne fyren igjen? Jo, han hadde klart noe som for mange virker umulig, nemlig å prioritere. Peder er småbarnsfar han, og kjæreste, og vel trent. Og la oss ikke glemme; han gikk ut med toppkarakterer.

Hva pokker er det Peder gjør for å få det til, hvordan takler han livets mange prioriteringer, tenkte jeg og skummet videre gjennom artikkelen fra Dagens Næringsliv. På siste siden kom det opp en timeplan hvor Peder hadde plottet inn planene sine til punkt og prikke. Hver dag var fylt opp med konkrete arbeidsoppgaver, avtaler og planer. "Tid med Sebastian og Laura". "Lunsj". "Gruppearbeid". "Forberede forelesning". En slags vidunderoppskrift på hvordan en skal unngå skippertak, uansett hvilken arena du spiller på: Er nøkkelen til suksess virkelig å sette opp en strukturert plan over hva enn du skal forta deg i løpet av en uke? Nå sitter jeg, Ida på 21 år, fyllesyk i en joggebukse og skal liksom prestere på flere områder dette året. Faglig, sosialt, økonomisk, verbalt (yes, det florerer nemlig av pretensiose

# Rac

MATTHEW LYNCH  
MASTERS IN BUSINESS CREATION AND  
ENTREPRENEURSHIP

Beaming radar down onto Tromsø and looking at the snow melt: it sounds like a villain's plot for a Sci-Fi movie, but it is happening right now.

Ingrid Hopsø from Trondheim is doing her masters in Energy, Climate and Environmental studies at UiT. Right now she is using satellite pictures created from beaming radar down onto Tromsø to measure the water content within snow, and therefore the rate at which the snow is melting.

The whole point of the research is to build a model which can be used to assist in avalanche prediction. Although avalanches are incredibly complex and are triggered by many factors, the hypothesis she is testing is that early season melting events can cause icy layers within the snow pack, which, if detected, may be a pre-

# Timeplan

ILLUSTRASJON: JULIE HAGERUP

jævler der ute som man må sklitale i en eller annen diskusjon), og på jobb... Kan jeg virkelig oppnå flere mål, eller et mål generelt sett, hvis jeg bruker struktur som et av de viktigste nøkkelordene dette året?

Noen av oss bærer på store ambisjoner. Ambisjoner kontrollerer oss og dytter oss framover mot ønsket vi har etter å oppnå suksess. Vi vil utrette noe, gjøre en forskjell, og vi lager oss stadig større målsetninger. Men det å oppnå personlig fullkommen suksess spriker stort fra person til person. Det får jeg servert klare bilder på hver dag på universitetet; strigla jusstudenter som strømmer ut fra auditorium 1 og de som tilsynelatende sitter og niler på UB hver eneste dag, eller de av oss som stikker ned til byen etter endt forelesning og tar seg en tidlig helg.

Jeg kunne valgt å sette opp en timeplan som Peder og planlegge hverdagen ned til minuttet. Fem minutter til å kjøpe en la-oss-gidde-et-avansert-navn-så-prisen-blir-høyere-kafe her, sette av ti minutter om morgenen til å lage matpakke der, etterfulgt av å bruke maks 20 minutter i kantina til å fortære godsakene, deretter lese fire kapitler, sette av fem minutter til et tisse/drikkepause, for så å lese i intervaller på fire ganger 30 minutter, føre inn i timeplanen at du skal vaske kjøkkenet, handle etter en strategisk handleliste og lage middag i en time, forberede meg til

en forelesning så sette av tid til å surfe på nettet... Denne lista kan bli uendelig lang, merker jeg. Hvis jeg planlegger en uke så nøye – nytter det? Kanskje vil jeg få utnyttet dagene til det fulle, på alle mulige måter, og oppdage at jeg ikke har mistet timer, tvert imot, så klarer jeg å kvitte meg med tanken om at The Beatles har rett i at åtte dager er en uke? Eller vil jeg drukne i et hav av strukturerte oppgaver som må gjennomføres?

Prisen du betaler for en slik dissekering og innkvartering av døgnets timer er høy. Spontaniteten forsvinner. Og jeg liker spontaniteten. Jeg liker tanken om at du når som helst kan utsette og omdirigere eventuelle planer, til fordel for en hel ettermiddag sittende på en gressplen med helgens aviser. Det skal finnes en viss frihet i hverdagen, til tross for at du er låst til skole og jobb. Forpliktelser er en ting, hva du velger å prioritere er noe annet. Kanskje er det ikke så farlig å utsette dagens leseøkt til i morgen, eller droppe et par forelesninger her og der. For min egen del skal jeg kjøre et semi-Peder-prosjekt, hvor jeg mest sannsynlig kommer til å droppe noe, men prøve å følge en slags struktur. Jeg higer nok etter suksess på et eller annet vis, men å peile meg inn på toppkarakterer i alle fag er ikke på timeplanen akkurat nå. Jeg skal nok heller være litt Bruno Marsian av meg og tenke at jeg er amazing akkurat som jeg er, selv om ikke alle planer gjennomføres.



## ars, satellites and snow melt.

Has a Tromsø master's student discovered a way to predict avalanches using satellite imagery?

dicator of avalanche activity later in the winter season.

It's high-tech research using computer programming to identify when and where the snow has been melting. Ingrid has found from prior research that there is a noise drop in the images of approximately 3 decibels when the snow melts. She is using this knowledge to create a map of where the snow melts, although still early in the research, she plans on then using this data to see if there is a correlation between early season melting and later avalanche activity.

The area Hopsø is dealing with is Northern Norway and particularly Tromsø. It is such a large area and the resolution of the images is such that the research is not aiming to predict individual avalanches, but rather to give avalan-

che forecasters a broad tool with which they can assess risk. Ingrid is uncertain whether she will be able to get enough data on the Tromsø area to create a statistically significant sample, so she might consider expanding the project depending on her initial findings.

The research up to now has been running smoothly, although there have been some challenges around getting satellite pictures with a high enough frequency to be useful. Ingrid is hopeful that in the future, as technology improves, this limitation will disappear. Another issue interfering with her research has been that one of the satellites broke down and was not able to supply images.

Hopsø says she enjoys her work and, as the field research is relatively new, she says she likes "be-

ing involved in something she can help develop." There are a number of areas where the research could also be applied, such as assisting hydroelectric stations predict the amount of snow melt they will receive into their reservoirs. Another area of potential applicability is in measuring ice melt over the North Pole. Although, Ingrid cautions that sea ice has a different set of reflective properties and therefore presents another set of technical issues in measuring its melting rate.

Her master's thesis is due to be completed at the end of the semester and Ingrid is hoping to find a job in the Tromsø area working within the same technical field. Right now she is focusing on her research and is enjoying the technical challenges it presents.



PHOTO: MATTHEW LYNCH

# STUMFILMDAGER: meet Martha Otte

JOSHUA HANGER  
HANGERJ@GMAIL.COM

From today (September 5th) through Sunday, Verdensteatret will be hosting Stumfilmdager, a film festival comprised of silent films accompanied by live music. Utopia spoke with Martha Otte, the festival director.

**Tell us a little bit about yourself. Where do you come from? How did you find your way to Tromsø?**

I came to Tromsø to study at the University in 1982. I had studied Nordic Language and Literature for two years at the University College in Volda, and figured it would be a good thing to match that with two years at UiT, making it a proper degree. I ended up with 12 years of higher education, and 20 years of loan payments. (Last one this year!) I am originally from California. I essentially bummed my way around Europe in the Seventies, ending up in Norway, and loving it.

**How did you get involved in film festivals?**

When I was a teenager, film was an essential part of a counter-culture orientation. It was the most important cultural expression, along with music. Seeing films and discussing them has followed me all the way, and played an important role in my studies in philosophy and li-

terature later. But working for the festival professionally grew from my involvement in voluntary film club activity. Being on the board of the film club in Tromsø was both educational and fun. It led me to involvement in the film club movement at a national and international level, which turned out to be valuable experience for the film festival in Tromsø.

**What is Stumfilmdager? Where did the idea come from?**

Before it was technically possible to have synchronized sound on film, there was live musical accompaniment in the cinema. The Silent Era in film coincided of course with the childhood of film, a time charged with the spirit of discovery. Filmmakers experimented, eager to find out what this new medium could offer. This period is filled with a take-no-prisoners attitude to filmmaking, and there are many treasures among the films that have survived. For the past 25 or so years, musicians have been making new music to many of these old films, essentially creating entirely new works of art. Verdensteatret in Tromsø opened in 1916, just as cinema was becoming popular, and while it was still "silent". It is a national landmark, Norway's oldest working cinema that was built to be a cinema. Furthermore it is one of a handful

of cinemas IN THE WORLD from that decade that is still up and running, in nearly original form. Of course we would want to have a film festival in this unique venue! But the festival is filled with musical experiences, all live, and about as far from silent as you can get.

**Which film is your favorite? Or which film are you most looking forward to?**

It's impossible to have a favorite, but I especially looking forward to seeing PEOPLE ON SUNDAY, a film that is seldom screened, with new music by this year's newcomers MØRK&KOL. These are young, up and coming musicians who are approaching this project with an entirely fresh point of view.

**How are changes (or potential changes) in the government's funding of film festivals affecting them?**

Until Monday September 2, film festivals in Norway were facing major crisis in 2014. The main source of funding for film cultural activities in the past ten years has been a tariff on cinema tickets and DVD-sales, but since DVD-sales have taken a serious dive the past two years, the source was drying up. We have just gotten the news that the Department of Culture is

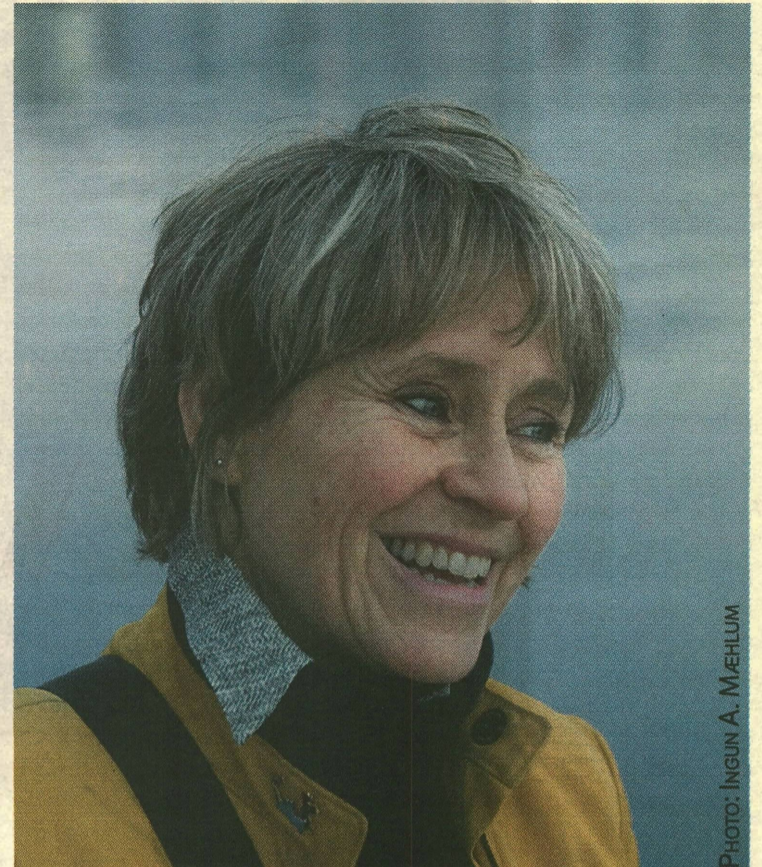


PHOTO: INGUN A. MÆHLUM

going to cover these losses in 2014 as a short-term solution, while trying to find a sustainable model for the long-term financing. Public funding is incredibly important to small festivals in particular, as well as regional and genre variety.

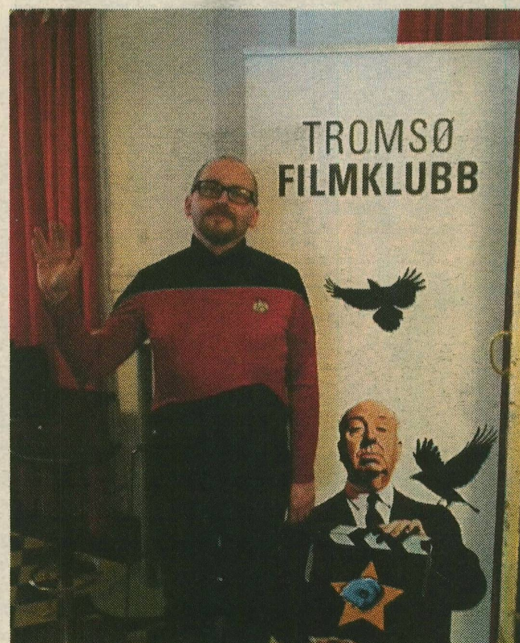
**Do you have any interesting anecdotes from the process of putting the festival together?**

One of the high points for me at Stumfilmdager every year is doing

shows for fifth-graders. It never fails – they are ecstatic! Seeing short comedies with Buster Keaton or Charlie Chaplin with live music, in an authentic setting like Verdensteatret, is a hit every time. They don't know what to expect, and they are blown away. The physical humor is something they can relate to, and live music is something they aren't necessarily used to. I would encourage everyone to let the fifth-grader inside of them loose during Stumfilmdager.

## Moving Pictures

JOSHUA HANGER  
HANGERJ@GMAIL.COM



THE TROMSØ FILM CLUB MEETS TO VIEW A FILM AT VERDENSTEATRET EVERY WEDNESDAY EVENING AT NINE O'CLOCK AND EVERY SATURDAY AT THREE O'CLOCK. MEMBERSHIP IS 200 KR. PER SEMESTER. THE FALL SCHEDULE CAN BE FOUND AT VERDENSTEATRET.NO. ON THE PICTURE ODD-ARILD KNUTSEN. PHOTO: KJELL K. MOENS

The Tromsø Film Club offers up the best, the worst and a scattering of filmic gems to cinemaphiles this autumn. Utopia spoke with Film Club director Odd-Arild Knutsen about the venerable Tromsø institution. Tell us a little about yourself. How long have you been in Tromsø? What do you do outside of the Tromsø Film Club?

— My name is Odd-Arild Knutsen, I've been living here in Tromsø for 25 years. And I've been working in a kindergarten all that

time.

**Tell us about the Tromsø Film Club. When was it started? How does it function? What is its structure? When does it meet?**

— Tromsø Film Club was founded in 1961, making it one of the eldest film clubs in Norway! Our primary function is to show movies of course, mostly movies that are not shown in regular cinemas.

But in addition to that, we also collaborate closely with TIFF where we have our own program. We also have a cooperation with Studenthuset Driv, where we arrange film quizzes regularly, and have other event's like Rocky Horror Picture Show in connection with the Halloween party on Driv and in cooperation with Arctic Roller Derby we will show the movie "Whip It" at Driv in September. Our "home" is Verdensteatret, where we have our regular screenings and where we also have our board meetings. Tromsø Filmklubb is run by a

board elected each year at an annual assembly.

There is an extremely diverse selection of movies in this year's program. How are the films selected? Are there any unifying themes running through this year's selections?

— We have an own committee that makes the final selection of the movies, but all members of the board makes suggestions and have ideas for movies and themes for the season. This autumn we have four themes: Freedom, Childhood, Worst Movies and, as always, we will present one director. This autumn it will be Alfonso Cuarón, who is coming out with a new movie soon, "Gravity." To make a program, it is always a big challenge to make it as diverse as possible.

**What film(s) are you most excited about seeing this year?**

— Oh! There are so many. First I have to say that I'm always looking

forward to the opening movie. It's always exiting to hear the reaction from the audience. And as a former history student I can recommend the movie "Nicholas and Alexandra," a movie about the last czar and the end of the Romanov dynasty. To exemplify our theme of Childhood, this is an inspiring feel-good documentary about the art of learning. And of course I'm always looking forward to our screening of Rocky Horror Picture Show at Driv in November!

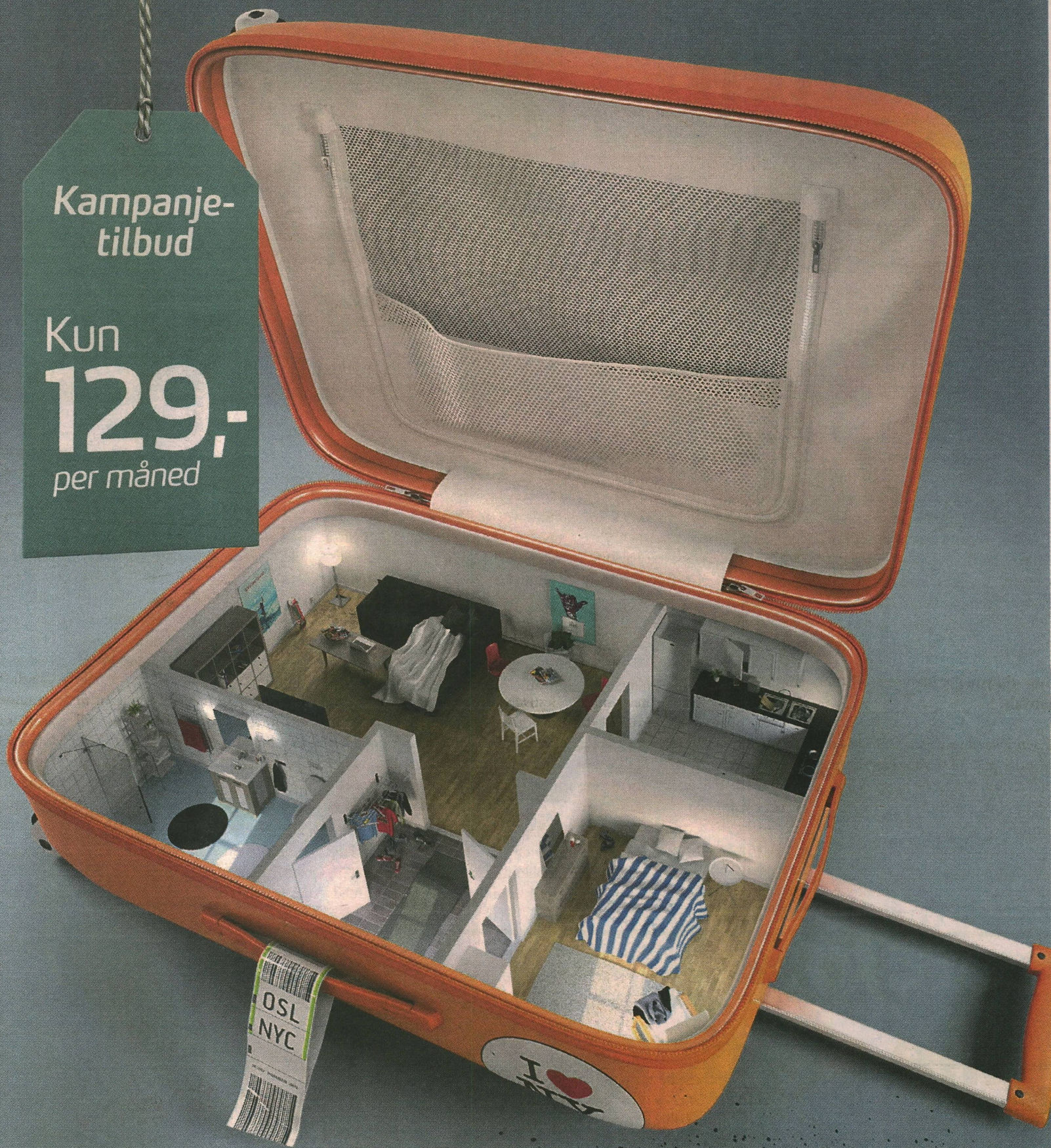
**How will potential changes in the government's funding of film clubs affect the Tromsø Film Club?**

— At the moment there are so many things that are still unclear, but anyway it will be a big challenge, not only for us, but for all film societies in Norway. Hopefully we will be able to still show good and diverse movies in the future also, but without government funds it will be impossible in our country.



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# Latinmusikk i luften

KASIA MIKOLAJEWSKA  
KASIA@UTROPIA.NO

No Siesta Fiesta - Tromsø Latinfestival har fått ny sjef i år. Nora Kiil har tatt over etter Ola Rokkones, som startet festivalen i 2007. Ola sitter nå i festivalstyret, og har vært sentral i overleveringen av festivalen til ny leder. (les om Ola Rokkones i Utopia 15/2012).

Utopia snakket med Nora om årets festival.

Nora har vært aktiv i byens kunst og kulturliv i snart 30 år. Som initiativtaker og instruktør for Tromsø Internasjonale Folkedansklubb, aktiv i styret og som kulturformidler i Latin Amerika - gruppa, og som en av tre initiativtakere til byens største folkefest, Nordens Rio - karnevalet i 1984. 10 dager med troppetemperaturer og latinsk stemning i hele byen.

— Mitt engasjement for Latin Amerika kom etter mange bekjentskap fra kontinentet, reiser og mange timer på ulike dansegulv, forklarer Nora Kiil. Å jobbe med Latinfestivalen er som å ta opp et gammelt vennskap.

## Elektronisk latinmusikk

No Siesta Fiesta har i år inngått

samarbeid med musikkfestivalen Insomnia. Latin-Amerika har mye forskjellig musikk å by på, og et av festivalens høydepunkt blir El Calor - en Hot Salsa Night med colombianske Sebastian Hoyos aka SANO, på Café Sønn.

Han har bakgrunn fra salsa og den mer tradisjonelle musikken, men har vært sentral i en spennende musikkutvikling på det latinske kontinentet. Mot house og elektronika, sier Kiil.

Fra Insomniafestivalens side kommer Charlotte Bendiksen - DJ og selvstendig musiker. Hun har tidligere samarbeidet med det latinamerikanske plateselskapet "Comeme", noe som dannet grunnlag for kontakt med No Siesta Fiesta-arrangørene. Hensikten med å booke SANO og Charlotte Bendiksen er å skape heftige rytmer og het stemning. Fredag blir det skikkelig salsafest, mens lørdag flyter det latinske over i house og det elektroniske.

## Årets festival

— Det har vært en kort og hektisk periode etter at jeg tok over. Programmet er nå ferdig, og jeg tror det er noe for enhver smak her,



NO SIESTA FIESTA 2012: MUNTER MARIACHI/VT, FOTO: KASIA MIKOLAJEWSKA

forteller

Kiil om årets No Siesta Fiesta.

Festivalen er for alle, og dansegledden har ingen aldersgrense. Festivalens sjef sier at de satser på fortsatt samarbeid med Insomnia-festivalen og plateselskapet "Comeme".

— Ingen kan gjøre alt alene, så samarbeid er bra, legger Kiil til.

## Musikkglede

Det er viktig for oss å nå et bredt publikum. Festivalen er ikke utelukkende for de allerede latinfrleste. No Siesta Fiesta-festivalen skal kunne vise flere sider av det latinske, og ikke misnt gi opplevelser publikum ikke visste de ville ha. - Her er muligheter for å være med på noe nytt, få nye opplevelser, sier

Kiil.

Videre sier hun:

— Vi har også arrangement for å trekke folk som er interessert i politikk og samfunnsprosjekt. Internasjonalt Seminar har under festivalen tema "Latinsk fotball - politikk, identitet, hat og kjærlighet". Det jobbes på tvers av fagområder, for å trekke et større publikum til festivalen.

## Noe for studenter

Festivalen opererer med studentrabatt på billettprisene, mens alle barne- og familiearrangementene disse dagene er gratis (noe som er et godt tilbud for studenter med barn). På fredag og lørdag er det dessuten gratis inngang før midnatt på Café Sønn.

— Fredag og lørdag er veldig studentvennlig, sier Kiil, og forteller videre om festivalprogrammet:

— Åpningskonserten er med flamencogruppen De Viajes, og vi arrangerer flamencokurs hele uken. De Viajes skal spille på Lillescenen i Kulturhuset, en scene hvor mye vil skje i løpet av festivalen.

Lørdagen byr på flere opptredener, deriblant bandet Luison y Cuba og Yemaya la Banda, et 12-kvinner salsaband fra Paris, også på Lillescenen. På søndagen blir det konsert med Erica Toth og Göran Schöllser (Fra Bach til Buenos Aires), som start på deres turné her i Nord-Norge. Kvelden, og hele festivalen vil bli avsluttet søndag med fest på Café Sønn. Her inviteres alle til en kveld med Ola Rokkones i fri brasiliansk flyt.

# Jazz alle steder

KASIA MIKOLAJEWSKA  
KASIA@UTROPIA.NO

Høsten i Tromsø Jazzklubb starter med Jam-session på Teaterkafeen HT. Utopia snakket med styret om hva som skal skje dette semesteret i jazz-verdenen i Tromsø.

Først og fremst fikk klubben ny daglig leder; Øystein Norvoll, som er selv jazzmusiker. I tillegg fikk styret mange unge musikere fra Tromsø: Eline Åsbakk, Adrian Danielsen, Frode Larsen og Håkon Skog Erlandsen. Noen av dem studerer fortsatt på Konserveriet ved Universitetet og er engasjert i mange prosjekter i byen. For eksempel Frode Larsen, som spiller og synger i bandet Oh!, og Eline Åsbakk, som debuterer på jazzklubben denne høsten.

Etter Jam-session i september får vi Hot Club de Norvège + Tre

Streng Menn og Scent of Soil på scenen. Fra jamming, gjennom svingende musikk til jazzband med varme stemmer. Bandet Come Shine, som spiller sist i september, er et band som allerede tok over hele landet i 2004, men har hatt 10 års pause.

Oktober ser enda spennende ut med sine fem konserter. Eline Åsbakk kvartett skal debutere på scenen, og vi får besøk av en av Amerikas fremste jazzspillere, Chris Potter. Øystein Norvoll sier at det kanskje ikke finnes noen bedre på melodisk jazz. Det skal være første gang Potter kommer til Tromsø. Kristin Asbjørnsen derimot, som skal spille sine romantiske rytmer i Ishavskatedralen, er ikke i Tromsø for første gang. Det er en del av hennes turné i Norge.



ERICA STUCKY. FOTO: PRESSE

November og desember har studentene det vanligvis travelt. Utopia spurte Jazzklubben om hva som er dens tilbud i de mørke månedene. Noe vi ikke vil gå glipp av er Erica Stuckys konsert; det er en blanding

mellom pop, jazz, jodling og er litt teatralisk.

Studentene skal også få gode tilbud. Det er enkelt-pris på alle konsertene og studentrabatt. Jazzklubben skal

glede oss med mange konserter i løpet av hele høsten - på mange steder, som Ane Marie Hektoen (styreleder) sier. Det er som en festival som pågår hele tiden, og man kan få nyte god jazzmusikk når man vil.

# Nytenkende gammelt klubbkonsept

Utopia har tatt kontakt med en av arrangørene bak det kommende konseptet The Beat Happening for å finne ut hvordan de vil live opp stemningen her i Tromsø med musikk.

HENRIK VIKEBY  
HENRIKVIKEBY@GMAIL.COM

**Utopia: Hva er The Beat Happening?**

**Esben:** Det er et klubbkonsept som et løst fellesskap av studenter, indiehipsters, lønnsarbeidere og andre wannebes står bak. Vi har ofte savna noe av den musikken som vi og sikkert en del andre liker på utestedene i Tromsø. Derfor starta vi opp vårt eget indieklubbkonsept der vi inviterer ulike folk til å snurre plater.

**Utopia: Hvor foregår det, og hvor ofte?**

**Esben:** Det er første fredag i måneden på stedet med størst tatoveringstetthet i byen. Jepp, Bastard Bar. Vi trekker dessverre ned andelen tatoverte, men vi trives godt der. Vi får lov til å gå med lue inne.

**Utopia: Hva slags musikk snakker vi om?**

**Esben:** Det går ofte i indiepop/rock, elektronika, new wave, postpunk; mye ny musikk og en del alternative saker fra 80-tallet og oppover. Vi prøver å være åpne og ikke altfor kategoriske i det vi spiller, samtidig som det sikkert er noen røde tråder.

**Utopia: Hvor har dere fått konseptet fra? Eller er dette helt originalt?**

**Esben:** Vi har stjålet navnet fra det amerikanske indiebandet Beat Happening. Uten

å spørre. Og vi har hentet inspirasjon fra tusenvis av indieklubbkonsepter før oss. Men ellers har vi funnet opp det meste selv.

**Utopia: Har dere prøvd lignende før?**

**Esben:** Vi har allerede hatt det noen ganger på Bastard og det har fungert veldig bra. Og ingen av dem som har snurret plater har fått juling. Bank i bordet.

**Utopia: Blir det noen ekstra store happenings utover høsten?**

**Esben:** Fram til nå har vi bare snurret plater, men det ser ut som vi får til noen konserter i løpet av høsten. Det er mye bra i den norske undergrunnen og vi håper å presentere noe av dette til folk i Tromsø. Det blir også på Bastard. Noen av oss har også jobbet med uavhengige labels og det hadde vært kult å få til aktiviteter på den og andre fronter, alt som kan bidra til en spennende alternativ scene i byen.

**Utopia: Er det ellers noe dere vil legge til til slutt?**

**Esben:** Jeg sverga på å ikke nevne det i intervjuet, men sjekk ut sida vår på Facebook med samme navn. Der finner man oppdatert info om hva som skjer. Dessuten legger vi ut spillelister og annet moro.



BEAT HAPPENING ER EN AMERIKANSK BAND ETABLERT I OLYMPIA, WASHINGTON I 1982  
PÅ BILDE: CALVIN JOHNSON, HEATHER LEWIS OG BRET LUNSFORD

annonse

KONKURRANSE

## Vinn bærbar PC!

DELTA I NAVNEKONKURRANSE FOR  
DEN NYE STUDENTSAMSKIPNADEN

Studentvelferd = bolig, barnehage, idrett,  
kaféer, rådgiving, bokhandel og studenthus.

Studentvelferden for UiT – Norges arktiske universitet betjenes i dag av Studentsamskipnaden i Finnmark (SiF) og Studentsamskipnaden i Tromsø (SiTo), men fra 1. januar 2014 kan også studentsamskipnadene ha fusjonert.

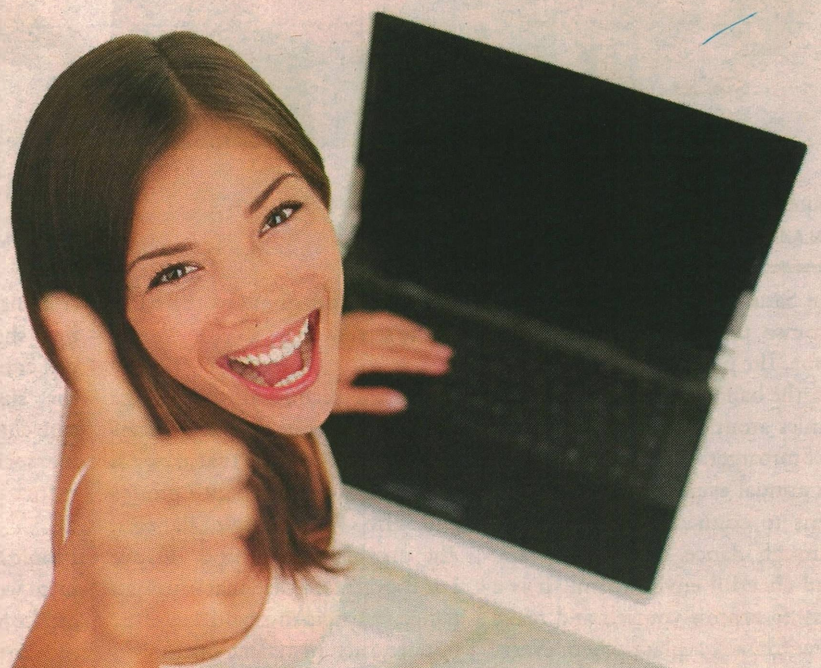
Den nye studentsamskipnaden trenger et navn.  
Kom med forslag!

Forslag sendes på e-post til [nyttnavn@sito.no](mailto:nyttnavn@sito.no)  
innen 18. september 2013.

Konkurranseregler:

- Kun registrerte studenter ved UiT – Norges arktiske universitet kan delta
- Navnet må inneholde «student»
- Dersom flere foreslår samme navn, trekkes én vinner blant forslagsstillerne.

Vinneren får en rask og lett PC fra Lenovo.



# En sanger i verdensklasse

EMMA JENSEN  
EMMA.JSSN@GMAIL.COM

Da jeg hørte hvilken bragd Tromsø-studenten Hamida Kristoffersen (25) hadde prestert i Dronning Sonjas Internasjonale Musikkonkurranse, ble jeg skikkelig imponert.

Dessverre hører vi alt for lite fra den nye generasjonen musikere innenfor det klassiske feltet. For å bote på dette tok vi kontakt med Hamida og spurte henne om hun kunne fortelle litt mer.

— Jeg anser det som en stor ære å komme til finalen, sier hun. I tillegg til at hun endte som en av de fem beste i selve konkurransen, vant hun en pris for beste fremførelse av norsk musikk, og et stipend, Ingrid Bjoner-stipendet, verdt tilsammen 60 000 kroner.

Konkurransen gjennomføres annet hvert år etter initiativ fra Dronning Sonja. Den er ment å skulle hjel-

pe unge musikere til en fremtidig karriere, og på samme tid knytte forbindelser mellom norsk og utenlandsk musikk. Finalen ble arrangert 23. august i Den Norske Opera & Ballett i Oslo, og ble i tillegg sendt direkte på NRK. Det var fem finalister - fra USA, Russland, Frankrike og Norge.

— De andre finalistene var utrolig hyggelige og dyktige sangere. Vi hadde forskjellige type stemmer alle fem, noe som gjorde finalen ekstra spennende.

Hamida er oppvokst på Bjarkøy i Troms, og begynte først med å synge i kor i barnehagealder. Siden har hun holdt på med det i ett, og har vært igjennom musikklinja både i Harstad og på folkehøgskole. I dag holder hun på med en mastergrad i klassisk sang her på UiT.

Utopia lurert selvsagt på hvordan

miljøet for klassisk sang i Tromsø, hvorpå Hamida med en gang roser publikum her i byen.

— Det er et nydelig publikum, men det er viktig å komme ut i et større miljø hvis man vil videreutvikle seg som sanger. Man trenger impulser fra andre sangere og musikere for å lære mer om seg selv.

Likevel har lokale arenaer, som Tromsø Internasjonale Kirkefestival, TIK-festivalen og operakafé på Hålogaland Teater, hjulpet henne å utvikle seg som scenekunstner. Andre inspirasjoner har vært professorene Anne-Lise Sollied og Carlo Allemano, her ved universitetet, men også kjæresten hennes, som spiller sammen med henne.

/ Prisen for beste fremførelse av norsk musikk fikk jeg for Fartein Valens "Ave Maria". Den hadde jeg nok ikke kunne tatt med på



FOTO: MARIUS NYHEIM/QSIMC

programmet uten kjæresten min. Han var med fra Tromsø og spilte med meg i både første og andre runde i Oslo.

Å være med i en konkurranse som denne har gjort at Hamida allerede har fått flere tilbud. I tillegg forteller hun at hun fikk mye positiv tilbakemelding for opptreden sin. Et jurymedlem mente at hennes tolkning av Rusalkas sang til månen var finalekonsertens kunstneriske høydepunkt. Hun ble attpåtil oppringt av TV-seere som fortalte at de ble rørt av å høre på.

Veien videre går via studier og stadig flere opptredener. Hun forteller at hun har flere ting på tapetet.

— Jeg skal synge på åpningen av Oslo Operafestival 2. oktober. Jeg gleder også meg til operadagene i Tromsø i slutten av oktober, noe som blir utrolig gøy.

Målet er å kunne tilbringe livet med å jobbe med klassisk musikk, men ikke bare det:

— Jeg vil leve et liv som involverer venner og familie. Det er først og fremst viktig å være lykkelig. Man har bare ett liv.

## Dance it out - Dance for Love 2013

In the article "Dance For Love 2013" (p. 20) appearing in Utopia no.10, 2013, the interview was conducted with the main organizer of the event, Ilona Urbarova. Utopia apologizes for the omission of information. Sincerely, the Culture Editor.



SARAH GALANTINI  
GALANTINI.SARAH@GMAIL.COM

On Saturday 24.08, the center of Tromsø turned into a big dance floor. The positive energy, the music, the balloons in the sky and the smiles around, captured everyone in Stortorget. "Dance for Love" is an annual event for diversity that aims to connect people together through dance, in a democratic and cheerful environment. It is a way to express yourself and make new friends, a place where every-

one could contribute to the party in the street.

It was the second edition of the event in Tromsø with 54 dancers on the scene in total that day. All divided into eleven dance groups and also some single dancers. The organization behind "Dance For Love" believes that through dance, participants will have the opportunity to reflect on her/his



ALL PHOTOS: SARAH GALANTINI

responsibilities as a human being, how she/he contributes to the social cohesion of societies and how the similarities and differences can contribute in a positive way for society's continued development.

People could join dancing during intro workshops from salsa, swing, hip hop and dancehall or they could just come and watch. In the

beginning there were only curious and shy eyes to the dancers, but after a while, some people around the flashmobs started to try some dance steps, especially the little kids. They made a particular show of energy, like Simonette Andersen with her red sunglasses.

For someone like me, the "Dance for Love" was a big surprise. I moved to Tromsø some weeks ago

from Brazil, a place full of dance, parties and energy everywhere. I confess that I didn't expect something like that in Norway, but I was wrong. I found not just the positive energy, but also the hospitality that makes us feel around friends so doesn't matter if you dance Tango or Gangnam style, the importance is to express yourself, respect the other and have fun.



# Helnorsk metalfest

**HVA:** Kvelertak + The Wolves  
**HVOR:** Driv, Håkonscene  
**NÅR:** 21.08.2013

HENRIK VIKEBY  
HENRIKVIKEBY@GMAIL.COM

Som et innslag i årets Debutuka fikk vi servert Norges heteste metalband for tiden, nemlig Kvelertak. Og hett ble det! Etter mye headbanging, stagediving og generell metalglede kunne publikum gå fornøyd hjem, dyvåte av svette.

Onsdag kveld inntok det p3-aktuelle bandet, The Wolves, fra Kroken, Håkonscene på Driv for å gi oss et nordnorsk rævspark i punkrock. Repertoaret deres av sanger er foreløpig ikke det største, men det gjør absolutt ingenting når det sitter så bra som det gjør her. Skatpunkten de leverer er av den mest energiske sorten, med gitarer i høygir og trommer i flott og hardt samspill. Så må vokalisten applauderes for sin veldig grungy og rå stemme, og The Wolves skaper en perfekt introduksjon til det store bandet på den lille scena.

Å gå fra å spille på Bukta, og ikke minst megasvære Roskilde, til lille intime Håkonscene ser ikke ut til

å bry sørlandsgutta noe som helst. Om ikke tar de enda mer av, og siden de er av typen ekstreme liveopptredener, tar de så klart i bruk hele lokalets kriker og kroker.

Etter en eksplosiv åpning hvor vi får kastet på oss låter som Fossegrim og Ulvetid - og vi har selvfølgelig for lengst tatt imot vokalist Erlend Hjelvik da han surfer på publikum som om det er hverdagskost - finner vi plutselig bassist Marvin Nygaard stående på den legendariske bjelken. For en hoppende, skrikende, adrenalinfylt tilskuermengde er dette virkelig høydepunktet som svir seg fast, samt med i avslutningssangen, der Kvelertak bryter den fjerde veggen ved å kaste publikum på scenen.

Konsertene deres kan sjelden rettferdiggjøres med ord, man må simpelthen være der og oppleve det. Jeg kan derimot si at samtlige i publikum gikk hjem med et stort smil om munnen den kvelden.

FOTO: GEIR-INGE BUSCHMANN

# Norges electro- pop-konger

HENRIK VIKEBY  
HENRIKVIKEBY@GMAIL.COM

I samarbeid med Debutukas avsluttende beachparty på lørdag fikk vi nyte dype og rungende bassoner fra et av de største bandene innen electro-scenen her til lands, nemlig Lemaitre.

Folk traver rundt i shorts og bikini på Driv for anledningen, for selv om temperaturen er relativt lav for august er dette fortsatt Nord-Norge! For å varme oss opp har

Debutuka hyret inn electro-duoen Lemaitre, et temmelig nytt og spennende band med varierte technologyer som er mat for musikksjelen. Lokalet fylles fort opp av halvnakne sjeler i god beruset blanding av alkohol og musikknytelse.

Samsillet mellom miksebordet og bassgitareren gir oss en flott oppvisning innen kreativitet og løsslupenhet. Gutta ser ut til å kose seg

maks når de får med den opphissede mengden til å hoppe i takt med musikken, og etter uttrykkene på publikum rundt meg er euforien gjensidig.

Lemaitre spiller seg gjennom store deler av arkivet sitt, noe som er dypt og veldig røft, mens storhitene The Friendly Sound og Splitting Colors går mer på lyse og meget fengende toner i tillegg til

en tiltrekkende vokal. Helheten av badeballer som spretter rundt mens musikken dunker folk i en stadig deiligere beruselse er meget imponerende, og bandets engasjement for publikums trivsel er minneverdig.

Debutuka fant virkelig et band som passet anledningen, og dette var en verdig avslutning på årets flotte fadderuke.

**HVA:** Lemaitre  
**HVOR:** Driv, Håkonscene  
**NÅR:** 24.08.2013

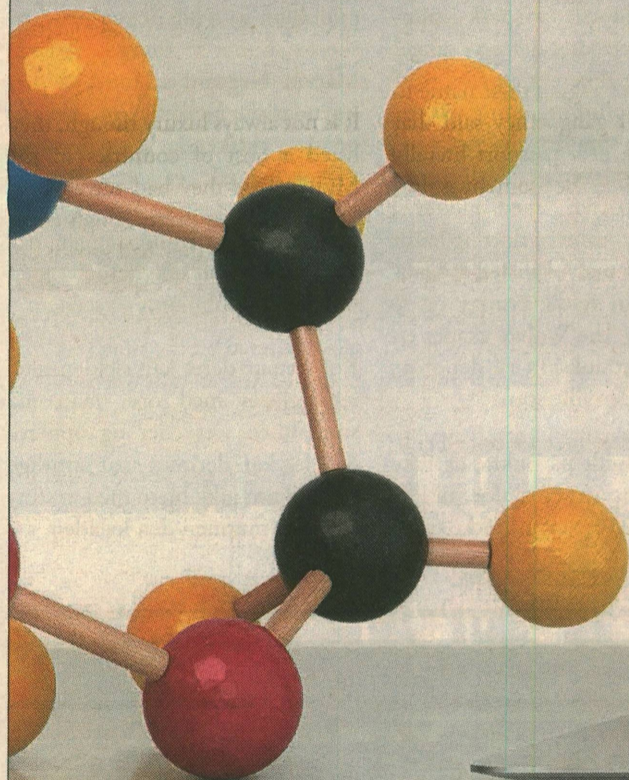


FOTO: MATTHEW LYNCH



# Mac

Består alle prøver.



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Besøk Eplehuset Tromsø.  
Din lokale Apple-ekspert.



Autorisert  
Forhandler

Her er noen anmeldelser fra Døgnvill 2013. Les flere på utropia.no og se på fantastiske bilder tatt av våre frivillige!

## Rockere i regnet

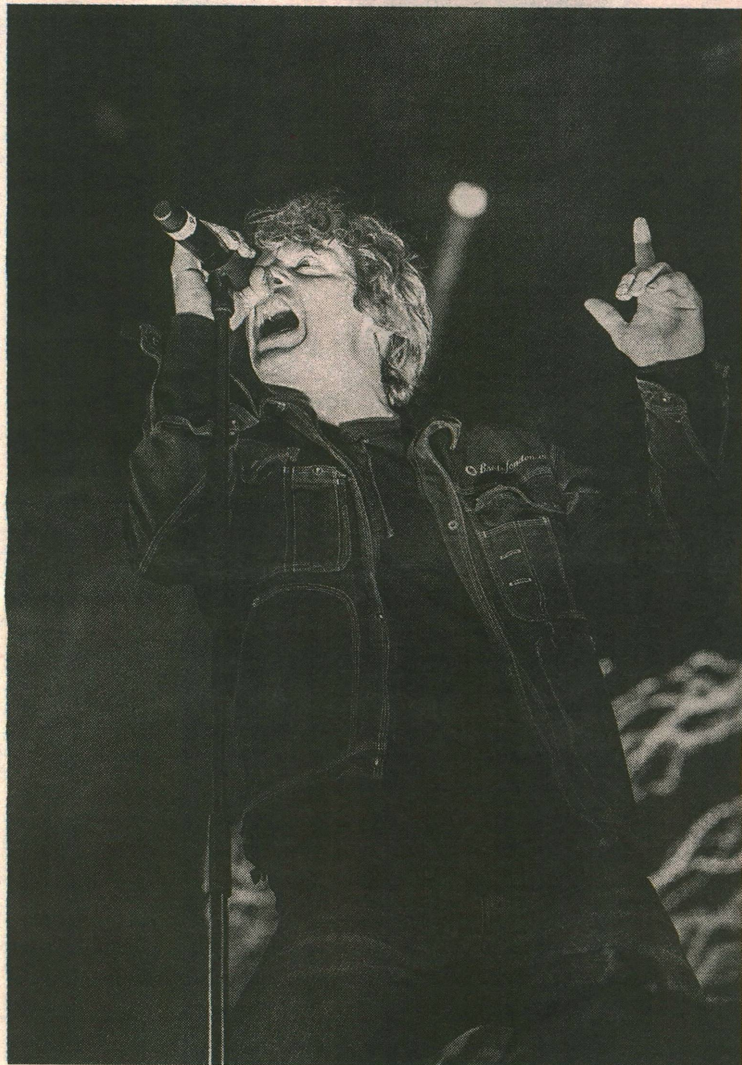
THEA VINGE  
THEAVINGE@LIVE.NO

Etter sitt debutalbum i 1979 under navnet "Wannskrækk" og utallige konserter Norge rundt var det endelig dags for at Dumdum boys inntok Døgnvills hovedscene.

Dumdum Boys regnes som en av de fire store innen norsk rockehistorie, og selv om bandmedlem-

ene har blitt eldre i takt med suksessen de har opplevd, hindret det ikke vokalist Per Øyvind Houmb, bedre kjent under kallenavnet Preple, fra å vrenge av seg t-skjorta og springe rundt på scenen. Man blir (tydeligvis) aldri for gammel til å rocke!

Publikum kledd i regnponchoer



ALLE BILDER: GEIR-INGE BUSCHMANN

våknet til liv da slageren gjennom mange år "Splitter Pine" ble framført, og dialogen Preple hadde med oss tilskuere gjorde konsertoplevelsen skikkelig bra, til tross for regnværet.

Dumdum boys har hatt en rekke

## G...G...GUNIT

MATTHEW LYNCH  
MATTLYN@GMAIL.COM

G unit is 50 Cents' crew, who are massive in their own right and they know how to live the highlife. We met up with G Unit at Døgnvill to sip on some Hennessy and shoot the breeze about what it is like to be an international rap sensation. In short the answer is good.

They were short on time in Tromsø, so they had to take a private jet later that evening to Istanbul for their next concert. It wasn't just them though; there is an entire entourage that they had to move. They even brought their childhood friend along for the party. Officially he was there as the hairstylist, but they all had buzz cuts, so I think the hair styling was kept to a minimum. It was the little things like this that impressed me with G Unit: that they remembered where they were from and managed to remember their roots.

They were incredibly humble and were amazed that Norwegians knew about them. Even though they had played a number of times in Norway before, they said they were always appreciated the warm welcome they received. They said that they felt so lucky to travel the world; in the hood where they were

hits opp gjennom åra, og på reper-toaret stod mange av dem: både "Englefjes, «Metallic Hvit», "Tynn Tråd" og den nyere og kritiserte "Enhjørning" ble spilt, med god hjelp av publikum som kunne de fleste tekstene på rams. Både store og små sang av full hals når Preple

snudde mikrofonen ut mot publikum. Skikkelig festivalstemning!

Avslutningsvis kom Preple med en oppfordring til oss som hørte på om at vi "må lær å bannes mer", en idé som ikke kan betviles når den kommer fra trønder-rockeren selv.



from, everyone was meant to be dead or in jail.

The topic of conversation continued around travelling, and they mentioned that they were giving thought to changing their name to the passport gang. They said that they need a new passport literally every month at the moment as they travel so much.

They discussed some of the areas they weren't able to travel to, such as Canada and Japan due to their prior felonies. It was a reminder that there is credibility to their tough guy acts; they are not all talk.

There was further mention of some of their travel stories, such as being in Dubai and playing a gig for the Sultan's son, or doing birthday gigs for the prince of Monaco. They mentioned all the trappings of

luxury that come with such gigs, such as staying at the six star resort of Burj Al Arab in Dubai and the difficulties of trying to smuggle girls into the world's most luxurious hotel.

It is not always luxury though, they listed a host of countries in the Middle East they had traveled to, and said it was pretty rough compared to where they had grown up. It wasn't all idle chit-chat either; there were a few deep moments as they reflected on the time they had spent in jail or talked about meeting Nelson Mandela.

There wasn't too much time for reflection, the crowd was growing impatient and we could hear the cheers from the crowd as their name was announced. It was show time, but first another shot of Hennessy.

# Mara and The Inner Strangeness

NICOLAS DEWULF  
NICOLAS.DEWULF@UGENT.BE

On a Saturday night in Tromsø, I decided to check out this jam/music/atmospheric bar called Bastard, in the heart of the center. I shall remember my first time entering this bar as setting foot into a place of obscurity, and darkness with dimmed lights, intellectual depth and soulful poetry in the air and a specific vibe you'd only find in 1920s jazz bars, where gin was secretly brewed in the basement. Mara & The Inner Strangeness, an ensemble whose name would fit perfectly well as the sign board of this bar, represents a combination of weird jazz, funk and blues compositions and literally breathes the dark atmosphere of the music they

play.

I was chatting at the bar with two friends, when the band suddenly rose up from their corner seats and took place on the small stage. Preceded by an intriguing monologue, they started their set with a rather quiet piece, which would eventually burst open, with the addition of one instrument at the time. This was a great starting point from which to delve into the depths of expressive jazz and blues. As I did not know this band beforehand, I was pleasantly relieved so-to-say, not having to compare studio recordings with this live performance and I could ramble in my mind about the in-

fluences I was hearing. I could just immerse myself into the music. By the way, I can't imagine a performance being stronger or 'with more surrender' on record, than the one vocalist and front woman Mara did live, a real eye catcher.

Influences that came to my mind during their act, were Tom Waits, Stevie Ray Vaughan, Midlake, a rather unknown Canadian band called Half Past Four and some spacey Pink Floyd every now and then. It seems like there were some Mahavishnu Orchestra vibes in there as well at times. Furthermore, their Taliban Airways cover 'Easily Amused' had a serious Led Zeppelin vibe (as in 'Since I've

Been Loving You'). Mara sang highs and lows, she shouted, walked around, cried out loud and laughed manically. Carried by the sometimes heavily brawling, sometimes peacefully, almost silently playing band, she definitely took away the main role in this play. Vocally, I might describe her as a female version of Led Zeppelin's Robert Plant at times, strange as it might seem, with the stage expression of Jim Morrison. This doesn't mean that the band was merely a provider of 'background sounds'. On the contrary: we heard great, atonal and immersive guitar solos that could have been Guthrie Govan's, jazzy Dixie Dregs-ish bass riffs, mellotron- and other

keyboard sounds by a girl who also played accordion and the impressive and complex rhythms of two drummers, bringing much more than just their drum kits into the whole (cajons, brushes and bells for instance).

The sum total was a well attuned, jazz conservatory-trained sextet that brought interesting, although not very accessible, music to my ear. One had to pay attention to 'get' the image and it's praiseworthy that bands like Mara & The Inner Strangeness still dare to make complex music in this day and age of flat commercial recycling.

Heads up!

# The Metal Page

Back in the day, when it was still common for human beings to listen to music by way of physical media, a recurring dilemma was which records one would bring when stranded on a desert island. The resulting list generally reflected the music lover's personal tastes and the listener would normally provide background stories rationalising their choice. But this was before the internet, iPods, smartphones and such.



IT'S KINDA HARD TO CHOOSE TEN RECORDS OUT OF 600 CDs, AND A COUPLE DOZEN TAPES AND LPs. PHOTO: LINNEA NORDSTRÖM

LYONEL PERABO  
LIONEL.D@HOTMAIL.FR

Always here when no one awaits it, the Metal Page will now present an exclusive "Desert Island" list for your enjoyment. This list reflects the choices of Utopia's Metal Page correspondent, who has gone to settle in a deserted and hostile island known as Iceland. May this page inspire you to check out these bands and be grateful that you have not had to face such a painful choice yourself.

**BURZUM: "Hvis lyset tar oss"; Norway; 1994:**

The first Burzum album I ever got (bar the strange "Draugen" bootleg) is one of the greatest black metal albums of all time. The album contains three long songs, raw and atmospheric, plus an incredible ambient track whose greatness has not since been re-created. Put the insane vocals of Varg Vikernes on the top of that and you end up with no less than a perfect album.

**SOL INVICTUS: "In the rain"; England; 1995:**

Thankfully reissued by Prophecy Records last year, this classic album of British bitterness and romance can once again be enjoyed for what it is, a heart-piercing collection of utmost beauty. Built over the melodic acoustic guitar and the croaky voice of Tony Wa-

keford, classical instruments take over an album that is more akin to Greek tragedy than pop music.

**HADES: "The dawn of the dying sun"; Norway; 1997:**

One of the prototypes of what would later become viking metal first appeared on Bergen's Hades in 1997. Based on raw and atmospheric black metal of the noblest kind, the four raiders of Hades brought an acoustic and melodic edge to their music. They turned metal into a symphony of days long-past, and made it ready to take over the hearts of all musical heathens.

**DRUDKH: "Autumn aurora"; Ukraine; 2004:**

The second album of this underground Ukrainian group soon became known as possibly the greatest Slavonic piece of music recorded since Stravinsky's Rites of Spring. Firmly anchored in their black metal background, Drudkh performed a Rite of Autumn, unflooding the powers of fading in six magnificent songs full of nature's sorrow and human contemplation.

**TEMNOZOR: "Folkstorm of the azure nights"; Russia; 2005:** Russia's most famed underground metal band has always been pul-



led between their three ideological parents: Radical Oi, devoted black metal and majestic folk.

As a consequence, the band's albums have the tendency to sometimes lack focus and "Folkstorm..." is no exception to that. However, "Folkstorm..." also happens to contain what might very well be the most beautiful song ever recorded in the shape of "Where the azure skies tears the heart apart". A song so pure that only a soulless wench could not appreciate its appeal.

**PESTE NOIRE: "La Sanie des Siècle, Panégyrique de la Dégénérescence"; France; 2006:**

Peste Noire's first album is maybe the most important French black metal album of all time (tied with Mutilation's "Vampires of black imperial blood"). Its (then) unheard-of French character, fused with the most amazingly melodic songwriting by its genitor Famine has made it both a stepping stone and a masterpiece of the metal noir de France.

**MOONSORROW: "Viides luku: havitetty"; Finland; 2007:**

One album; One hour of music; Two songs. Two of the best songs ever put on tape, that is. If you're curious to hear how to

make thirty-minute long songs work, please give "Viides luku..." a listen. With its musical and lyrical construction which revolve around the end of the world, the album manages to offer some of the most intense, the most heathen music in human history. Entwined between progressive rock, violent black metal and folk so archaic that it will make your blood boil with pride, "Viides luku: havitetty" might just be the best album of all time.

**ARMS ON FIRE: "Hello Youth"; Norway; 2009:**

An underdog in Norwegian hardcore history, Arms on Fire suddenly appeared at the end of the last decade, self-released a masterpiece and disappeared back into the shadows. "Hello Youth" is indeed made up of the craziest and most daring hardcore metal Norway has produced. Its incredibly catchy melodies, pop harmonies and almost funky dynamics are counterbalanced by its straightforward energy and dedication. It is a shame that such a pitch-perfect album remains a well-guarded secret.

**NOKTURNAL MORTUM: "The voice of steel"; Ukraine; 2009:**

Nokturnal Mortum, hailing, just like Drudkh, from the Northern



city of Kharkiv hasn't stopped evolving since they started as a death metal band more than twenty years ago. Each and every one of their albums has its own distinct flavor but none can top the otherworldly grace of "The voice of steel". Mixing its folkloric symphonic black metal with startling old-school progressive rock, Nokturnal Mortum managed to do better with one album than Enslaved did with eight. Its more than a modern classic, it is a modern monument.

**BLOOD COMMAND; "Ghostlocks"; Norway; 2010:**

The Bergen based trio is one of the best things that happened to Norway since the Swedes were kicked out a century ago. The group is fronted by Silje, one of the most incredible female singers in the modern rock scene. The album also includes the life-shattering songwriting of Yngve Andersen. Blood Command managed to unite the whole spectrum of rock, punk and hardcore metal under the same roof. The band has released a grand total of two albums (and many more eps/singles) but this was their first and is maybe the closest thing to perfection. No wait, "Ghostlocks" is in fact not close to perfect, it is perfect.



# Creature of Sound

**HVA:** BandaCuito EP Release Concert  
**HVOR:** Small Projects  
**NÅR:** 24.08.2013

ALDWIN BOUTTEVILLE  
 ALDWIN.BOUTTEVILLE@GMAIL.COM

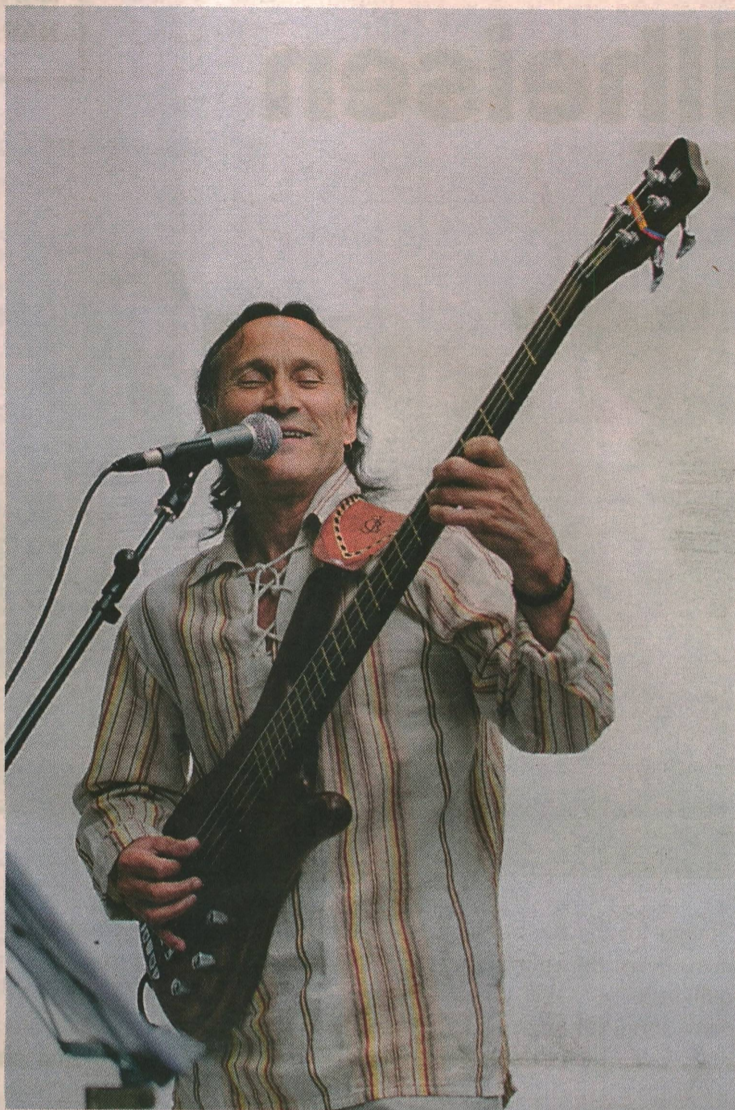
For their first event of the season, SmallProjects hosted the release concert of Tromsø-based band BandaCuito's debut EP *Epew*.

Rooted in the native South-American Mapuche music tradition, BandaCuito is a lively and spirited creature of sound. On the drums Stig Arne Sigmund Pettersen creatively combines traditional Mapuche instruments together with his drum set to create an ever evolving rhythmic foundation upon which voice, bass and saxophone can freely interact.

Carlos Alfredo Jeldes Jamirez offers an intense involvement in the music and he is not afraid to share it with his audience - inviting them to join in a timeless and serene trance. His haunting voice and his spontaneous shouts and smiles express with sincerity his desire to share the beauty of his traditions.

BandaCuito is not a traditional band, but it is a band that belongs to, and exists through musical traditions, such as the improvisations of saxophonist Håkon William Skog Erlandsen. Combining influences from the jazz tradition such as Mickael Brecker or Jimmy Greene, Erlandsen adds a new dimension to the haunting presence of the Mapuche origins of their music.

ALL PHOTOS: ALDWIN BOUTTEVILLE



**Their debut EP "Epew" is released by the Norwegian record label Giggermusic ( <http://giggermusic.com/> ).**



BANDACUITO PLAYS IN SMALL PROJECTS



**Band:** King Khan & the Shrines

**Album:** *Idle No More*

**Plateselskap:** Merge Records

**Karakter:** 5/6



NILS HOLLMICHEL  
 NILSHOLLMICHEL@GMAIL.COM

**King Khan & the Shrines strike back again!**

First and foremost King Khan & the Shrines are without doubts best known for their intensive and energy-driven live shows, which above all are owed to an utterly tremendous Arish Amad Khan aka King Khan. After almost five years since the last release of "The Supreme Genius of King Khan & the Shrines", the band merges again the two genres of garage rock and psychedelic soul with their upcoming album "Idle No More".

The new record, whereas "Idle No More" refers to an indigenous movement in Canada, exhibits that there is still a place for music inspired by almost forgotten genres. The band, originally founded by Indo-Canadian but Berlin-based, brings King Khan back to 1999. Consisting of 9 members which among others features Ron Streters (former percussionist of Curtis Mayfield and Stevie Wonder), provides the listener with a wide range of songs from soulful to upbeat without ever losing one's intention.

Heavily driven by a big horn section, rough drums and a guitar that never ceases to show that it's familiar with both funky but also garage sounding riffs, King Khan & the Shrines brings back a tradition originally rooted in the overshadowing labels of Stax and Motown, although adding to Khan's unique voice and ironical lyrics. Starting off with "Bite My Tongue" and "Luckiest Man", two forward-rushing songs that instantly make you want to dance; to "Pray for Lil" - a 90's sounding ode to Khan's wife and the lugubrious

Read more on [utropia.no](http://utropia.no)!



**Band:** King Krule

**Album:** *6 Feet Beneath the Moon*

**Plateselskap:** XL Recordings

**Karakter:** 5/6



NILS HOLLMICHEL  
 NILSHOLLMICHEL@GMAIL.COM

**Easy Easy!**

When in 2010 Zoo Kid aka King Krule released his first single "Out Getting Ribs", followed by his self-titled EP in 2011, the then only 17 year old boy from London with his signature rough-and-ready voice and jazz-influenced riffs attracted much interest in his music. Now in 2013 on his 19th birthday King Krule puts out his debut album named "6 Feet Beneath the Moon" that brings with it fresh and innovative songs.

If asked which genre his music belongs to, Archy Marshall aka King Krules responds "Blue Wave Glue Wave", which says not much. But the further one gets when listening "6 Feet Beneath the Moon", one experiences that it's a blend of different styles one is unable to label with one name. What Marshall is doing is rather a fallback on all sorts of music glued together by his striking voice and jazzy guitar. On his record we can find lots of Jazz samples, Dubstep-beats and different kind of loops which together create mostly a dark-sounding atmosphere, when adding the grey and angry lyrics unfolding in inexorable pieces of music.

The 14 songs containing record explores a wide range of songs, starting with "Easy Easy", relying only on Krule's voice and guitars, to "Has This Hit?" delivering a grim and cheerless picture. Yet another quiet jazz-influenced song is "Baby Blue" that moans about a past lover, but also his strong affiliation to Hip-Hop is expressed with "A Lizard State" and "Neptune Estate" with sampling and a carefree King Krule singing. Closing with the slow "Bathed in a Grey", this record tells stories from the view of a teenager struggling and is worth a listen.

# Aerial music on top of Fjellheisen

## Tromsø's classical music season kicks off

MARIANO MACCHI  
M.MACCHI5@CAMPUS.UNIMIB.IT

On a rainy and misty day, Fjellheisen kafé's warm ambience set up for a great contrast for the beginning of the classical music season. The concert began quite fittingly with the performance of "Mozartkvartetten" (Aelita Stepanova violin 1, Sari Martinussen violin 2, Sigrid Lien Shulerud viola, Mario Machlik cello), Mozart's Divertimento K138, in F major, composed when the author was just 15 years old and a celebrated child prodigy.

The quartet then moved on to another of the greatest composers, and played a rearrangement of one of Bach's – and baroque music's – most renowned compositions: the Air from the Orchestral suite n° 3 in D major BWV 1068, more commonly known as "Air on the g string." The melody line can be played wholly on the lowest string of the violin, the G-string, which, because of its slowly—and seemingly

eternal—unfolding, could be used as an emblematic example by those who believe classical music to be relaxing.

For the last piece of the quartet, Boccherini's minuet from his String Quintet in E, Op. 11, No. 5 (G 275), there was a "guest": the cellist from "Jazzkvintetten" (Anders Melhus violin 1, Snorre Holmgren violin 2, Karen Aukner viola, Berni Simen Lund, cello, Stein Paulsen double bass). This is one of the most known—and sometimes overused—pieces of classical music, which completely throws into the shade its author, who's known largely due to this composition. It was then time for the "Jazzkvintetten," and that kicked off with Dave Brubeck's most recognizable composition: "Take five" from the album Time Out (1959). A piece decisively more obscure—in comparison—was then offered when the quintet played Bjarne Amdahl's



PHOTO: MAGDALENA EMILIE HESTHOLM

"Tango for 2", the first—and for many years, the only—Norwegian million seller. Walter Gross' "Tenderly", originally an American folk song, then set a much more relaxed atmosphere which was immediately overturned with the following "A night in Tunisia," a jazz classic by Gillespie.

The performance ended with

Henderson's "Isotope," one the author's live hits. The concert concluded with the "Dvořákkvartetten" (Yuko Kawami violin 1, Elena Yakovleva violin 2, Heidi Schulerud Bilsbak, Ørnulf Lillebjerka cello) which played Dvořák's American string quartet, opus 96, movements I and IV. While this quartet is one of the most popular in the chamber music repertoire, it's not as com-

monly popular as all the other pieces which were played throughout the concert, something the public appreciated. Even if the overall performance of the quartet was praiseworthy, the execution of the first violin merits special remarks since it was the most intensely involved instrument of the evening, and because this was coupled with great beauty of sound.

## Mike del Ferro Quintet



Mike's Norwegian based band plays in the "Opera House of the North"

PHOTO: FRANCESCO POGLIANO

MARIANO MACCHI  
M.MACCHI5@CAMPUS.UNIMIB.IT

In the context of a world tour, dutch jazz pianist Mike del Ferro took a brief stop in Tromsø for a concert with his "Norwegian band." The stop was strongly wanted and made possible by Ola

Rokkones, the saxophone player in Mike's quintet and a native of the city, in one of Tromsø's most famous locations.

Since its completion in 1965, the "Arctic Cathedral" has been one

of Tromsø's most prominent and recognizable landmarks. But despite its majestic name – and appearance – this beautiful church actually offers a small intimate setting where a concert feels more like a neighborhood event than a

big show. Featuring four nationalities, this international jazz band is formed by: Mike del Ferro (Piano), Ola Rokkones (Saxophone), Anne Pacey (Drums), Dag Okstad (Double bass) and Dan Johansson (Trumpet/Flugelhorn).

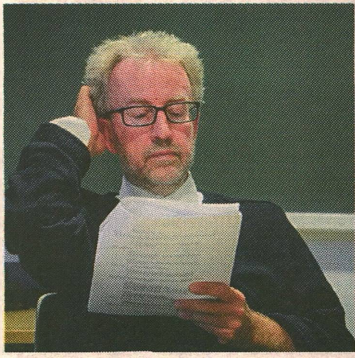
The concert took off with "Luleå" (Pacey); its soft atmosphere and long introduction dominated by the saxophone, very well sustained by the other instruments, was an immediate example of what turned out to be one of the key aspects of Mike's band: the "democratic" sharing of the spotlight among all the – really skillful – artists. The rhythm got faster with the following tune, "The Blue Preceptor" (Johansson), which was characterized by the alternation – and also dialogue – between saxophone and trumpet. Next, with "Tiritomba" (del Ferro), Mike paid tribute to his lyrical background—his father was an opera singer—with his rendition of this Italian folksong in which the piano replicates the voice. Mike's fascination with folk music from another country (Brazil) was behind the conception of the successive piece, "Chovendo na Roseira"

(Jobim/arr. del Ferro), which was strongly percussion oriented. "YôKAI" (Pacey) then set forth a "return to Europe", with a more somber yet rhythmically chipper piece in which the wind instruments got to shine once again.

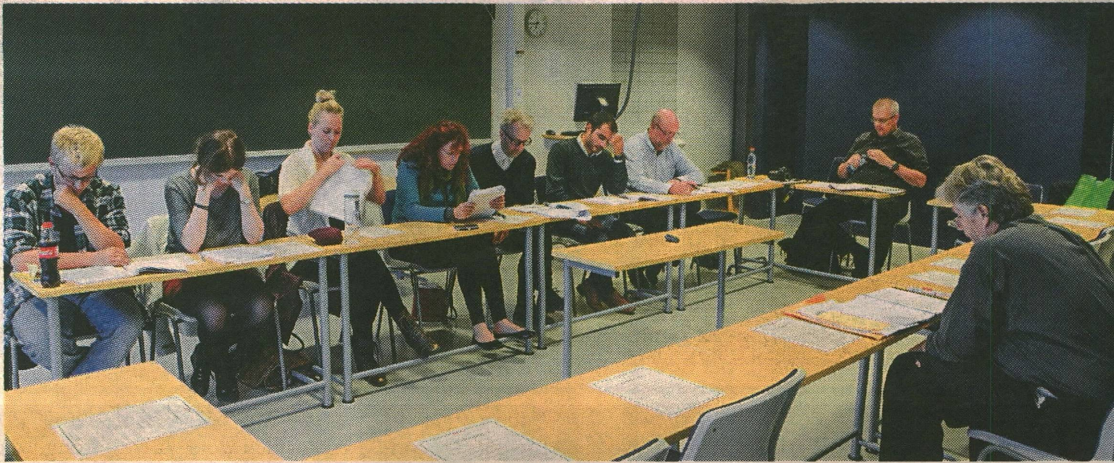
Clearly inspired by its composer's roots "Snowing" (Rokkones), composed just two days before the concert, let the winds to continue to charm the spectators and a more relaxed atmosphere was then set by the last piece, "Miron" (del Ferro), dedicated to a friend of the composer who died too early. The really warm response of the crowd to end of the concert, allowed then for an encore which consisted in another piece of "folk roots"—this time from Africa—"Phola Mamba" (del Ferro), a final "rhythmical exclamation remark" to an evening that felt more like an informal gathering for music lovers than an organized event.

HVA: Mike del Ferro Quintet  
HVOR: Arctic Cathedral  
NÅR: 22.08.2013

## Bok anmeldelse: The Epiphany



PICTURED TAKEN AT UNIVERSITY OF TROMSØ, WHEN THE PLAY WAS BEING PERFORMED BY VOLUNTEER PARTICIPANTS AND LEAD BY BRUCE OLAV SOLHEIM. ALL PHOTOS: BORJA FERNANDEZ ALBERDI



KASIA MIKOLAJEWSKA  
KASIA@UTROPIA.NO

This one act play was written by Ph.D. Bruce Olav Solheim and translated to North Norwegian by Tove Strand. The play tells the story of a Norwegian family living in village next to Narvik under the Second World War. One day, a Nazi Oberst Streicher, comes to them and starts governing the area. Some of the member of the family fall into the spiral and keep following the Germans. The main person in the story is a woman, which is actually a very interesting point, especially when people stereotypically associate war with men. Marie tries to be brave and keep her family together and uphold her honor. The play shows how human power of will can have a huge effect. Above all, it is the history showing the everyday life during the Second World War.

The Norwegian/American Veterans Theatre Project is a project that mostly focuses on theatrical productions dealing with war. It is the way to bring the soldiers back to

civil life and to make them feel in a team as it was during their service. What Bruce showed at the University of Tromsø, was a version of The Epiphany translated to Northern Norwegian and with different people being actors and actresses. Some of them had to play more than one role; nevertheless the goal was reached. All of them, some former soldiers, gathered to work together and relied on each other. As soldiers rely on each other in a team, so do actors during the play.

The play had in fact more layers than just these two I mentioned: the play itself was about the war and the team cooperation between people taking part that day. Also, people who have never met a veteran could gain the knowledge from them and benefit from the experience of former soldiers. This "artistic contribution to society" is to make us all aware how difficult it can be to come back and how important it is to talk about such experiences.

## Spill anmeldelse: The Cat Lady

AARON R. TESCHNER  
KULTUR@UTROPIA.NO

The Cat Lady is an adventure game which doesn't concern itself with perfection. Its visuals are a collage of high-res images and photographs, drawn characters that are animated a bit like shadow puppets, blurred distortions, and rendered objects. Its story begins *in medias res* and at several points jumps forward or back to touch on relevant points. At times it throws you into the middle of surreal or gruesome scenes, leaving you feeling a bit disoriented at times. It's fully voiced, with performances ranging in quality from the good principle actors to a few quite poor ones, with albeit brief roles. Its soundtrack, while often great, doesn't always quite match the feel of the scene it's playing over. The game's puzzles are sometimes a bit too straightforward. Those that were challenging took place in the game's rarer surreal landscapes, often requiring the player to use sideways logic and observation rather than brute force to finish them. These details might not seem possible to knit together, but it's a testament to the game's overall vision that the rough edges manage to serve the tone of the game.

While the game is far from perfect, it uses an elegantly simple interface: you use only the arrow keys to move back and forth, to interact, and to select and use items in your inventory, totally eliminating the need to hunt the screen for

the right pixel to click. None of this reduces interactivity; you can still talk to people, use items, enter doorways, and explore like in any other adventure game, but all these interactions take a minimum of input.

The story is at times told through dialogs, and while the player gets choices, a few important enough to alter the game's outcome, there will be stretches with a minimum of interaction. Some feel like they could have been trimmed a bit to keep the player invested, yet too much trimming might have diluted writer Remigiusz Michalski's narrative, which in the end winds up being one of The Cat Lady's strongest points.

The themes of the game itself, if you wade through the splatter-horror diversions, feel genuine and deeply personal. I could have done without the splashy gore and use of arch, obvious, sometimes cartoonish villains, though. The overt horror elements never reach pornographically obsessive levels, yet the physical and mental violence we see often feels unnecessary: the game's strongest moments are often its quietest. Getting to know the main character and her surroundings and how her life is reflected through supporting characters helps the collage of elements achieve a coherent arc that's rare in game stories.



FOTO: PRESSE

Sometimes it feels as though there could have been more. The surreal moments and their puzzles are a real treat, but were too few. There is a brief sequence where your character teeters on the edge of insanity, but the game mechanics it introduces here are only used the once. Despite the overall coherence there are gaps that should have been fleshed out, though a few of these moments might be reference to a prior game by the same author, or comments on our belief that we can solve everybody's problems in games. While these novelties were too rare, they still help the game

distinguish itself, strongly, from what can be a rather staid, sterile genre.

A real test of a game's value is how it sticks with you. I first encountered the game through its demo (not recommended if you already want to get the game; it spoils a late-game sequence I would have rather seen in its proper order), and I couldn't quite get its strange earnestness out of my mind. Now that I've finished the full game down to the last moment after the credits roll, I know that whatever inadequacies or excesses the game

had it was a singular experience, and despite all its horror and darkness, it has one of the more life-affirming game narratives I've seen.

"Adult" is often a term used to label porn or other such extremes in fiction, but this game's frankness about depression, guilt, loneliness, death, and suicide is lacking in much of supposedly mature fiction. Games as a medium might be taken more seriously if they more often emulated the risks this game takes. Far from perfect, The Cat Lady was a story well worth experiencing.

# Oljeklimaks

HENRIK VIKEBY  
HENRIKVIKEBY@GMAIL.COM

Pionér er den nyeste filmen til Norges største skuespiller, Aksel Hennie, og handler om hvordan oljeeventyret starter for Norge på 70-tallet og spesielt om rørledningen som skal frakte det sorte gullet til fastlandet. Petter, Hennies karakter, er en av de få nordmennene som får lov til å delta i konstruksjonen av røret, som ligger på 500 meters dyp i Nordsjøen.

Jeg må innrømme at jeg var litt skeptisk i begynnelsen, siden det så ut til å bli en faktafilm om hvordan dykkerne gikk fram steg for steg for å sikre oljen sammen med det amerikanske selskapet som hjelp. Tvilen ble derimot skylt bort med en gang noe går galt og en dykker dør. Derfra er det hesblesende action, mye i lik-

het med Hodejegerne for noen år tilbake, og Petters liv er i stor fare når han prøver å finne ut hva som gikk galt på havets dyp.

Det er en rekke gode norske skuespillere med, som Jørgen Langhelle og Ane Dahl Torp, men ingen spiller bedre enn nettopp Aksel Hennie selv. Jeg har sett de fleste filmene hans, og har begynt å bli litt lei måten han spiller de samme karakterene på. I Pionér blir jeg derimot mektig imponert over prestasjonen som er mer intelligent enn muskuløs.

Filmen skal være inspirert av virkelige hendelser, men man ser fort at det er tatt kunstneriske friheter, og heldig er det. Skal du se en film om korrupsjon, bevisbegravelse og eksplosjoner er dette absolutt filmen for deg!



FOTO: PRESSE

## Pionér

Regissør: Erik Skjoldbjærg

Premiere: 30.08.13

Terningkast: 5/6

# Superhelter går berserk

## Kick-Ass 2

Regissør: Jeff Wadlow

Premiere: 23.08.13

Terningkast: 5/6



FOTO: PRESSE

HENRIK VIKEBY  
HENRIKVIKEBY@GMAIL.COM

Jeg elsker den første Kick-Ass siden den var så annerledes enn noe annet jeg hadde sett før; hverdagssuperhelter i et Tarantino-blodbad av mørk humor. Jeg setter meg godt til rette og krysser fingrene for at den lenge avventede oppfølgeren vil bli like rævsparkende.

Kick-Ass 2 tar opp tråden fra originalen med Hit Girls' tilvenning til dagliglivet og high school, Kick-Ass's byggende rettferdighetsperspektiv, og Red Mist's hevngjerrighet i høygir. Skolelivet er som et dobbeltsidig sverd der man irriterer seg over at actionsceneene uteblir, men samtidig nyter man fremstillingen. Chloë Grace Moretz gjør som Mindy; den ellers så skurkebankende

lille jenta er nå plutselig keitete og usikker på medmennesker.

Det snur fort når hun skjønner at New York trenger henne, og ikke minst at Kick-Ass og hans nye gjeng med superhelter trenger henne. Red Mist, under et nytt alias som er for bra til å avsløre utenfor filmen, har nemlig dannet en superskurkgjeng med mål om å brenne ned byen. Det eskalerer selv sagt til en krig mellom godt og ondt, noe man forventer, men det er likevel tilfredsstillende å se det.

Filmen bygger som sagt på svart humor, referanser til den første filmen, og spesielt Big Daddy spilt av Nicolas Cage, og ikke minst vold. Og jeg mener vir-

kelig brutale slåssescener med kvesting av lemmer til tider. Det er gjort med slik gusto at man enten ler av det absurde, som meg selv, ellers blir man sittende skremt og støtt, slik folk ved siden av meg.

Skuespillet må jeg innrømme at er så som så til tider, men filmen går ikke inn for å trekke oscar-statuetter. Den bør heller sees som et godt stykke morsom kult-gladvold. Det eneste som gjør at den unngår en toppkarakter er at originalen hadde et "ompf" jeg aldri vil oppleve igjen. Jeg vil muligens trække filmkritikere på tærne, men når jeg ser en film og får et så stort smil om munnen hele veien er den virkelig verdt all skryt den kan få.

# FILM SCOOP

## There Will be Blood

Regissør: P.T. Anderson

Utgivelse: 2007



„If I say I'm an oil man,  
you will agree.“

FOTO: PRESSE

ALEXEI SMIRNOV  
ARNOVOS1991@GMAIL.COM

Filmen skrevet og regissert av P.T. Anderson, med Daniel Day-Lewis i hovedrollen fikk navnet «There Will be Blood» og sendte i 2007 et gjenklang gjennom Hollywood som ikke hadde blitt hørt på mange år. Det som originalt var ment å være et lite kunstprosjekt basert på en fin blanding av Kubrick/Scorsese/Welles, endte opp med trippelt så mye penger som budsjettet, og to Oscars etter syv nominasjoner. Da jeg så dette bildet for første gang visste jeg ikke hva jeg fulgte med på, men var derimot fullt klar over at det var noe fantastisk. Dybde er det jeg trenger i en god dramafilm og dybde er det man får i dette periodestykket basert på uforglemmelige karakterer.

Daniel Plainview (Daniel Day-Lewis) utvikler seg til å bli en mer en suksessfull oljeutvinner på begynnelsen av 1900-tallet via hardt arbeid og ambisiøse tendenser. Her snakker vi gruver, stilas bygd av tannpikere og hjemmelagede driller. Når muligheten for å finne olje oppstår ved et nesten ubebodd område i sør-California, griper Plainview sjansen selv om utfallet er usikkert. Herfra finner han seg selv i en styrkeprøve mellom en kristen befolkning, rivaliserende oljeselskaper, samt hans egne personlige utilstrekkeligheter og en adoptiv sønn han vil skape i sitt eget bilde. Et

mål som viser seg problematisk, men tittelen på filmen sier sitt: «There Will Be Blood».

Det er lite positivt å ta tak i med Daniel Plainviews figur. Når han sier; «I have a competition in me. I want no one else to succeed», vet vi som publikum at denne historien ikke kan ende bra. Det er mange faktorer som gjør mannen til en av de mest kompliserte karakterene jeg noen gang har sett på film. Lett å lese, men vanskelig å fastslå hvor grensa mellom hat og ambisjon ligger. En mann som ikke føler seg komfortabel med religion, medmennesket eller overfladisk tull. Noen som på mange måter kan leke gud i sitt eget hode.

Førkrigstidens goder og kapitalisme! roper filmen ut ved førsteinstrykket. Dette er større temaer, ja, men ikke hovedgrunnlaget. Det er uten unntak en utrolig subtil film som ikke overforklarer det den prøver å si, som i mine øyne kan være så mangt, inkludert religionens rolle i et lukket samfunn samt prisen å betale for uendelig suksess. Regissørens fokus på detaljer og symbolisme spiller en diger rolle om man er villig til å lete etter slikt. Midtpunktet i filmen for eksempel gir deg et ikonisk sporingsklipp der Daniel Plainview bærer sin skadde sønn nedover en bakke med kaos rundt dem så langt øyet

kan se. Scenen som utspilles, foruten om å være satt sammen av noen av de 6-8 mest kunstneriske klippene i hele filmen, viser oss hovedpersonens egen absurde form for prioriteringer. Han ofrer det vi trodde var han kjært, mot ambisjonens hensikter og samtidig noe av det eneste som linket han til menneskeheten. Til og med tittelen på filmen «There Will be Blood», oppfordrer en å lese mellom linjene. Den sikter til Daniel Plainviews fasinasjon av familie: det eneste båndet mellom mennesker verd å ta vare på. For ikke å snakke om den religiøse betydningen av dåp og det faktum at filmen muligens ender med et par dråper blod før rulleteksten kommer på besøk.

Deler av filmen er linket sammen gjennom bildeoppsettet, musikken og karakterenes uttalelser, ting man ofte ikke legger merke til ved første øyekast, men bare blir mer synlige hver gang man oppsøker filmen. En distinkt mangel på kvinnelige karakterer virker mistenkelig, men trolig gjort med vilje, uten at jeg klarer å finne ut hvorfor. Det er rett og slett ingen dialogroller som tilhører en kvinnelig karakter over ti års alderen. Det skal heller ikke mye til før man begynner å sammenligne denne filmen med Citizen Kane, både i struktur, karakterark og fil-

matisk dybde. I mine øyne gir derimot «Blood» mer underholdningsverdi den dag i dag.

P.T. Anderson komponerer hvert eneste bilde som en melodi. En ordentlig mester på å fortelle historier med kameraarbeidet gjennom det velkoreograferte bildeoppsettet. Mannen tar tak i så mange aspekter av produksjonen på en unik og kul måte, både innenfor historiefortelling og bak kameraet. I tillegg til det faktum at Daniel Day-Lewis har urealistisk frie tøyler til å leke seg på settet, som noen mener er grunnen til en omdiskutert avslutning på filmen. Ingen kan derimot krangle over at scenen filmen ender på er fenomenalt utført. Pen og grusom på samme tid.

På dette punktet har jeg roset såpass mange aspekter ved dette moderne mesterverket at den kritiske analysen begynner å falme bort. Men det må være sagt at Daniel Day-Lewis gir en av de beste skuespillerprestasjonene noen gang. Uten tvil er filmen verdt å se kun av den grunn, selv om dybden er tilgjengelig i bøtter og spann utenom hans rolle. Dette er en av mine ynglingsfilmer og muligens den bese filmen fra 2000-tallet. Dessuten er slutten hundre prosent fabelaktig på grunn av denne absurde dialogbiten: «I drink your milkshake. I DRINK IT UP!»

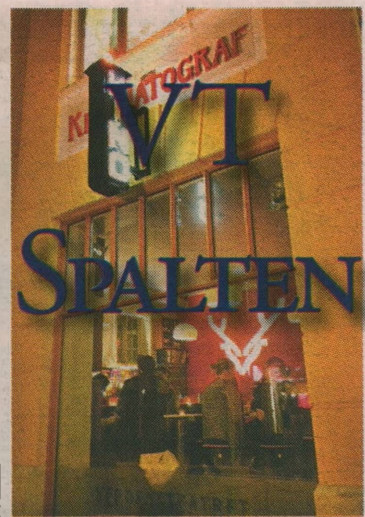


FOTO: INGUN A. MAEHLUM/ TIFF

## VT-SEPTEMBER

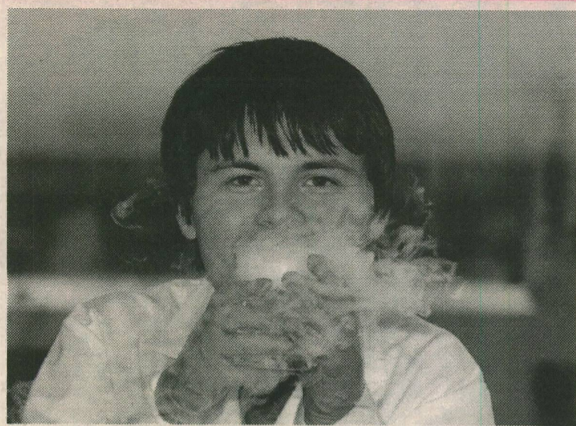
Mot slutten av september kan du se dette intense karakterdramaet med en fremragende Barbara Sukowa i tittelrollen. Før Midnatt er det tredje og siste kapittelet i Richard Linklater's enestående kjærlighetstriologi med Ethan Hawke og Julie Delpy. Et must for både fans av serien og filmelskere generelt. 22. september kan du i tillegg gjenoppleve hele den fantastiske historien når vi viser både Før Soloppgang og Før Solnedgang i forkant.

## OH! PÅ VERDENSTEATRET

En snau uke etter slippet av sin første EP Lesson One havnet Oh! på VG-lista Topp 40. Med sløy soul og groovy funk har dette unge bandet gått rett hjem hos musikkelskere landet rundt og høstet velfortjente femmere og seksere fra anmelderne. Bandet har i løpet av kort tid befestet sin posisjon på Nord-Norges soul-trone og mye av det geniale ligger i deres meget velskrevne låter kombinert med en herlig, original og effektiv instrumentering. Bandet trekker klare linjer fra storheter som Marvin Gaye, Curtis Mayfield, Prince og Erykah Badu og den nevnte debut-EP'en er nærmest for et læreverk i gloheit musikk å regne. Det er duket for en konsertopplevelse av de sjeldne når bandet inntar kinosalen på Verdensteatret fredag 13. september.

Mot slutten av september kan du også se den kritikerroste dokumentaren When You're Strange, om det legendariske rockebandet The Doors. Regissør og musikkelsker Tom DiCillo har fått med Johnny Depp på laget når han forteller den fascinerende historien om Jim Morrison og hans høyt elskede band.

## kjemien rundt oss



Cr <sup>24</sup>  
Krom

51.9961 u

BJARTE AARMO LUND  
BJARTE.LUND@GMAIL.COM

Krom er et transisjonsmetall som mange har hørt om, siden mange setter pris på forkrommede overflater på bilder siden behandlingen gjør metallet både blankere og mer korrosjonsbestandig.

Det var kanskje det kineserne hadde oppdaget for over 2000 år siden da de behandlet våpnene sine med kromium-oksid. At de gjorde det vet vi siden de gravde ned våpnene sammen med skulpturer av krigerne (Terrakottakrigerne), og våpnene var fortsatt skarpe da de ble gravd frem etter 1974.

Som andre transisjonsmetaller har mange forbindelser med krom flotte farger, og edelstenene rubin og smaragd får fargen sin på grunn av innholdet av krom.

I dag spiller det ikke så stor rolle lenger, men mens kassetter enda var populære var kromium dioksid i bruk som opptaksmedium siden det er magnetisk.

Transisjonsmetaller tar i bruk d-orbitaler, og nettopp dette gjør at kromium kan danne kvadrupelbindinger, som i kromium acetat. Dobbelbindinger og trippelbindinger er jo de fleste som har tatt litt kjemi kjent med, men kvadrupelbindinger er ikke veldig vanlige.

Fedon Lindberg har anbefalt at man bør ta tilskudd av krom for å hjelpe insulinet å gjøre jobben sin. Dette er ganske kontroversielt, og det er mye som tyder på at tilskudd av krom ikke er nødvendig for de aller fleste siden vi jevnt over får i oss mer enn nok krom fra kostholdet. Faktisk er en av de primære kildene til krom i vårt kosthold mat tilberedt i stekepanner og kasseroller lagd av rustfritt stål (som inneholder opptil 18 % krom). Krommangel er primært bare påvist hos personer innlagt på sykehus som kun mottar sondeernæring.

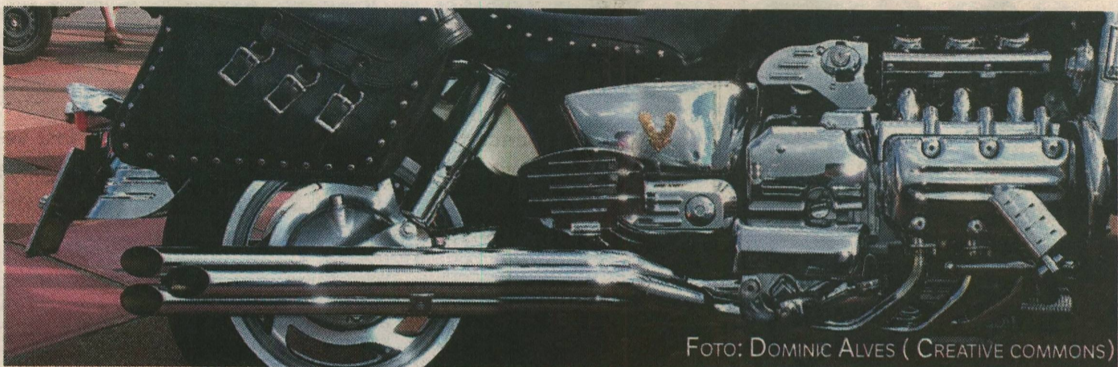


FOTO: DOMINIC ALVES ( CREATIVE COMMONS)

- FORKROMMEDE METALLOVERFLATER
- RUBINER - RØD FARGE
- TERRAKOTTA-KRIGERE
- KASSETTER
- IKKE KLART OM BIOLOGISK ROLLE
- KVADRUPPEL-BINDING

## Lutong Bahay: Baked Bacon and Egg

## by Aravel June Ligtas

Lutong Bahay, in tagalog means Home-cooked. This column aims to let students feel-at-home even how many miles away in reality. These recipes hope to inspire students of cooking and trying other dishes that are simple and not so expensive. This will also encourage others to share their simple yet delectable 'Lutong-Bahay' dishes to everyone.

Happy cooking!

## What to do:

1. Lay the bacon inside the ramekin or the muffin mold until you make a hole. Greasing the ramekin is option as the bacon is already fatty.
2. Scramble the egg and put salt and pepper to taste. (You can also have it whole) Pour it into the bacon roll.
3. Bake in the oven between 7-10 minutes at 200 degrees Celsius or as it cooks. Great for breakfast or lunch when served with bread.

## Ingredients:

1 strip of bacon  
1 whole egg  
salt and pepper (optional)  
ramekin or muffin mold



PHOTO: ARAVEL JUNE LIGTAS

## annonse



Våre blide og flinke Tannpleiere  
Christina og Kristin ønsker deg velkommen

- Undersøkelse med to røntgen, tannsteinsrens og puss kr 870,-
- Tannbleiking kr 3000,-
- Tannsmykker, saltblåsing etc.

**Studentrabatt 20%** på disse prisene. Gjelder også på behandling utført av tannlege. Husk studentbevis.

Ring for time:

MNTF *Tenner i sentrum*   
**Tannlege Kjærstad AS**  
Storgata 39, Tromsø,  
tlf 776 83 188  
resepsjon@tannlegekjaerstad.nhn.no  
Tannlege Jan Erik Kjærstad  
Tannpleiere Kristin Solvang og Christina Fredheim

## missed connections



ILLUSTRASJON: MANON COURTAUX

**To the hot waitress in campus-cafe:** I am fond of your hair - in my beer. I drank it. I almost choked on it. And I loved it. Call me?

**To the seagulls:** Have a safe trip to the warm South. I hope you find a comfortable replacement for my head to crap on =]

**To the work piling up on my desk:** It has been a long time since we've had a break from each other. What's more, you've developed a nasty habit of following me home. Cut it out!

**To the homeless students:** LOOOOOOOOL. I mean, NOOOOOOOOO....

**To the guy I talked to at Helsestasjonen:** Yep, I got my contraceptive pills. Did you get your STD test results yet? If they are negative, write to me through Utopia!

**To my mother:** I understand you love me, and that you want to know everything. So I will say it here: I study a lot. I still have the same girlfriend and I so did not drink in DebutUka! What is Rogers & Hawk????

## Welcome to Tromsø:



PRIVATE: JAKUB VLČEK

## utroscope



**Aries:** This week you will meet the right person to fall in love with. Too bad that person won't think the same about you.



**Taurus:** Your horns guarantee you good career progression; people around you also noticed this. That is why you will get fired.



**Gemini:** Maybe it would be better to stop that dumpster diving. Your ass is already too big.



**Cancer:** Remember what you told yourself last semester before the exams? I will never make the same mistake again, I will start learning earlier. What are you doing now?



**Leo:** If you think that the sun, relatively high temperatures and a lack of ice on the roads will prevent you from tripping over and covering yourself in bruises, you are wrong.



**Virgo:** Did dumpster diving go good? Yeah? Did you see the cameras above the bins? No? Well, now you know...



**Libra:** You have an artist's soul, because you can't handle the real world. Maybe you should consider a stay in a psychiatric hospital.



**Scorpio:** You think you were born as leader. The rest of us think you are an idiot. Just make sure you stay home this week.



**Sagittarius:** You are such an optimist. You always rely on luck, but that is just because you miss any trace of talent.



**Capricorn:** You are such a smart person, so why do you act so stupidly? Nobody likes you anymore.



**Aquarius:** Do you think you are hiding your secret love well? Everyone makes fun of you since Debut UKA.



**Pisces:** The dinner you made for your friends last week was uneatable. At least, there won't be any annoying visitors at your home anymore.

ILLUSTRASJONER: MARIE SELJEHAUG JOHANSSON

## Utropias frivillige:

## Journalister

Aaron Teschner  
Aldwin Boutteville  
Alexei Smirnov  
Aravel June Ligtas  
Barbora Kalincová  
Bidhya Chapagain  
Bjarte Aarmo Lund

Emma Jensen  
Eva Salman  
Francesco Pogliano  
Henrik Vikeby  
Ida Bing  
Joshua Hanger  
Lyonel Perabo  
Mariano Macchi

Matthew Lynch  
Nicolas Dewulf  
Nils Hollmichel  
Sarah Galantini  
Sara Lupini  
Sunniva Johansen  
Thea Vinge  
Timme Ellingjord  
Tosia Chomicz

## Korrektur:

Alexandra Tenebrosó  
Andrej Sagaidak  
Emma Jensen  
Henrik Vikeby  
Isabel Nadine Jensen  
Joshua Hanger  
Matthew Lynch  
Thea Vinge

## Fotografer

Aldwin Boutteville  
Barbora Kalincová  
Borja Fernandez Alberdi  
Francesco Pogliano  
Geir-Inge Buschmann  
Magdalena Emilie Hestholm

Linnea Nordstrom  
Matthew Lynch  
Sarah Galantini  
Thea Vinge

## Illustrasjon:

Julie Hagerup  
Mateusz Motyka

# the Utopia Calendar

Your source of information about  
what happens in Tromsø.

**Musikk Film Annet  
Teater Kunst Driv  
Stumfilm dager  
No Siesta Fiesta**

**mandag 09. september**  
Mandagsrock, driv, 20:00

**tirsdag 10. september**  
Lesetirsdag, driv, 16:00  
Oppstart diktgruppen høst,  
Sivertsens Kafé, 19:00  
Hot Club de Norge & Tre  
Streng Menn, Verthuset Skar-  
ven, 20:00

**onsdag 11. september**  
Tromsø Filmklubb: Hjelp,  
er i popbransjen, Verdens-  
teatret, 19:00  
Jepppe, Hålogaland Teater,  
18:00  
Motorpsycho, driv, 21:00

**torsdag 12. september**  
Vildanden, Kulturhuset, 19:00  
teater  
Gran Partita – En hyllest til Per  
Georg Kristiansen, Verdenstea-  
tret, 19:30

Internasjonalt Seminar: Latinsk  
Fotball - Politikk, identitet, har  
og kjærlighet, Tromsø Bibliotek,  
20:00  
Mikhael Paskaley, driv, 21:00  
Apningskonsert: De Viajes -  
Guillermo Guillén, Flamenco  
Trio, Kulturhuset, 22:00

**torsdag 19. september**  
FORSKNINGSDAGENE  
Medeas barr, Hålogaland Tea-  
ter, 18:00  
Moddi, driv, 21:00

**søndag 08. september**  
Arctic Calling, Kulturhuset,  
19:30  
Sigrun Loe Sparboe, Verthu-  
set Skarven, 20:00

**fredag 13. september**  
Lunsjkonsert Yemaya - akus-  
tisk, Kulturhuset, 12:00  
Zumba i fjæra, Telegrafbuk-  
ta, 12:00  
Solveig Kringlebott - Gu-  
nilla Süssmann, Kulturhuset,  
19:00  
QuizDan, Driv, 20:00  
Bazinga Metal Night II, Ba-  
zinga UT, 20:00  
Re-Aligned Art, Kunstfore-  
ning, 20:00 a project, rus-  
sian art, with showing the  
movies and symposium  
Voices del Sur, Kulturhuset,  
21:00  
El Calor Hot Salsa Night,  
Cafe Sånn, 22:00

**søndag 15. september**  
Fra Bach til Buenos Aires,  
Cafe Sånn, 19:00  
Olá Pagode!, Cafe Sånn,  
21:00

**mandag 16. september**  
Mandagsrock, driv, 20:00

**tirsdag 17. september**  
Lesetirsdag, driv, 16:00  
Scent of Soil, Teaterkafeen HT,  
22:00

**onsdag 18. september**  
FORSKNINGSDAGENE  
Tromsø Filmklubb: Rute-  
dame dreper, Verdenstea-  
tret, 18:00  
Sjefsonsdag, driv, 20:00

**lørdag 14. september**  
Frivillighetsdagen, Stortorget,  
11:00  
Sambaparade med Tromsø  
Brass, Stortorget, 13:30  
Tromsø Filmklubb: Down by  
Law, Verdensteatret, 15:00  
TOF-janitsjarkorps, Kulturhuset,  
19:30  
Luison y Cuba, Kulturhuset,  
21:00  
SANO + Charlotte Bendik's, Cafe  
Sånn, 22:00  
Yemaya la Banda, Salsa Loca  
Feminina, Kulturhuset, 23:00  
Partylørdag, driv, 23:00

utropia.no